COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

MUSIQUE LATINE DE STYLE CONCERTANT

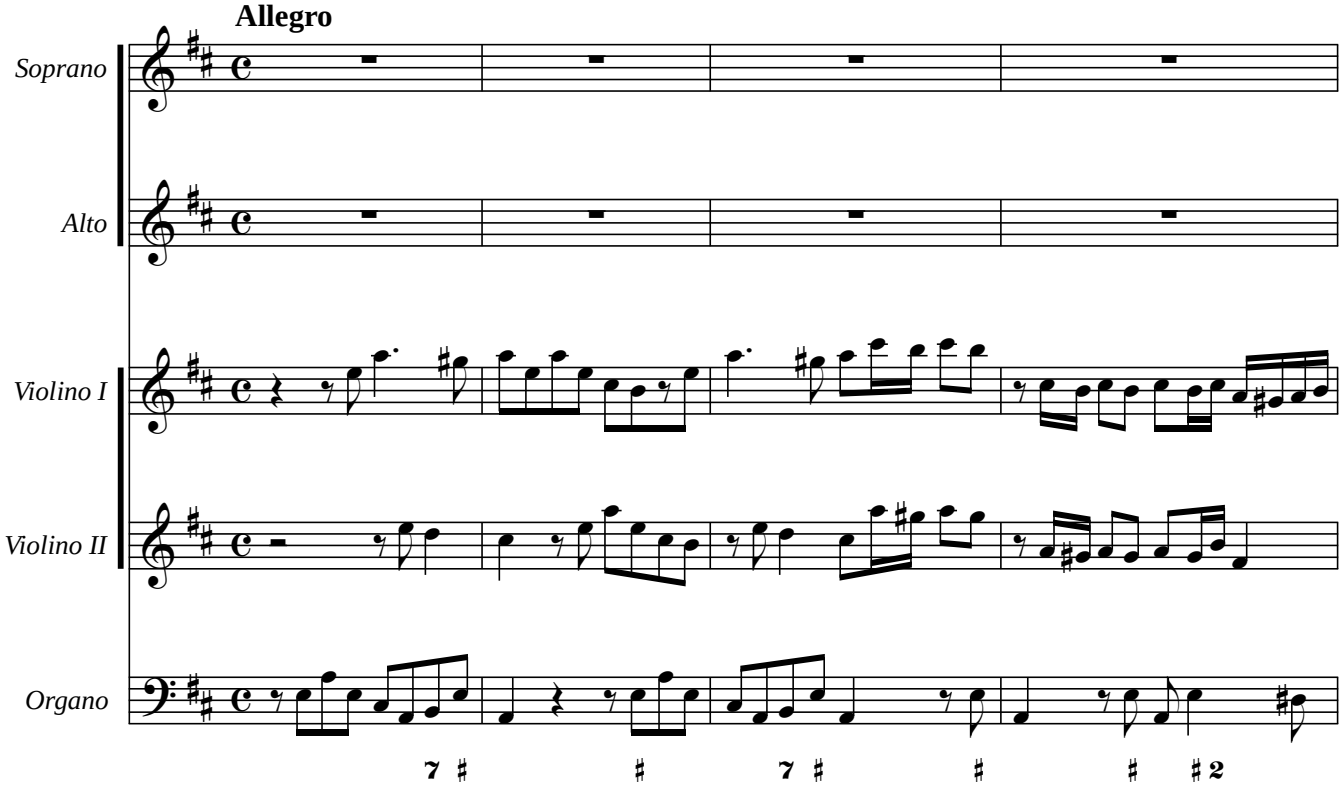
Alessandro Scarlatti (1660-1725)

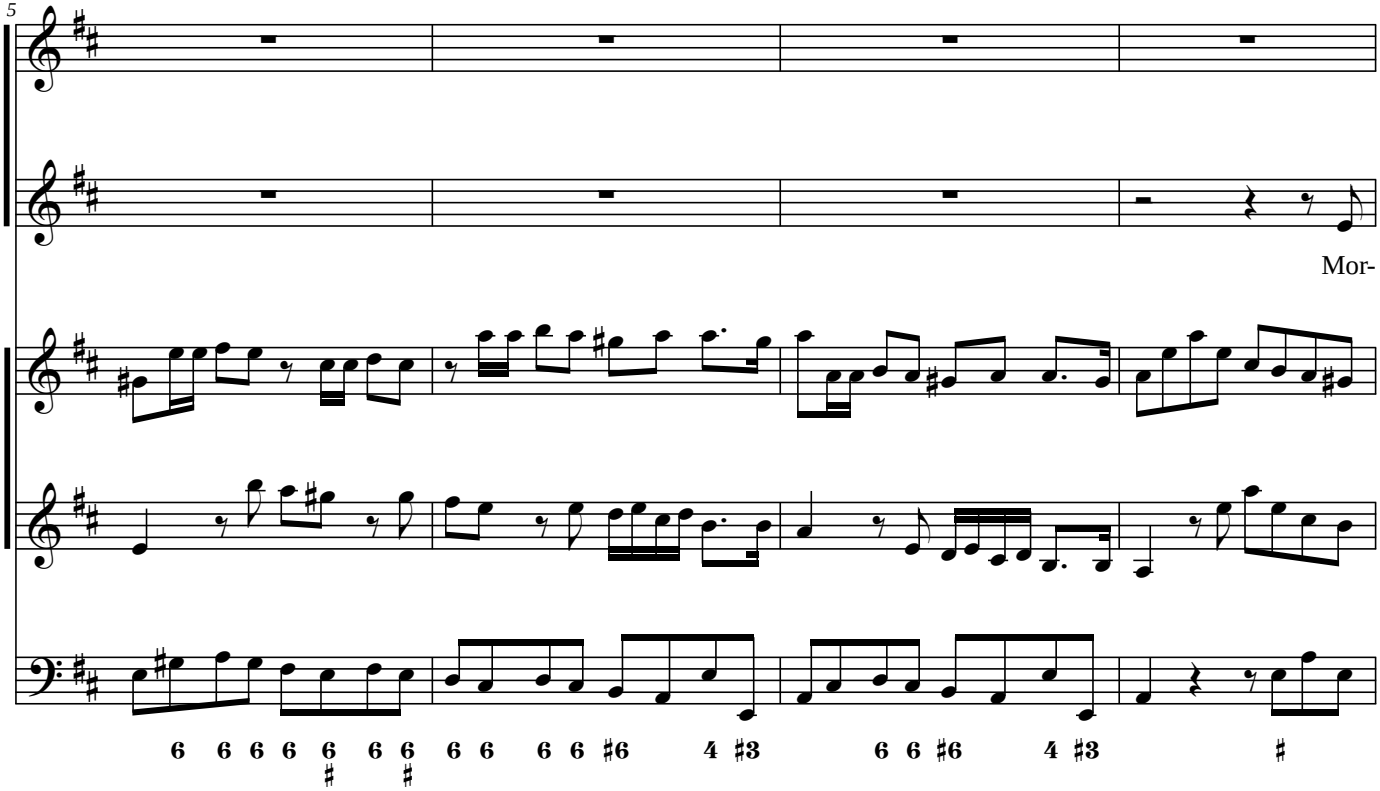
Mortales, non auditis ?

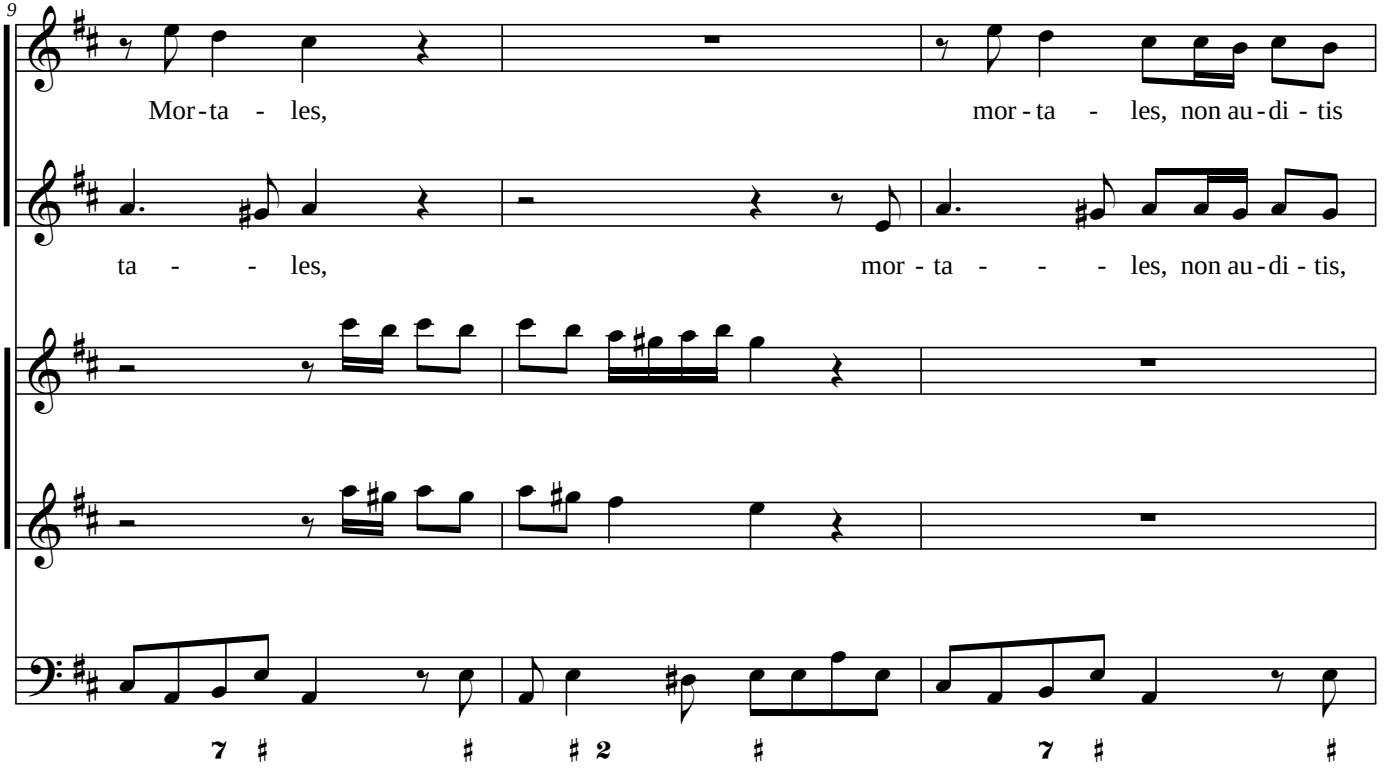
deux voix, avec deux violons

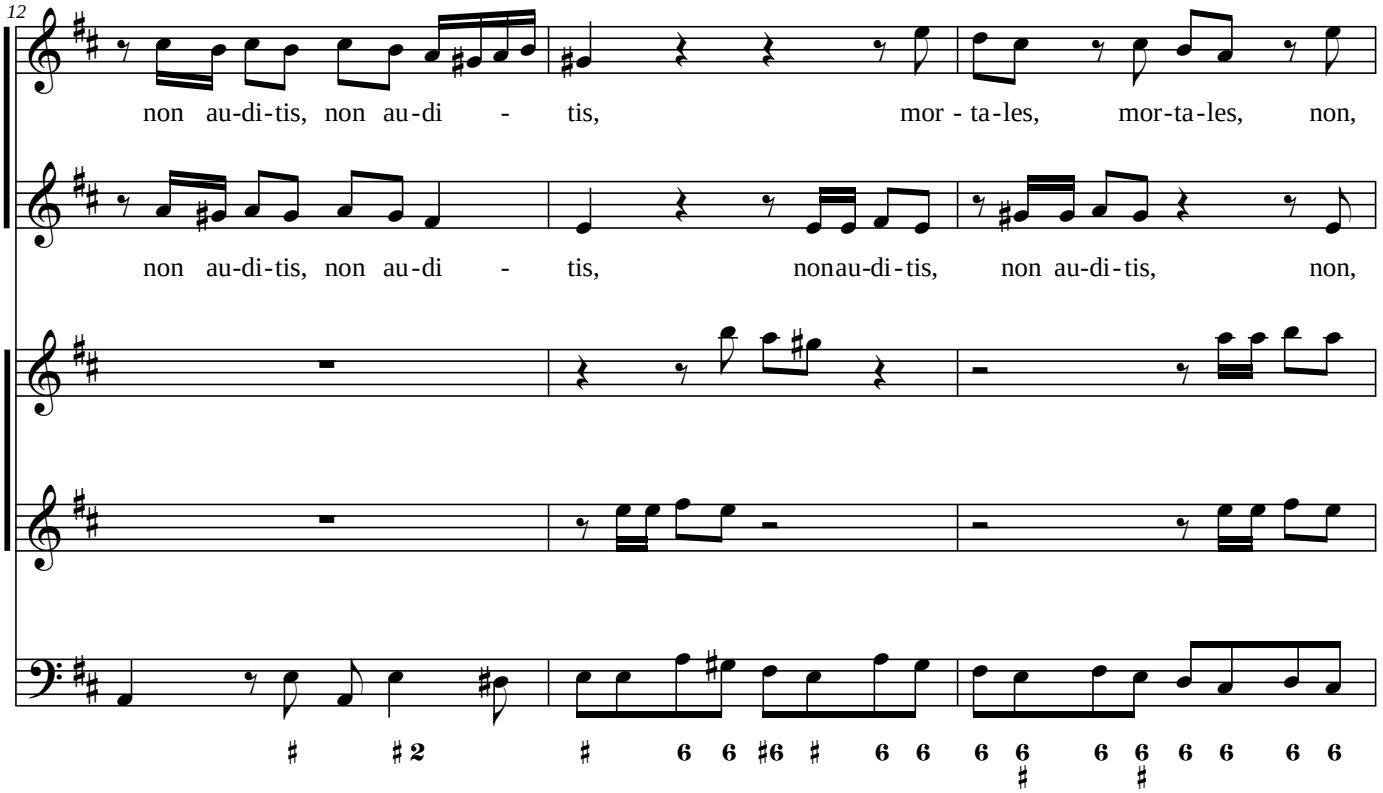
Layout optimized for digital tablets

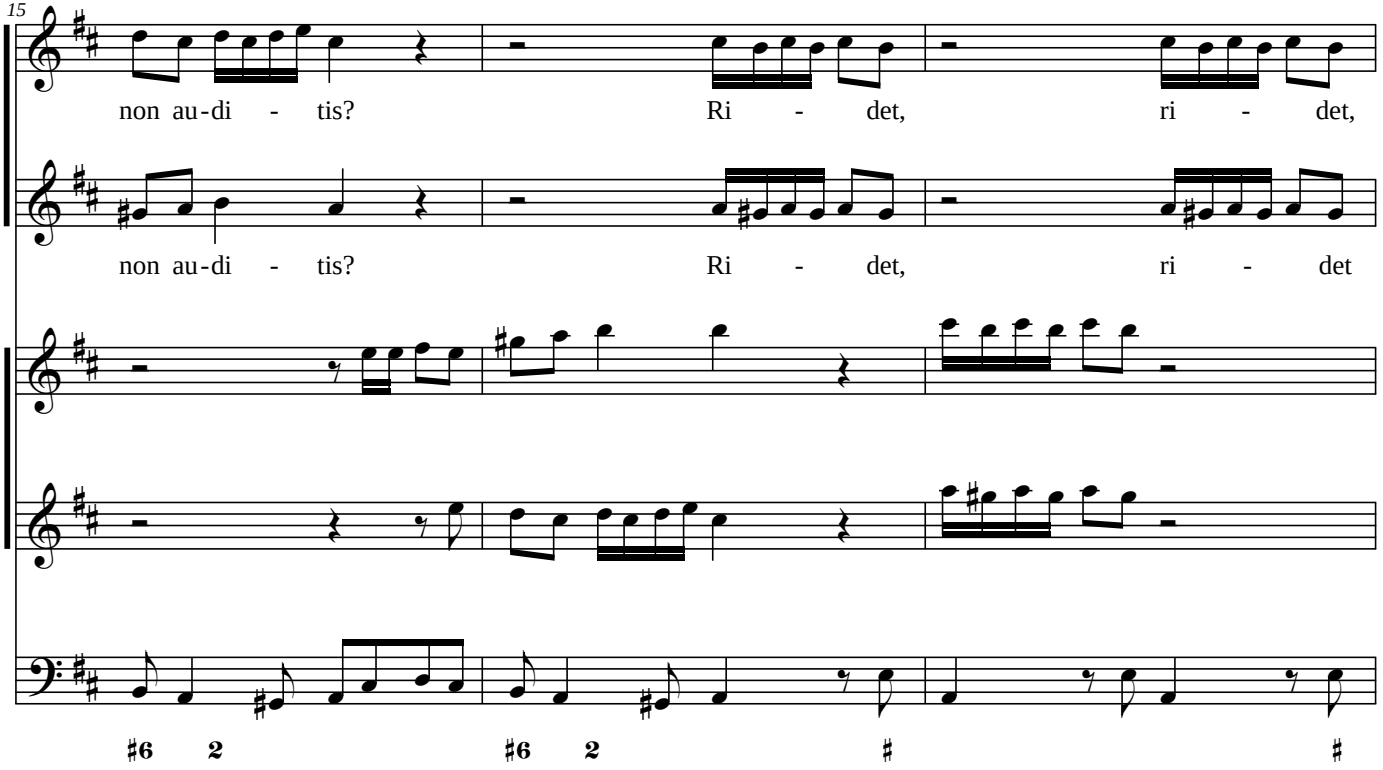
Edition numérique (DVG 2024)


Allegro
Soprano
Alto
Violino I
Violino II
Organo


5
Mor-


9
Mor - ta - les,
mor - ta - les, non au - di - tis
ta - - les,
mor - ta - - - les, non au - di - tis,


12
non au-di-tis, non au-di - tis, mor - ta-les, mor-ta-les, non,
non au-di-tis, non au-di - tis, nonau-di-tis, non au-di-tis, non,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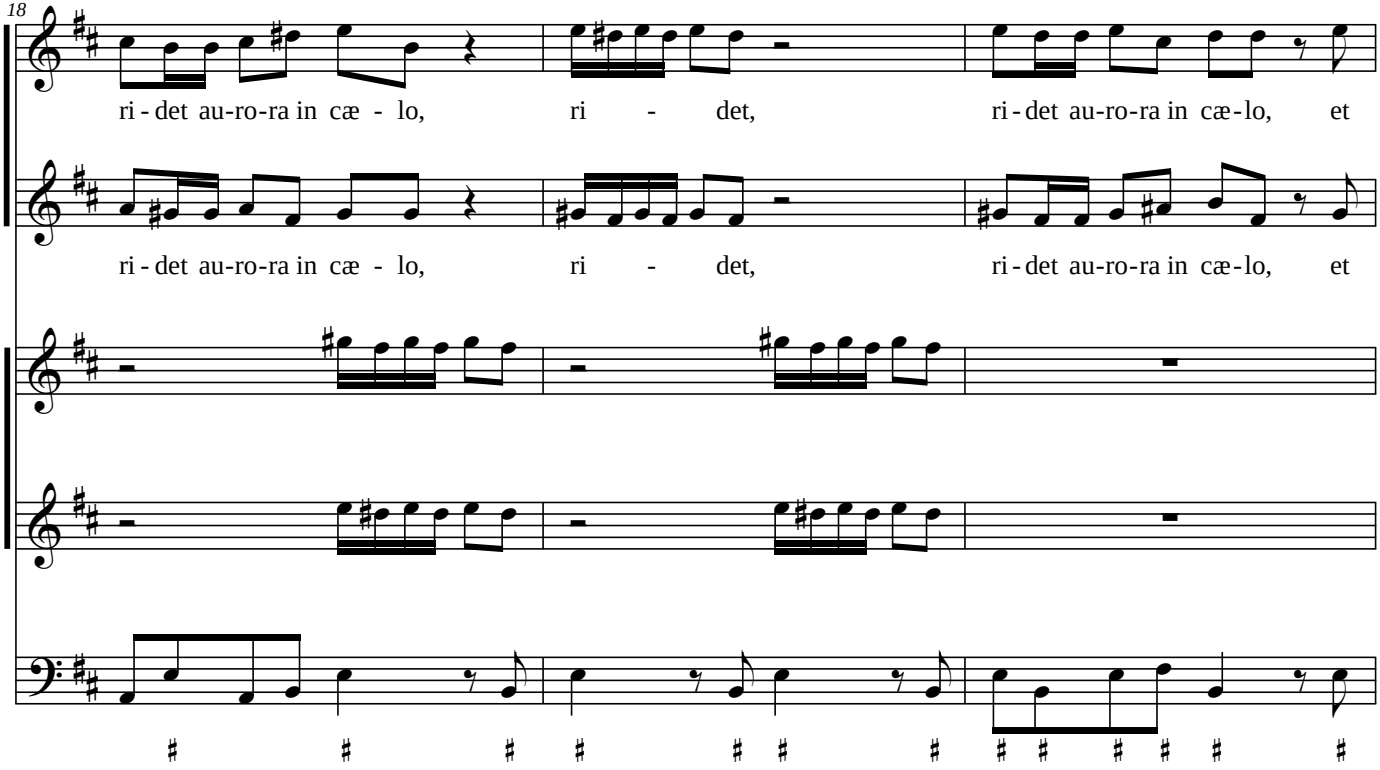
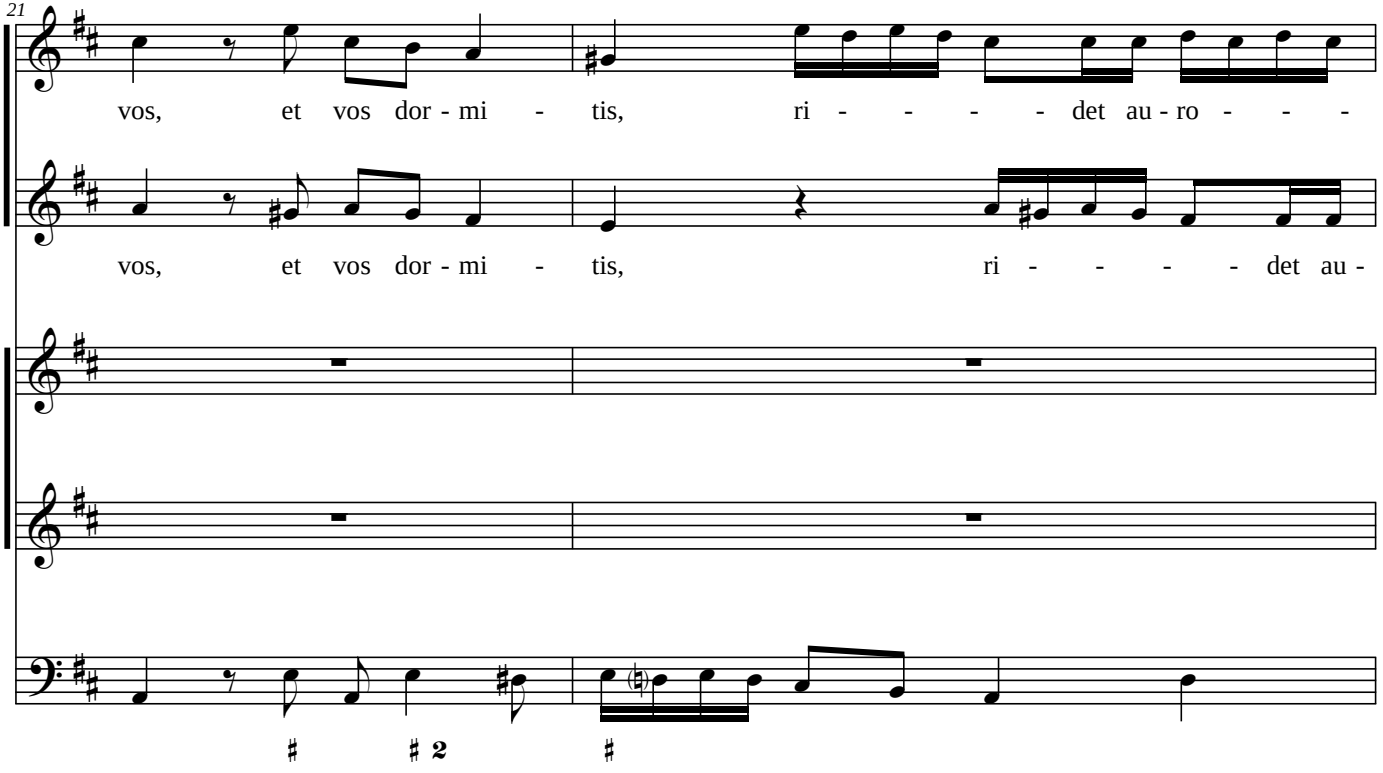
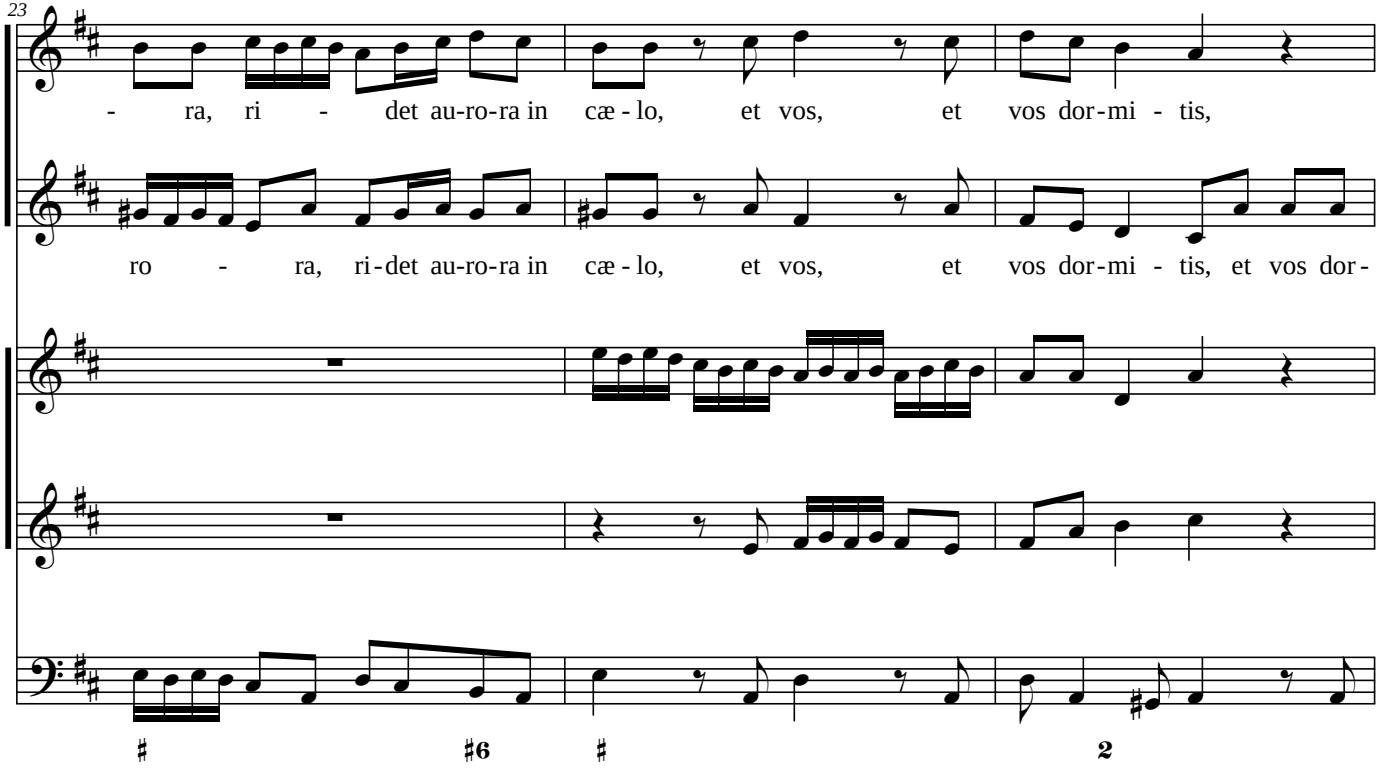
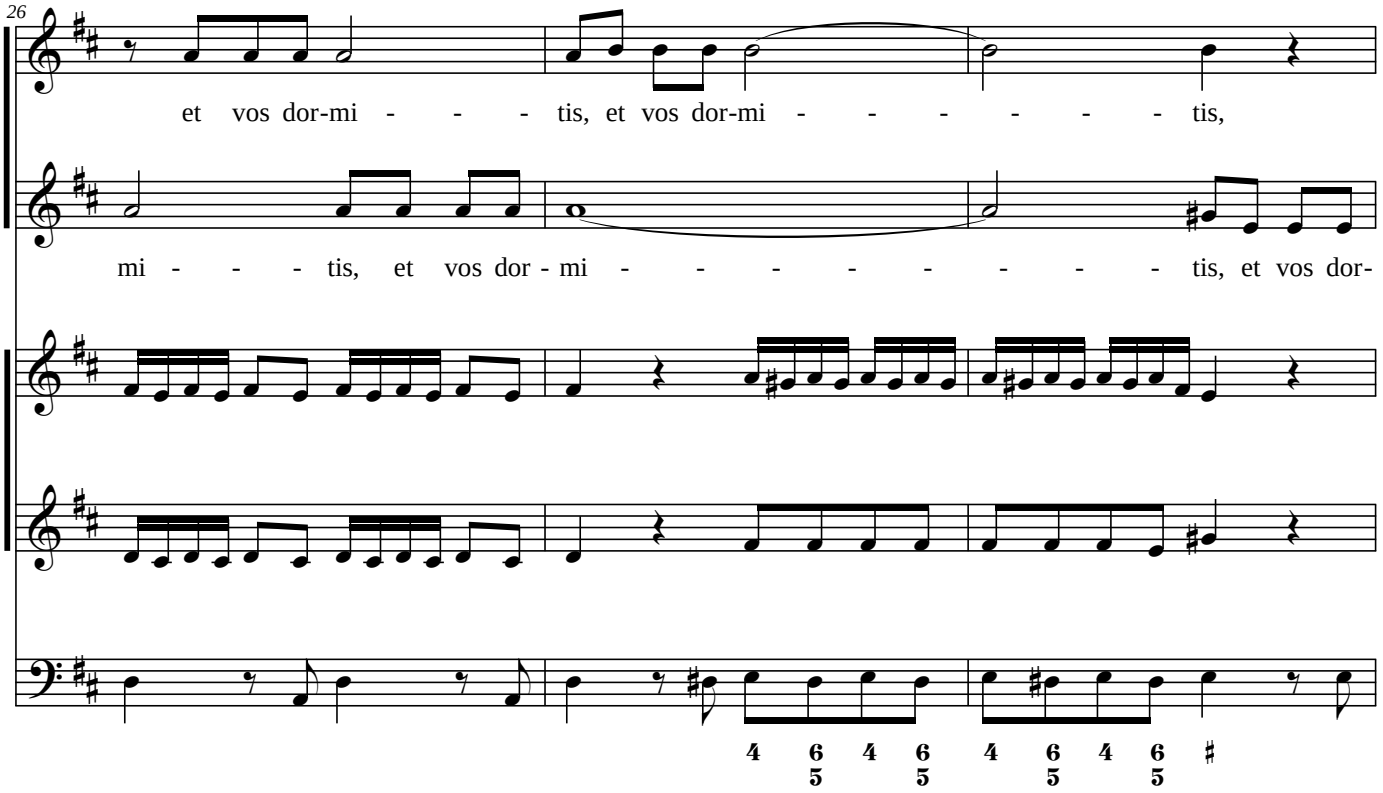
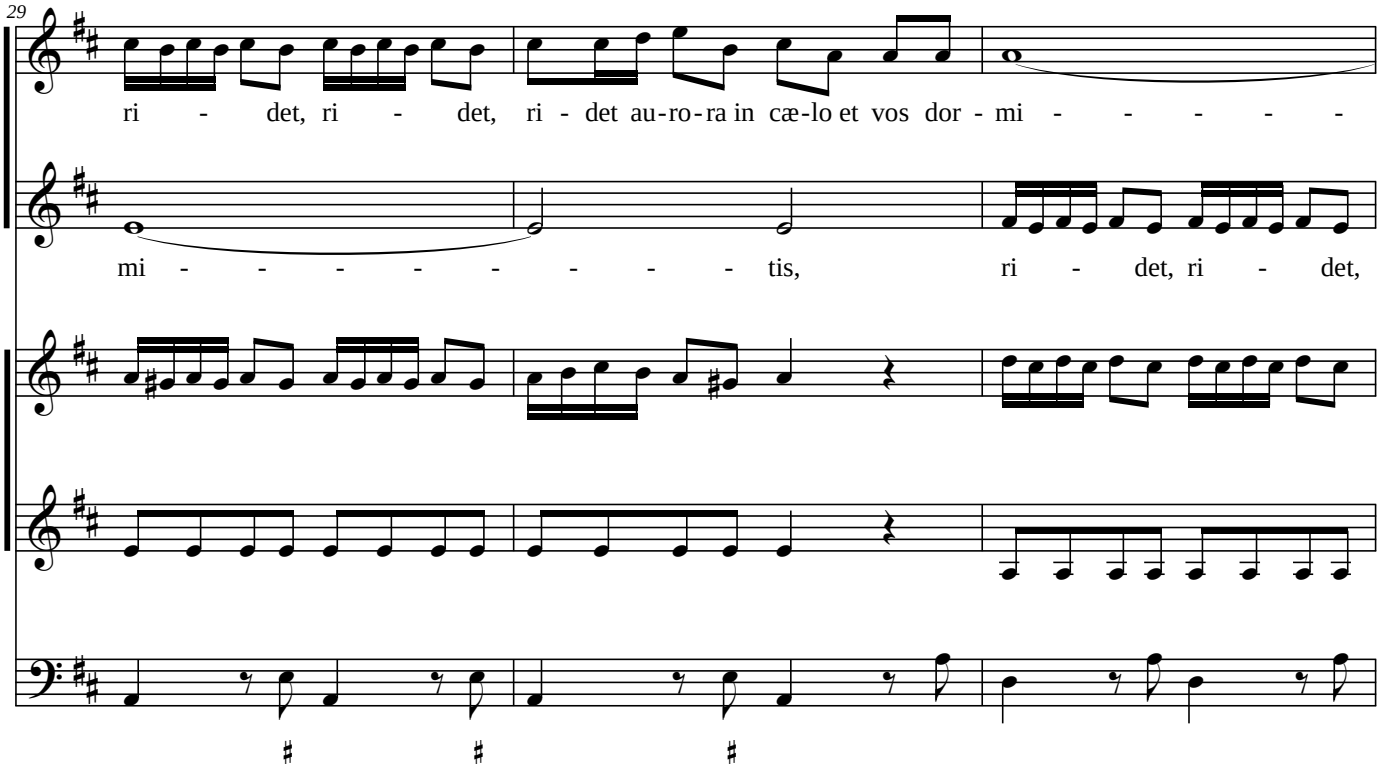
non au-di - tis? Ri - det, ri - det,
non au-di - tis? Ri - det, ri - det

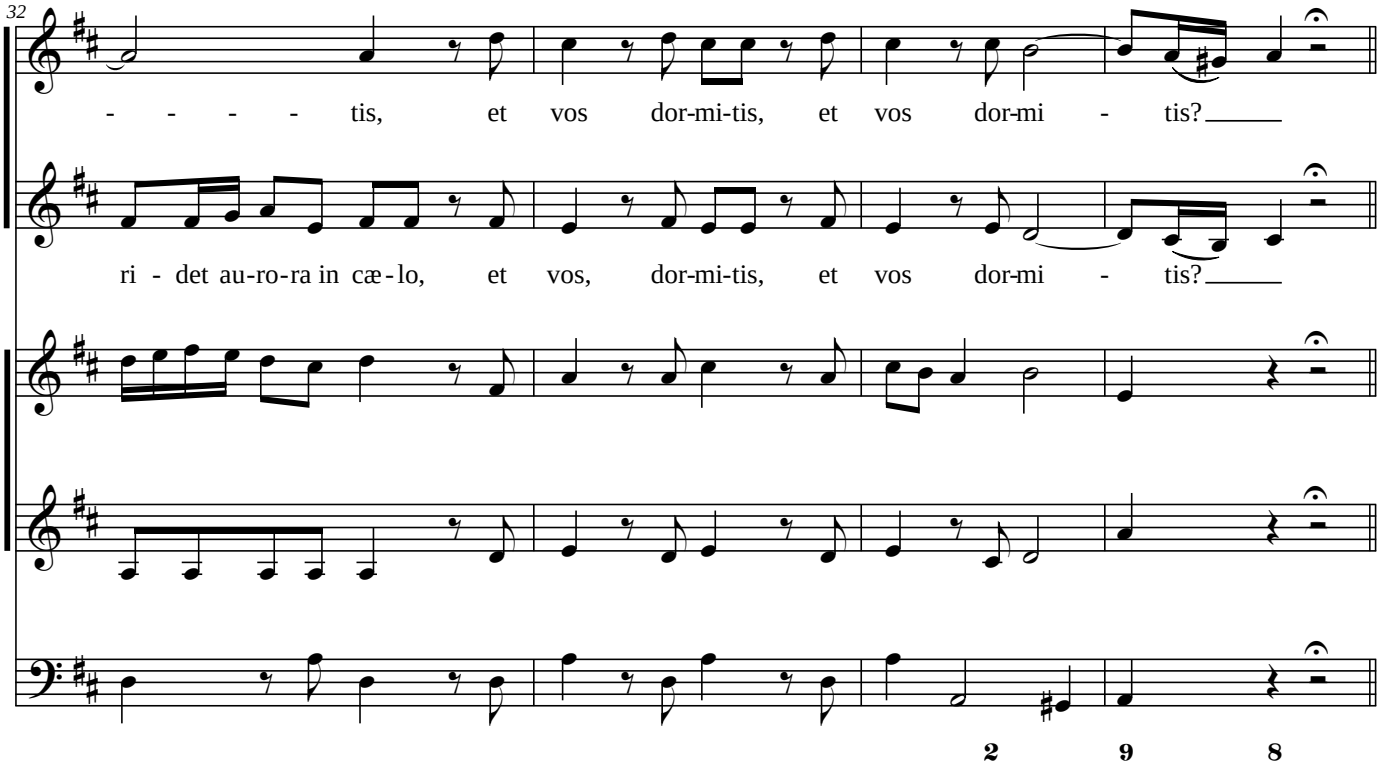

18
ri - det au-ro-ra in cæ - lo, ri - det, ri - det au-ro-ra in cæ-lo, et
ri - det au-ro-ra in cæ - lo, ri - det, ri - det au-ro-ra in cæ-lo, et

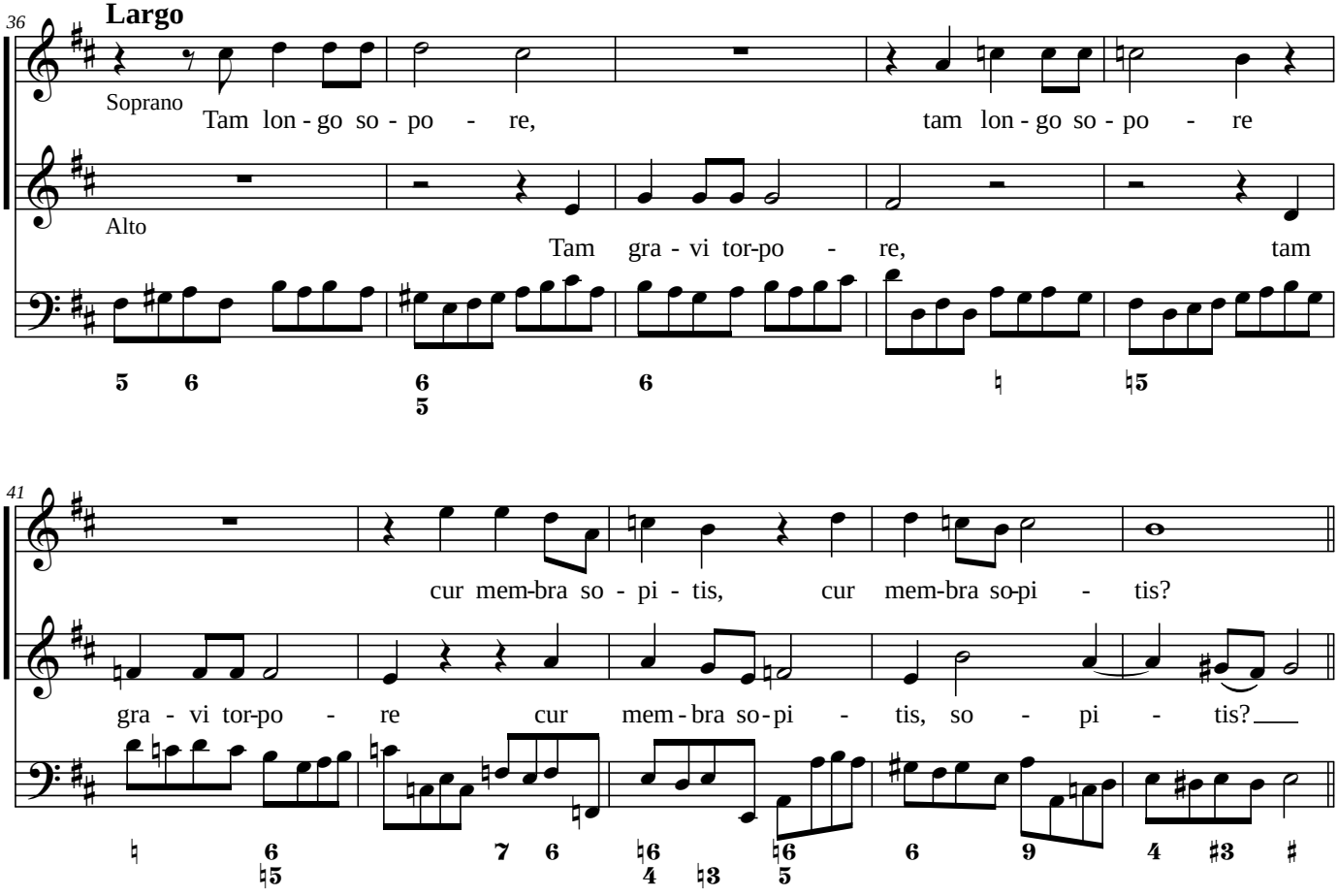

21
vos, et vos dor - mi - tis, ri - - - - det au - ro - - -
vos, et vos dor - mi - tis, ri - - - - det au -

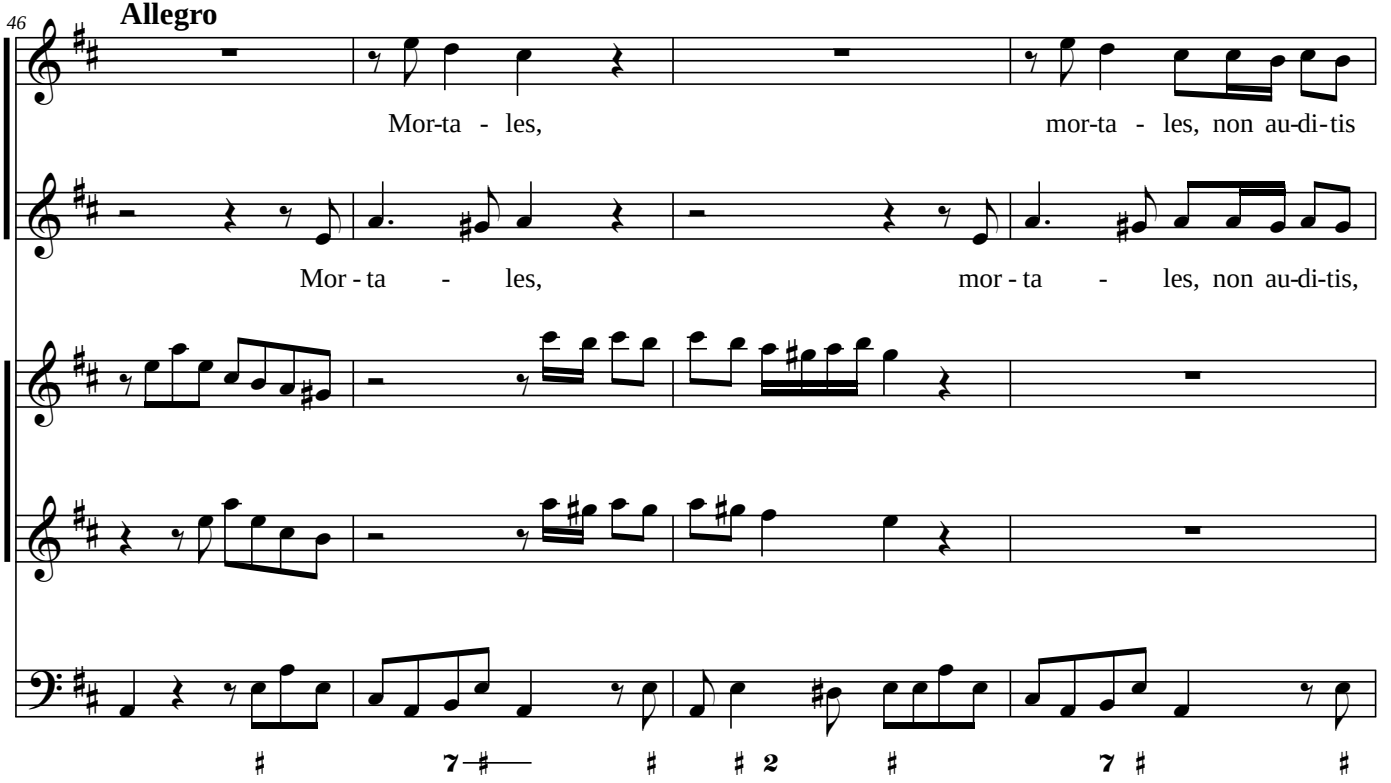

23
- ra, ri - det au-ro-ra in cæ - lo, et vos, et vos dor-mi - tis,
ro - ra, ri-det au-ro-ra in cæ - lo, et vos, et vos dor-mi - tis, et vos dor-
#
#6
#
2

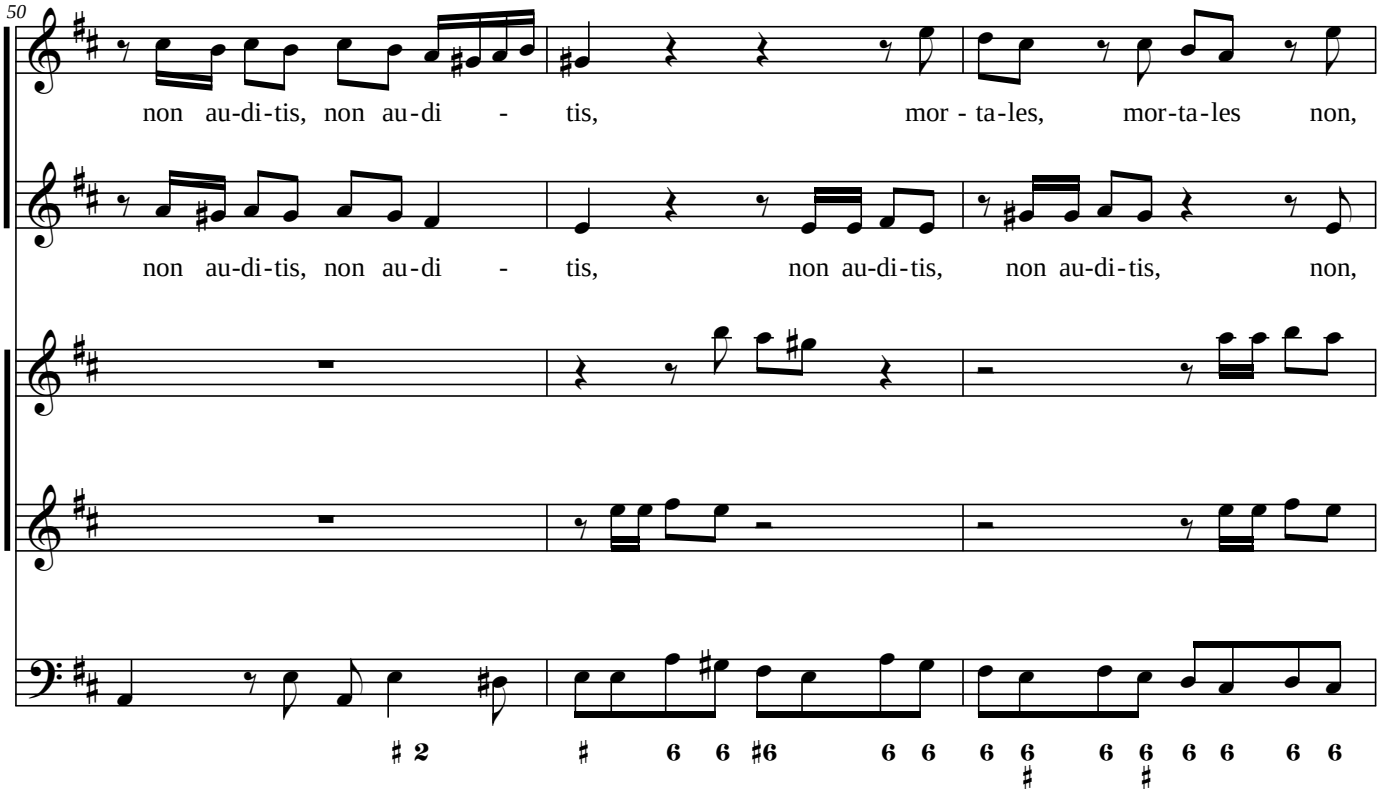

26
et vos dor-mi - - - tis, et vos dor-mi - - - - - - - tis,
mi - - - tis, et vos dor - mi - - - - - - - - tis, et vos dor-
4 6 4 6 4 6 4 6 ♯
5 5 5 5

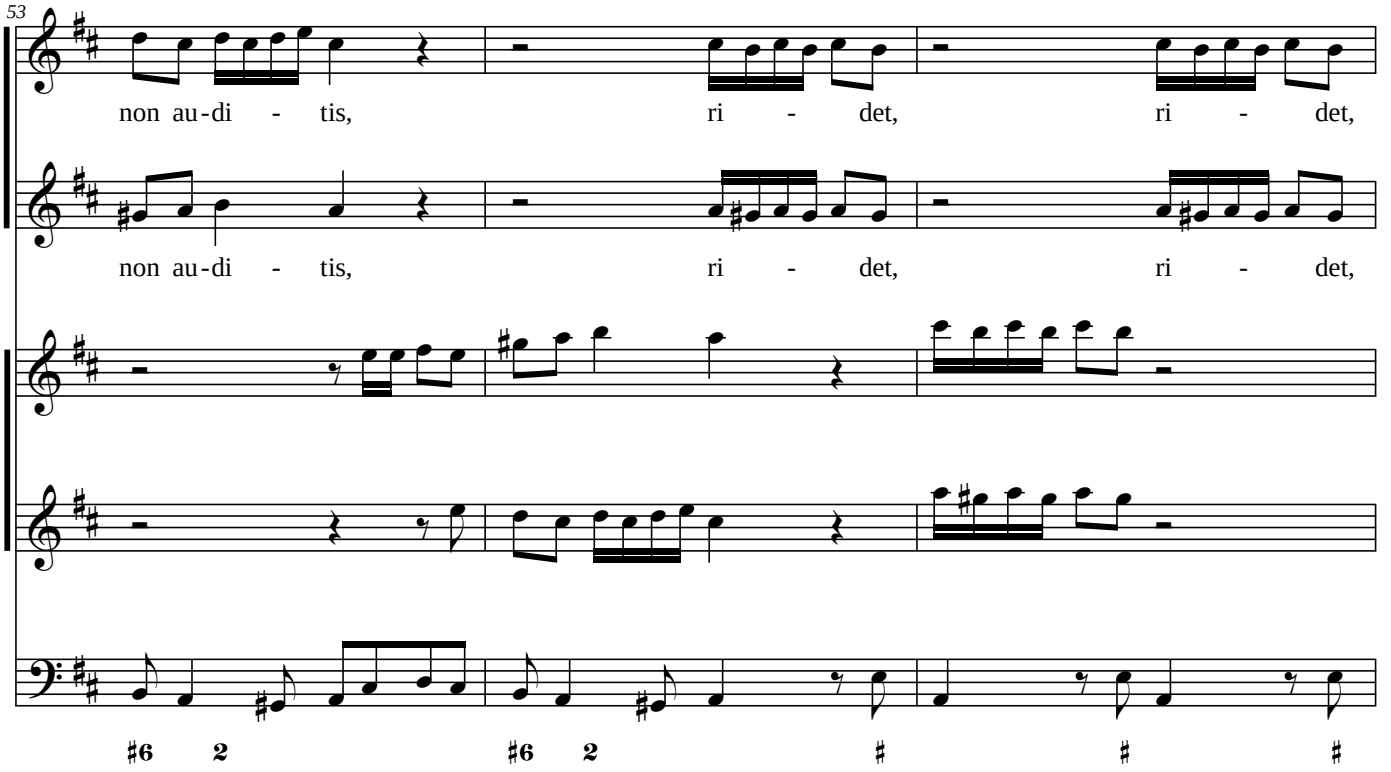

29
ri - det, ri - det, ri - det au-ro-ra in cæ-lo et vos dor - mi - - - - - -
mi - - - - - - - - - tis, ri - det, ri - det,

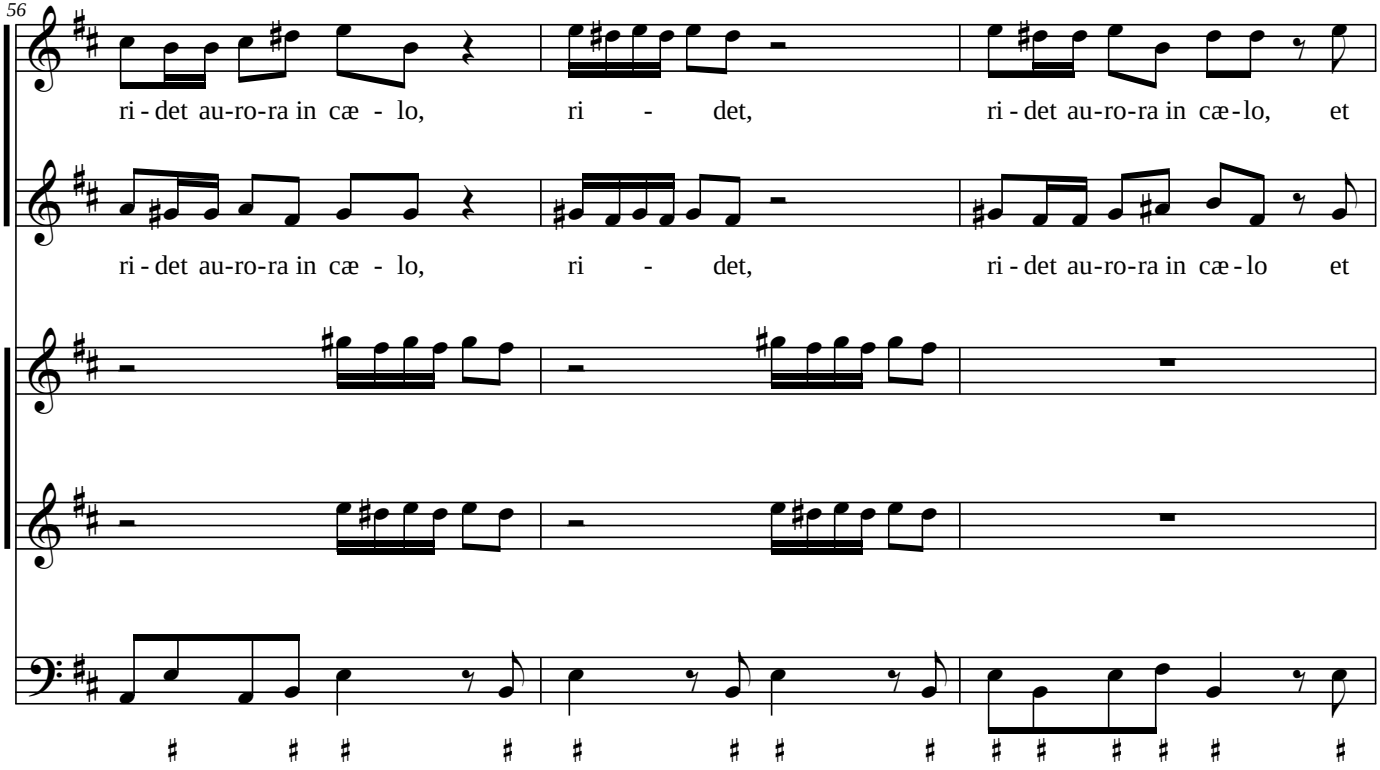

32
- - - - tis, et vos dor-mi-tis, et vos dor-mi - tis?
ri - det au-ro-ra in cæ-lo, et vos, dor-mi-tis, et vos dor-mi - tis?
2 9 8

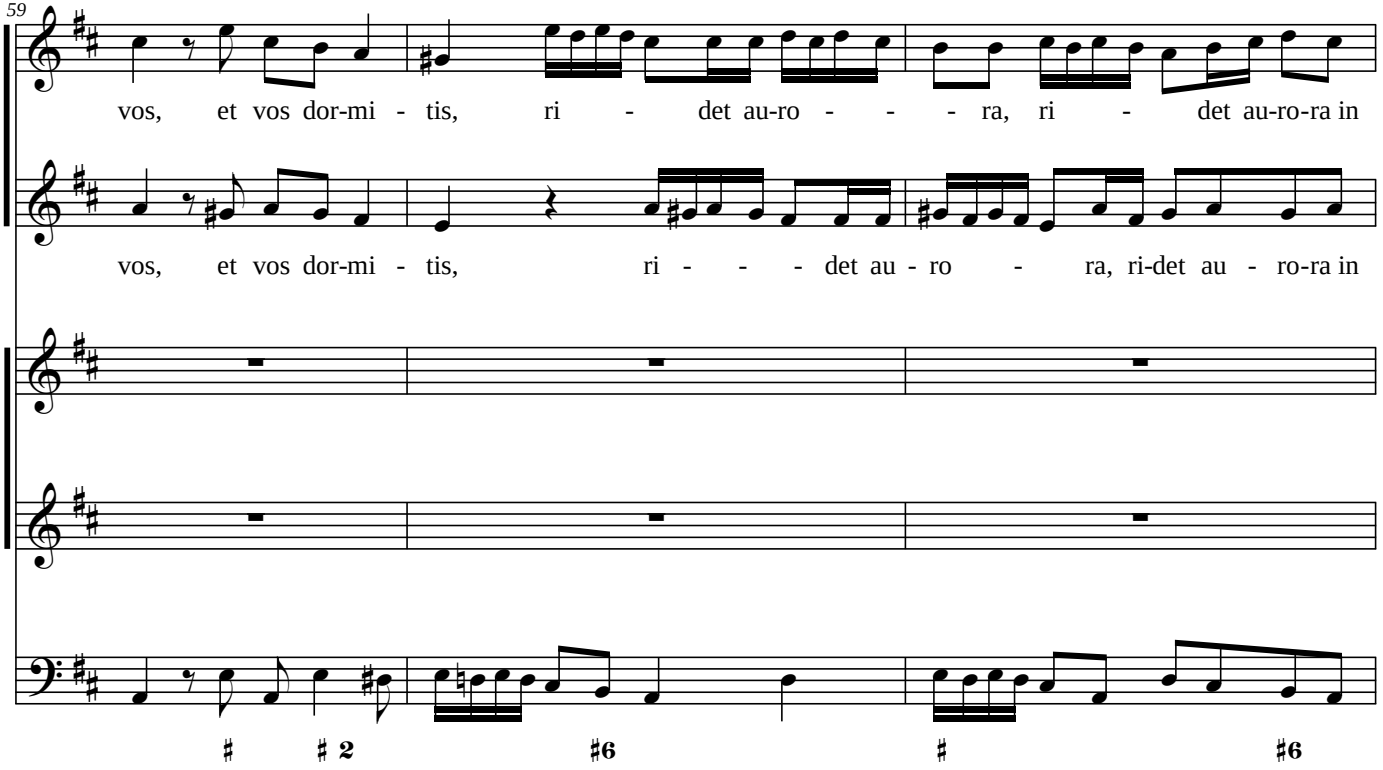

36
Largo
Soprano
Tam lon - go so - po - re,
tam lon - go so - po - re
Alto
Tam gra - vi tor-po - re,
tam
41
cur mem-bra so - pi - tis,
cur mem-bra so-pi - tis?
gra - vi tor-po - re
cur mem - bra so - pi - tis,
so - pi - tis?

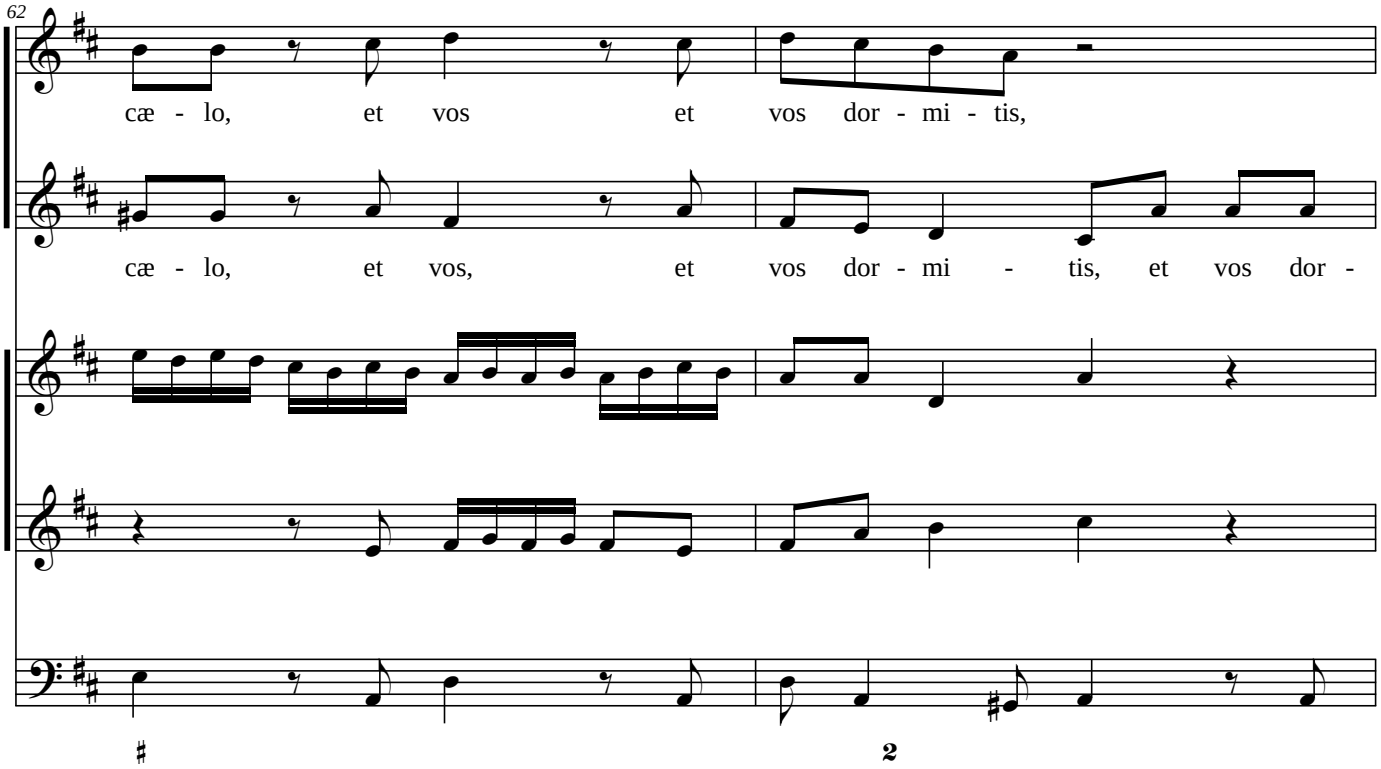

46
Allegro
Mor-ta - les, mor-ta - les, non au-di-tis
Mor - ta - les, mor - ta - les, non au-di-tis,

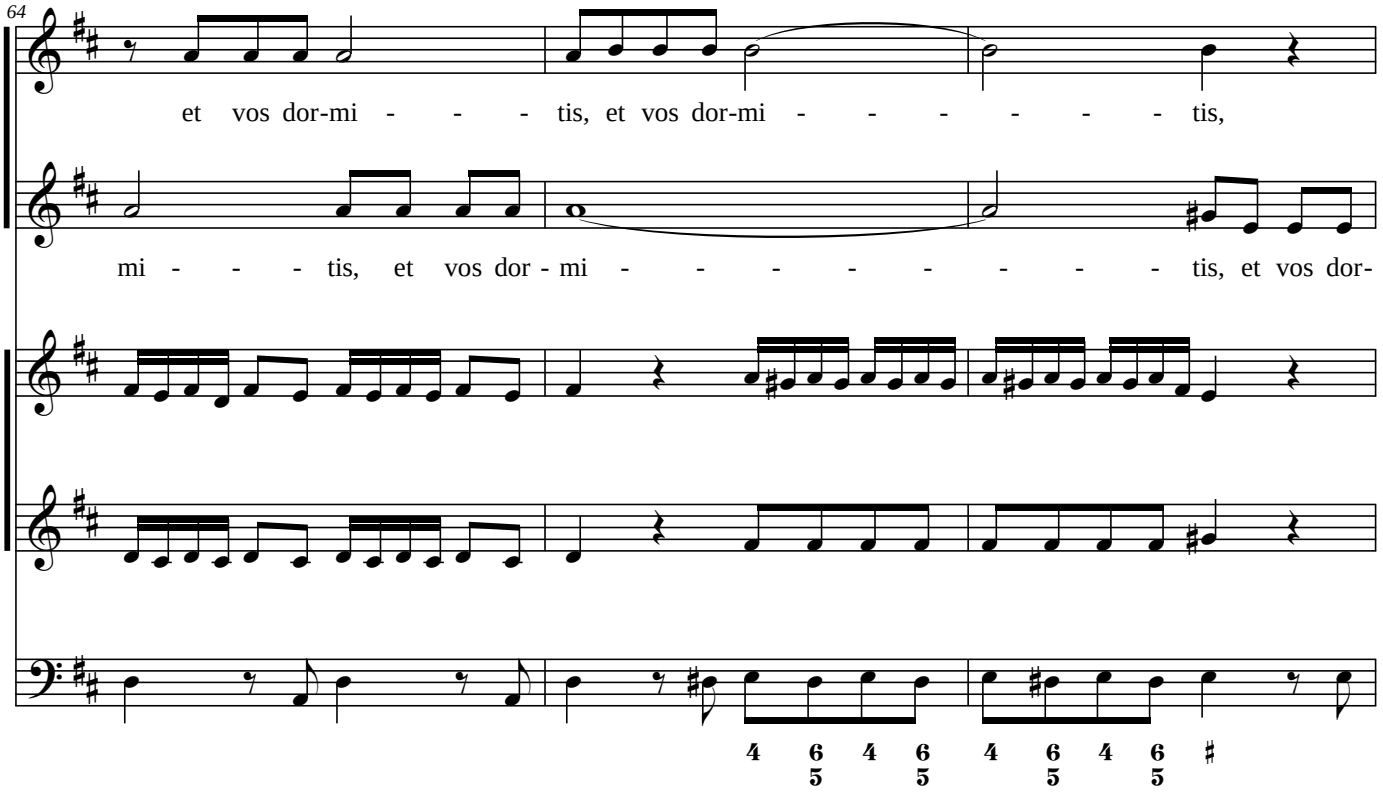

50
non au-di-tis, non au-di - tis, mor - ta-les, mor-ta-les non,
non au-di-tis, non au-di - tis, non au-di-tis, non au-di-tis, non,

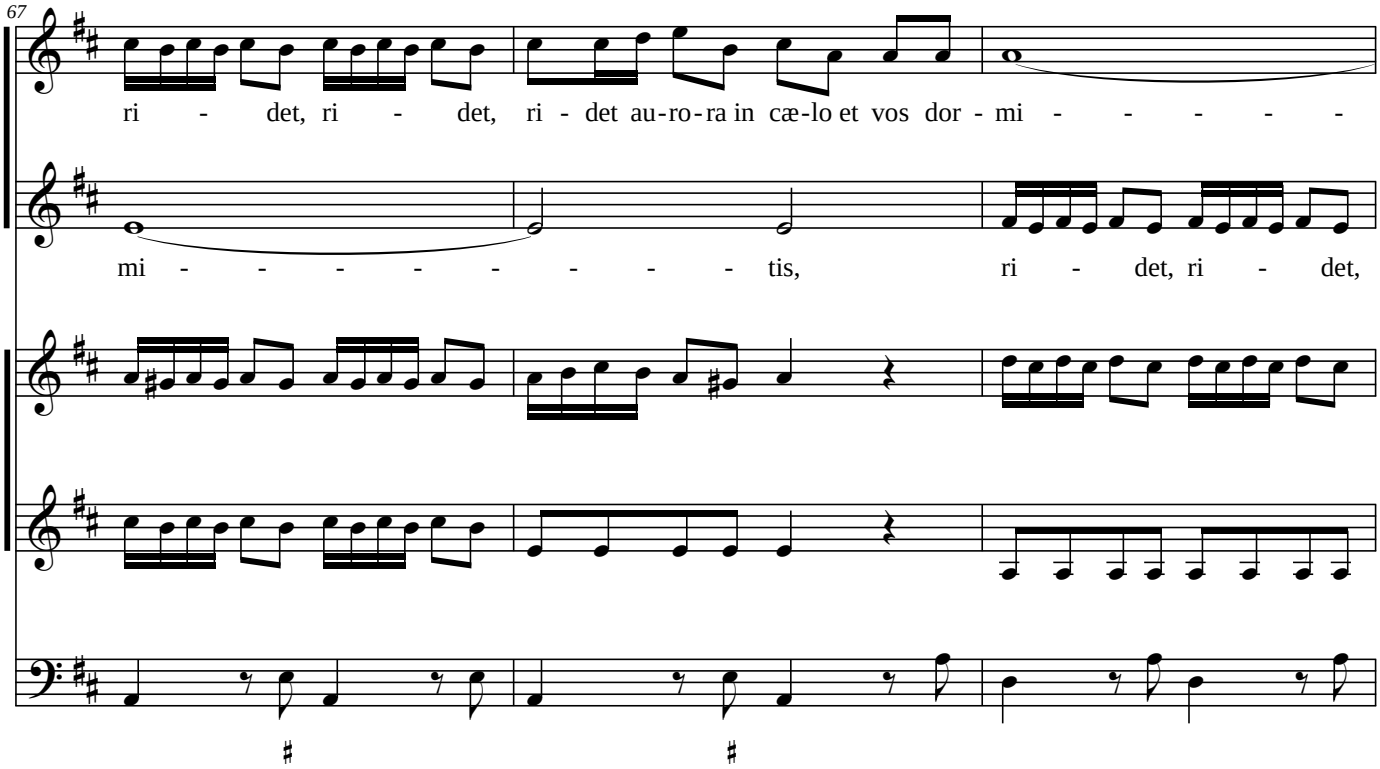

53
non au-di - tis, ri - det, ri - det,
non au-di - tis, ri - det, ri - det,

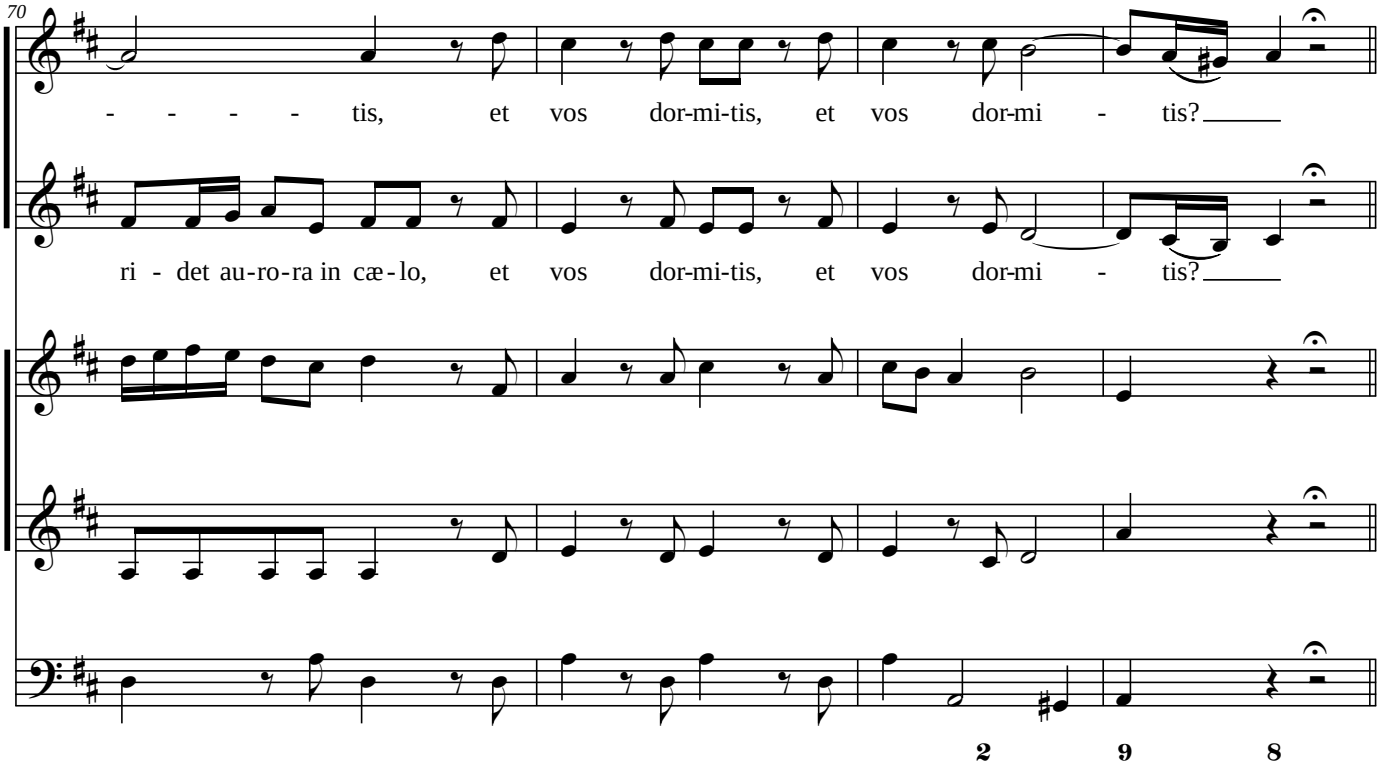

56
ri - det au-ro-ra in cæ - lo, ri - det, ri - det au-ro-ra in cæ-lo, et
ri - det au-ro-ra in cæ - lo, ri - det, ri - det au-ro-ra in cæ-lo et

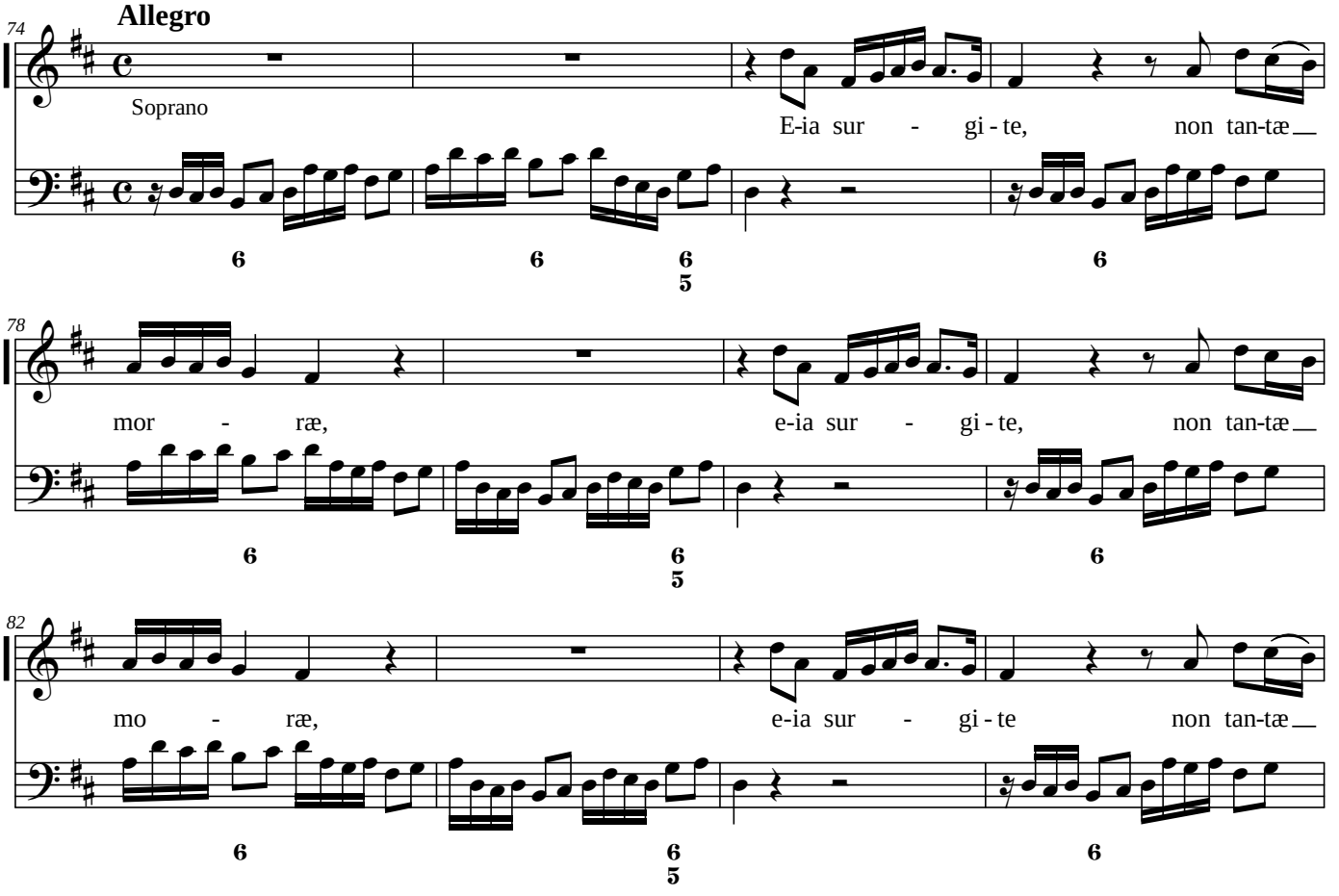

59
vos, et vos dor-mi - tis, ri - det au-ro - - - ra, ri - det au-ro-ra in
vos, et vos dor-mi - tis, ri - - - det au - ro - ra, ri-det au - ro-ra in

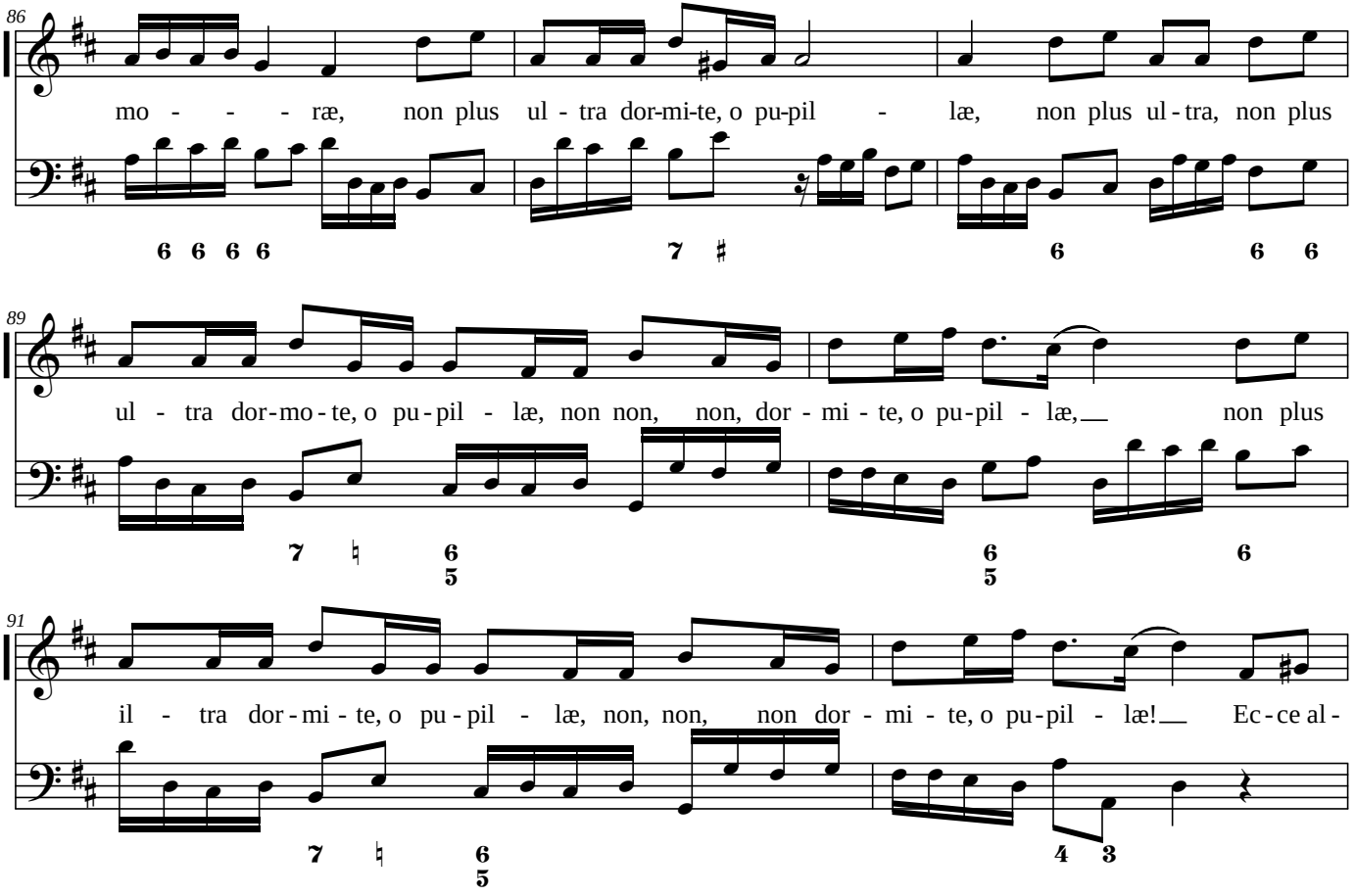

62
cæ - lo, et vos et vos dor - mi - tis,
cæ - lo, et vos, et vos dor - mi - tis, et vos dor -
2

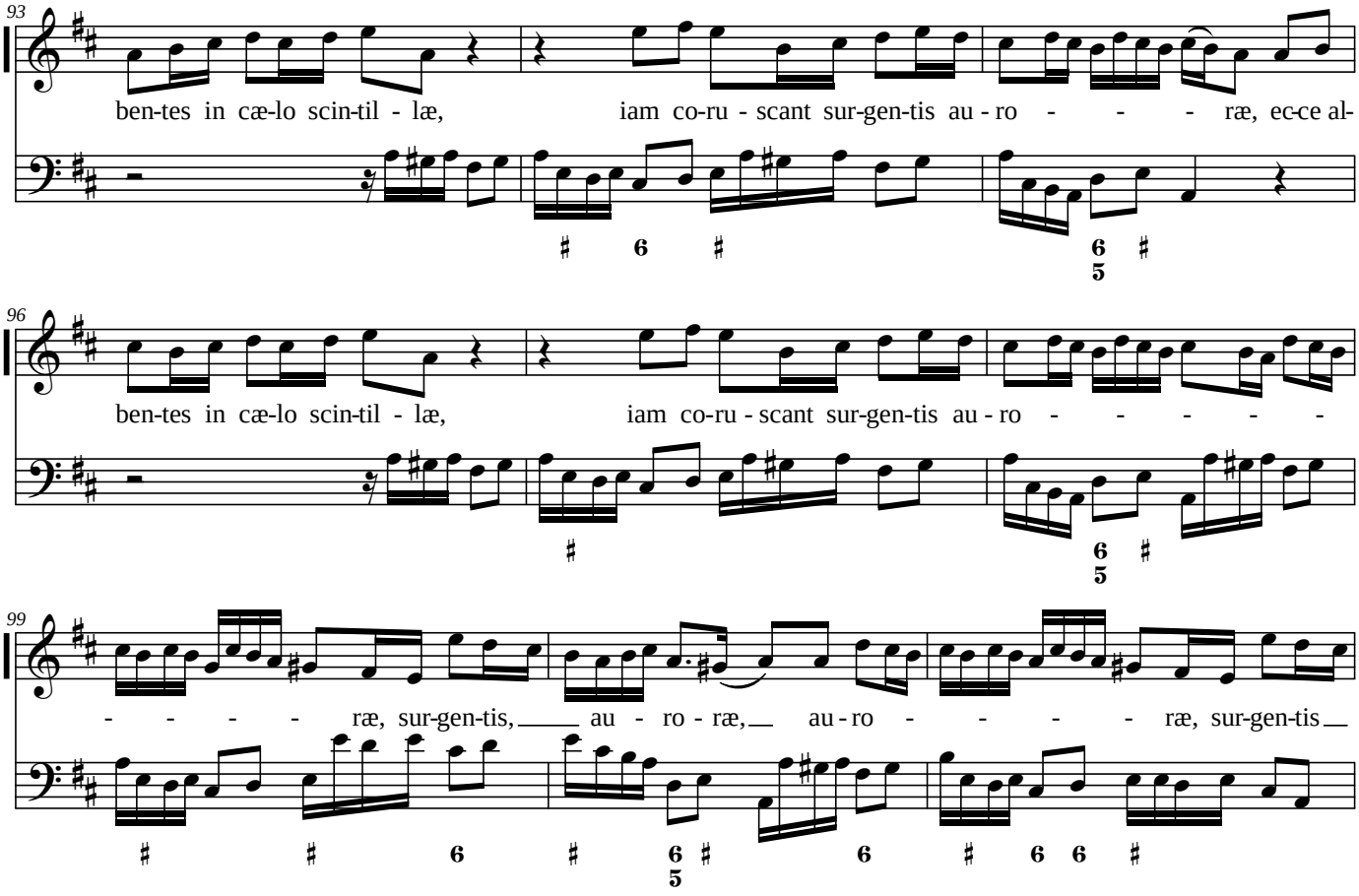

64
et vos dor-mi - - - tis, et vos dor-mi - - - - - - - tis,
mi - - - tis, et vos dor - mi - - - - - - - - tis, et vos dor-
4 6 4 6 4 6 4 6
5 5 5 5

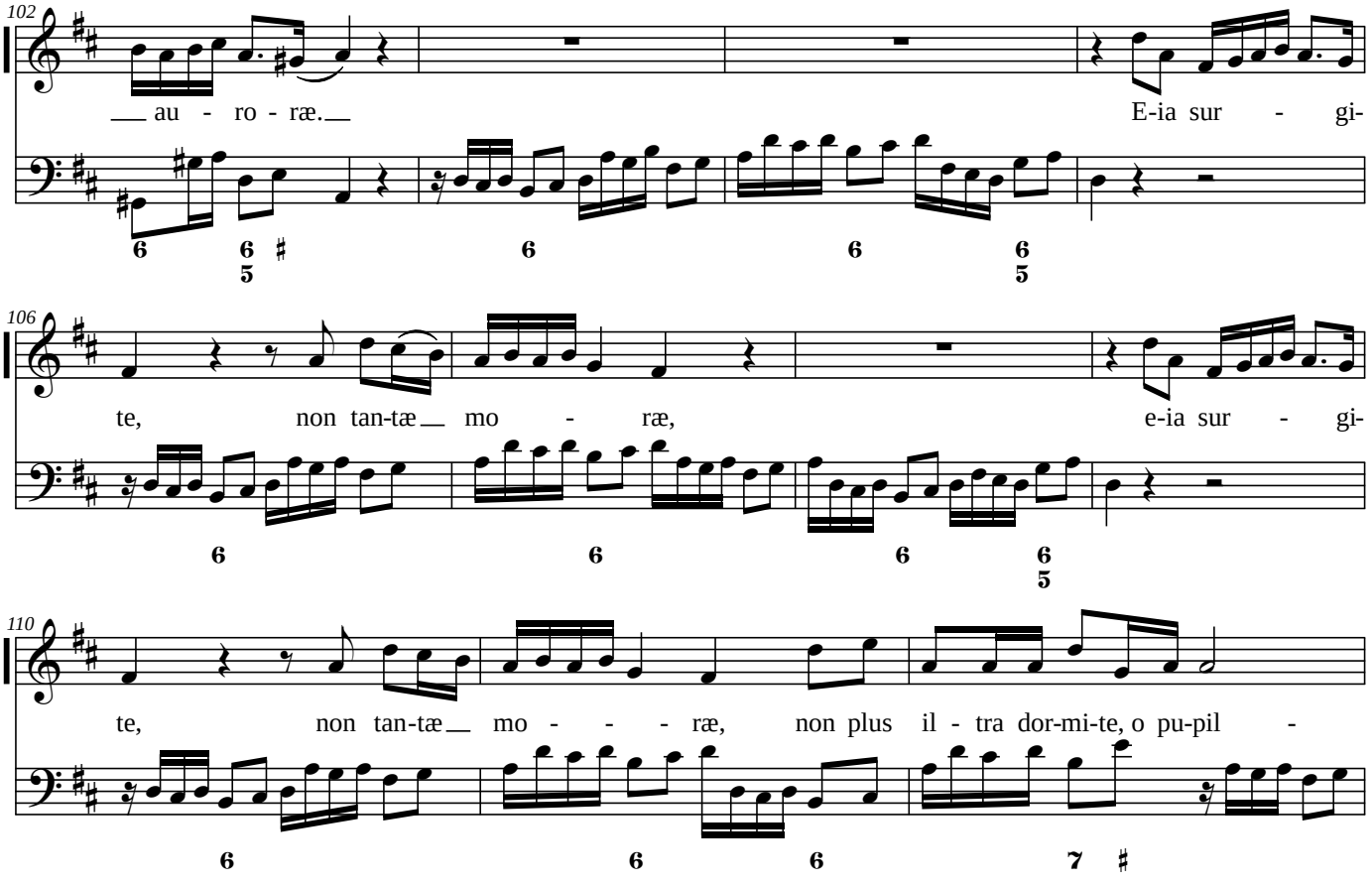

67
ri - det, ri - det, ri - det au-ro-ra in cæ-lo et vos dor - mi - - - - - -
mi - - - - - - - - - tis, ri - det, ri - det,

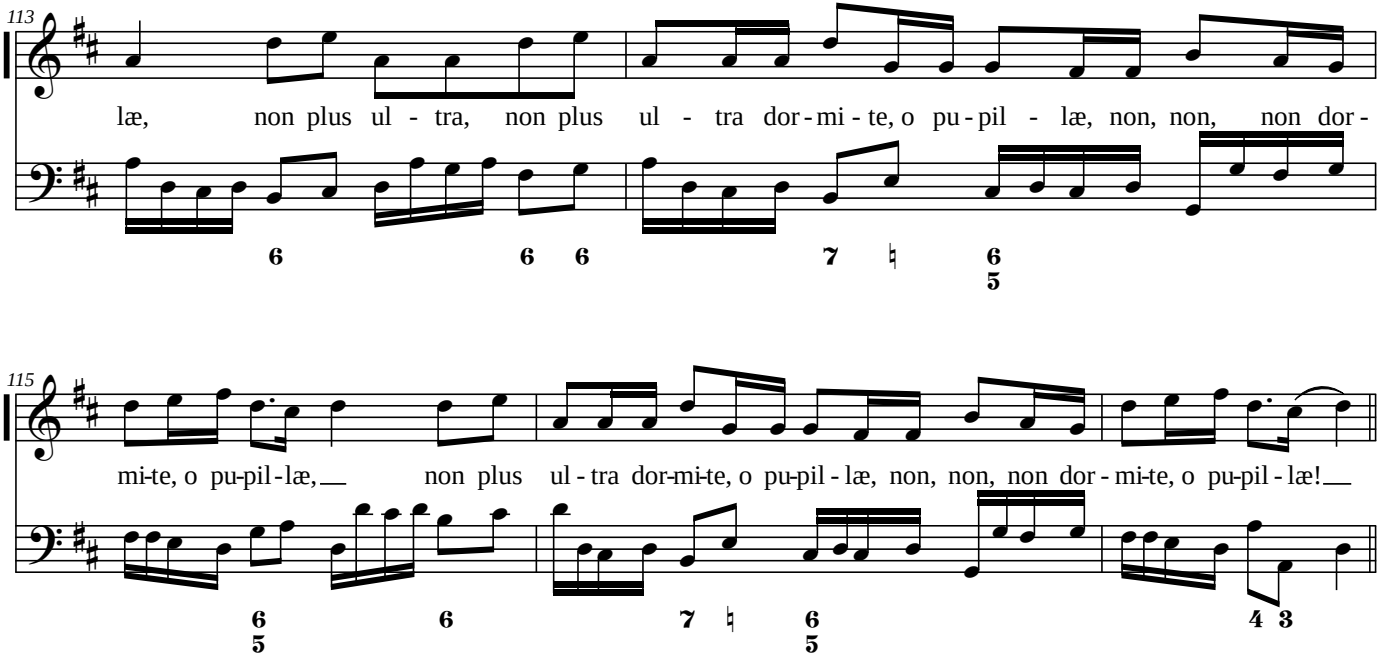

70
- - - - tis, et vos dor-mi-tis, et vos dor-mi - tis?
ri - det au-ro-ra in cæ-lo, et vos dor-mi-tis, et vos dor-mi - tis?
2 9 8

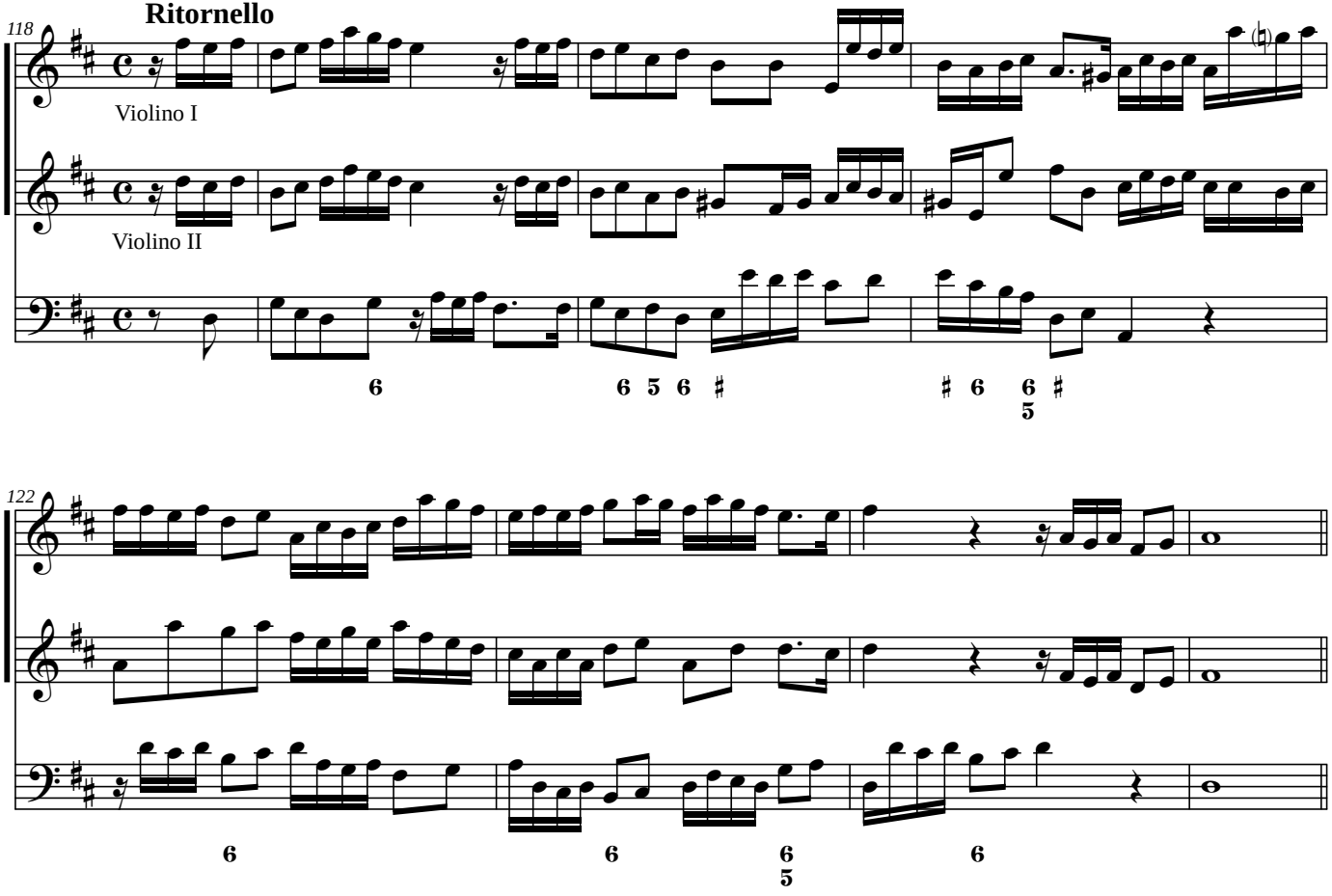

Allegro
74
Soprano
E-ia sur - gi - te, non tan-tæ
78
mor - ræ, e-ia sur - gi - te, non tan-tæ
82
mo - ræ, e-ia sur - gi - te non tan-tæ

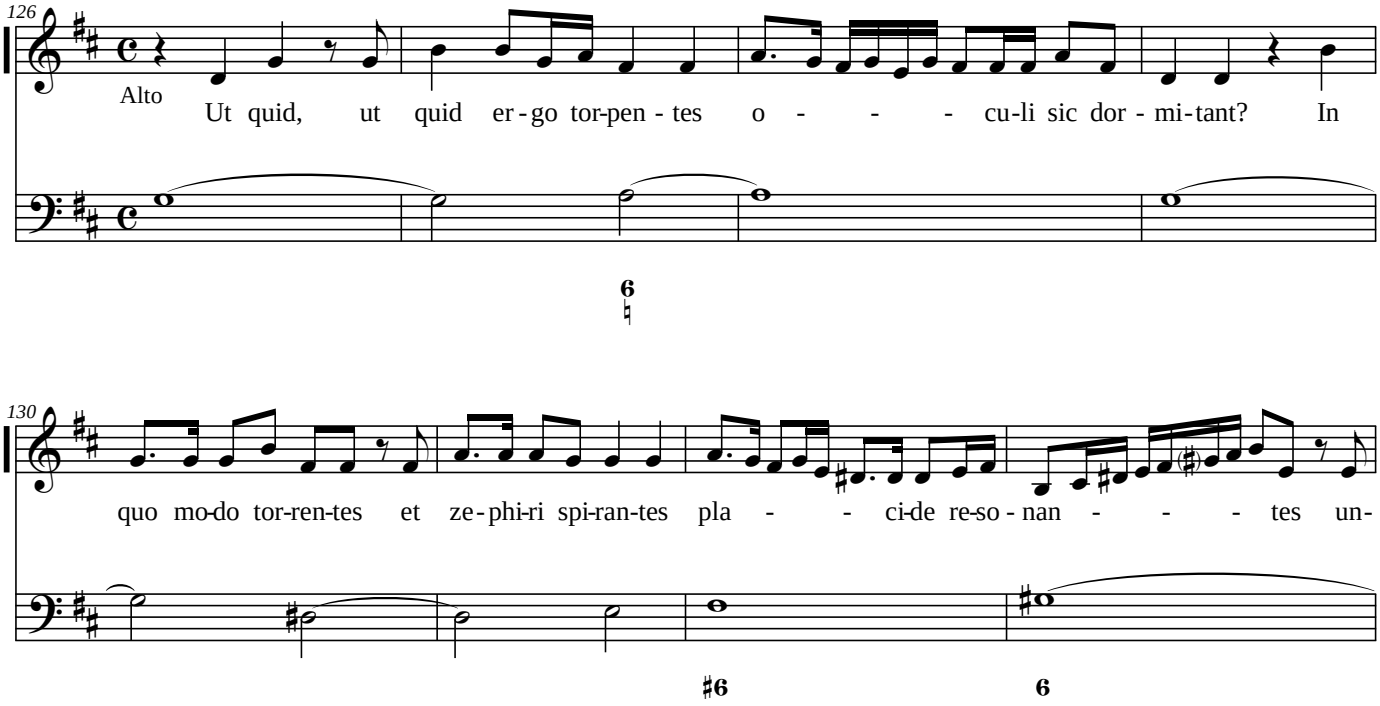

86
mo - - - - ræ, non plus ul - tra dor-mi-te, o pu-pil - læ, non plus ul - tra, non plus
89
ul - tra dor-mo - te, o pu - pil - læ, non non, non, dor - mi - te, o pu-pil - læ, non plus
91
il - tra dor - mi - te, o pu - pil - læ, non, non, non dor - mi - te, o pu-pil - læ! Ec - ce al -

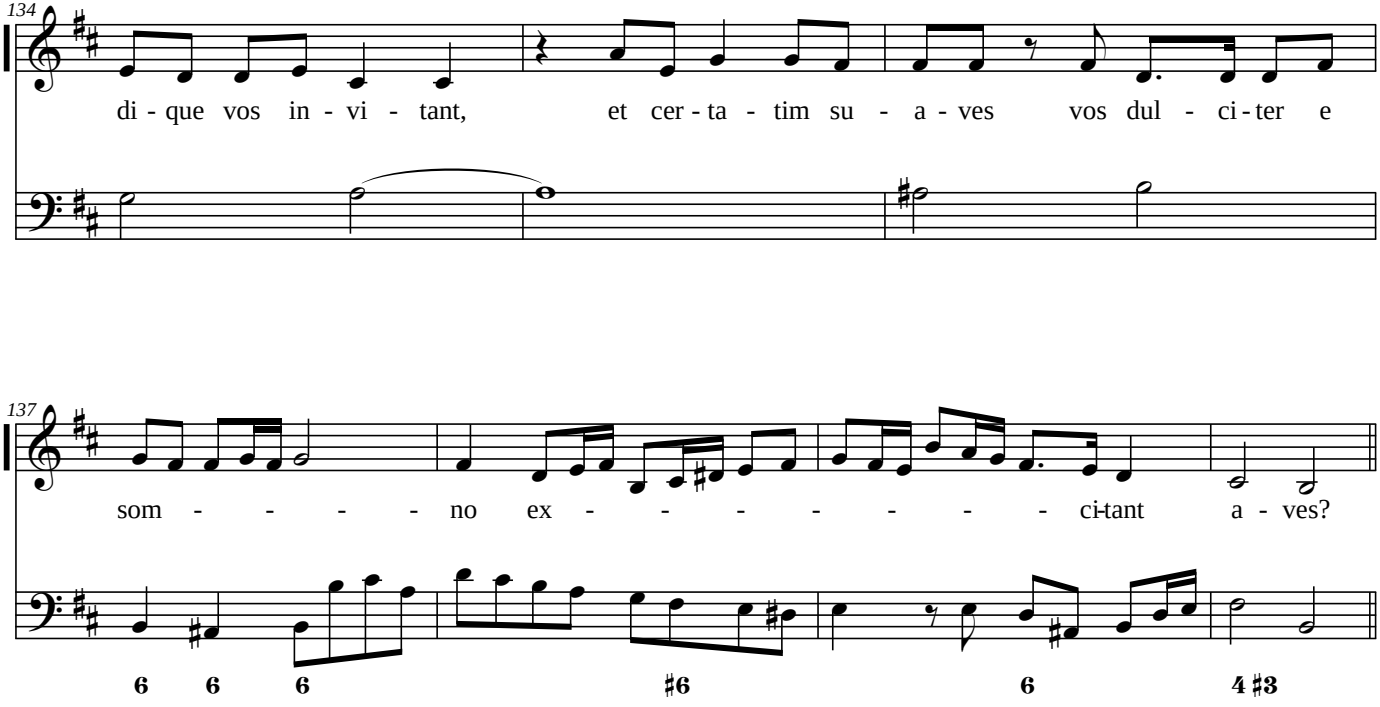

93
ben-tes in cæ-lo scin-til - læ, iam co-ru - scant sur-gen-tis au - ro - - - - ræ, ec-ce al-
96
ben-tes in cæ-lo scin-til - læ, iam co-ru - scant sur-gen-tis au - ro - - - - - -
99
- - - - - ræ, sur-gen-tis, au - ro - ræ, au - ro - - - - - ræ, sur-gen-tis

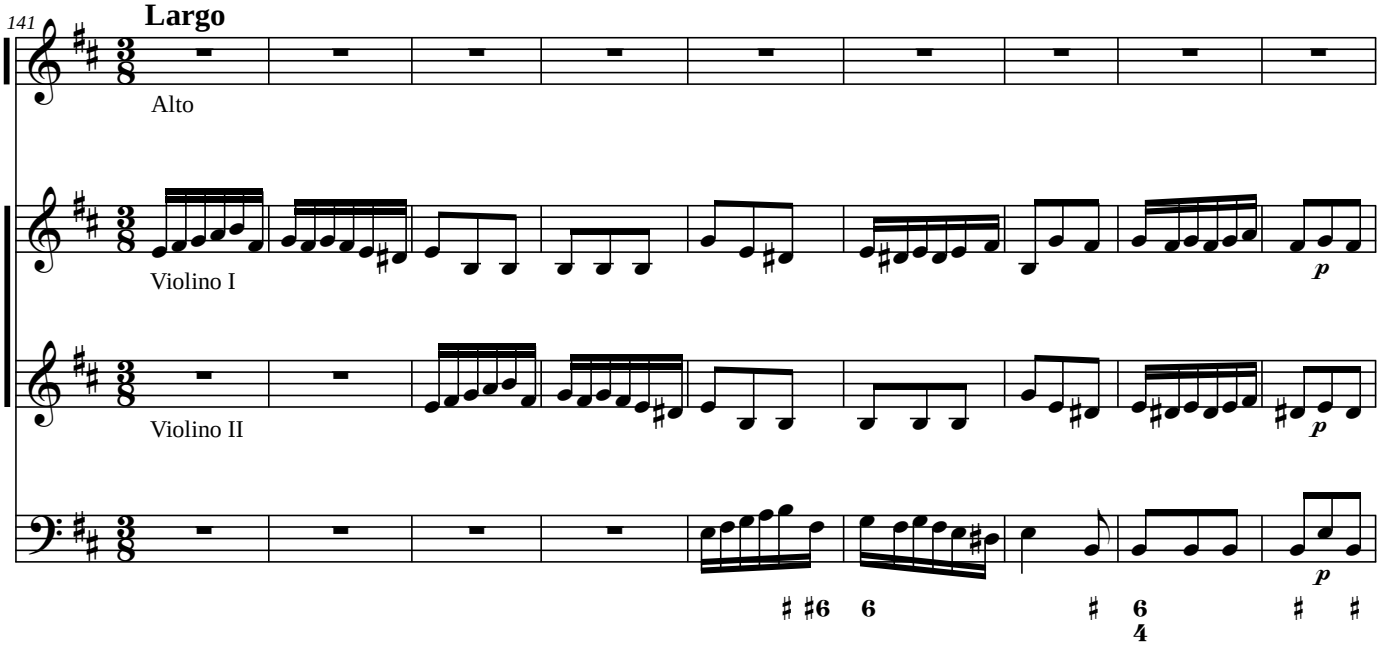

102
au - ro - ræ.
E-ia sur - gi-
106
te, non tan-tæ mo - ræ,
e-ia sur - gi-
110
te, non tan-tæ mo - - - ræ, non plus il - tra dor-mi-te, o pu-pil -

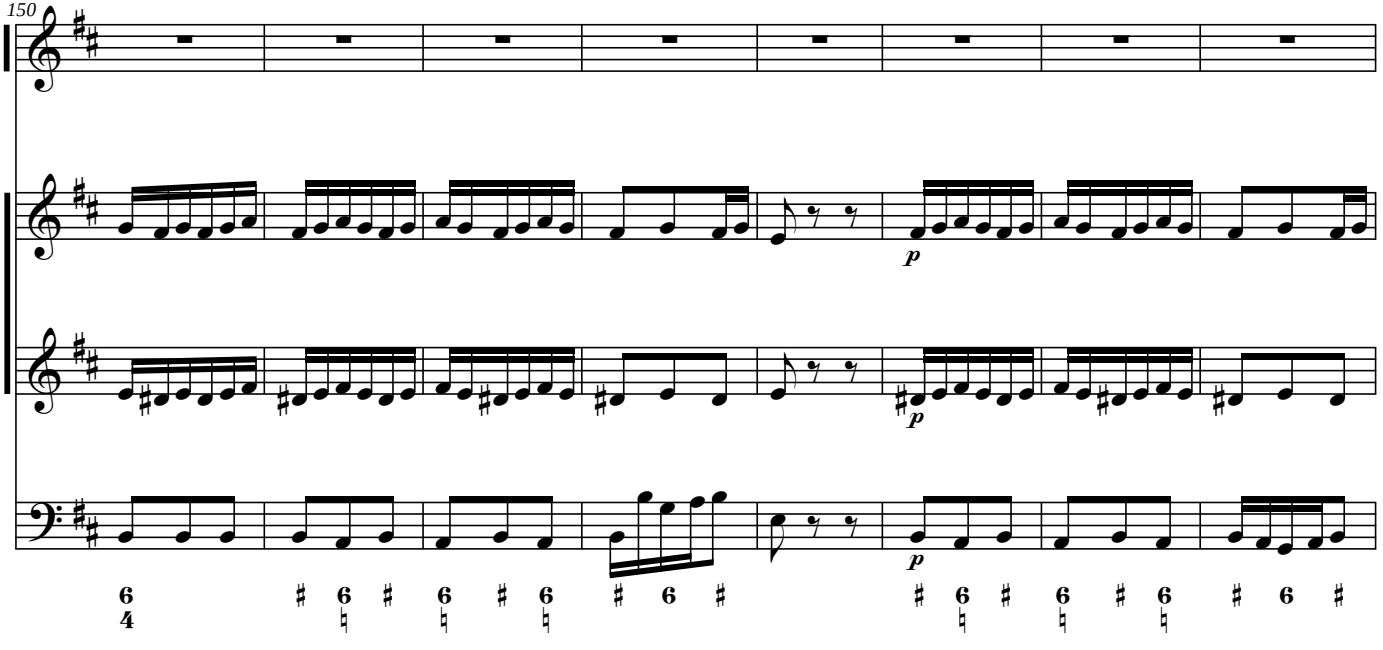

113
læ, non plus ul - tra, non plus ul - tra dor - mi - te, o pu - pil - læ, non, non, non dor -
115
mi-te, o pu-pil - læ, non plus ul - tra dor-mi-te, o pu-pil - læ, non, non, non dor - mi-te, o pu-pil - læ!

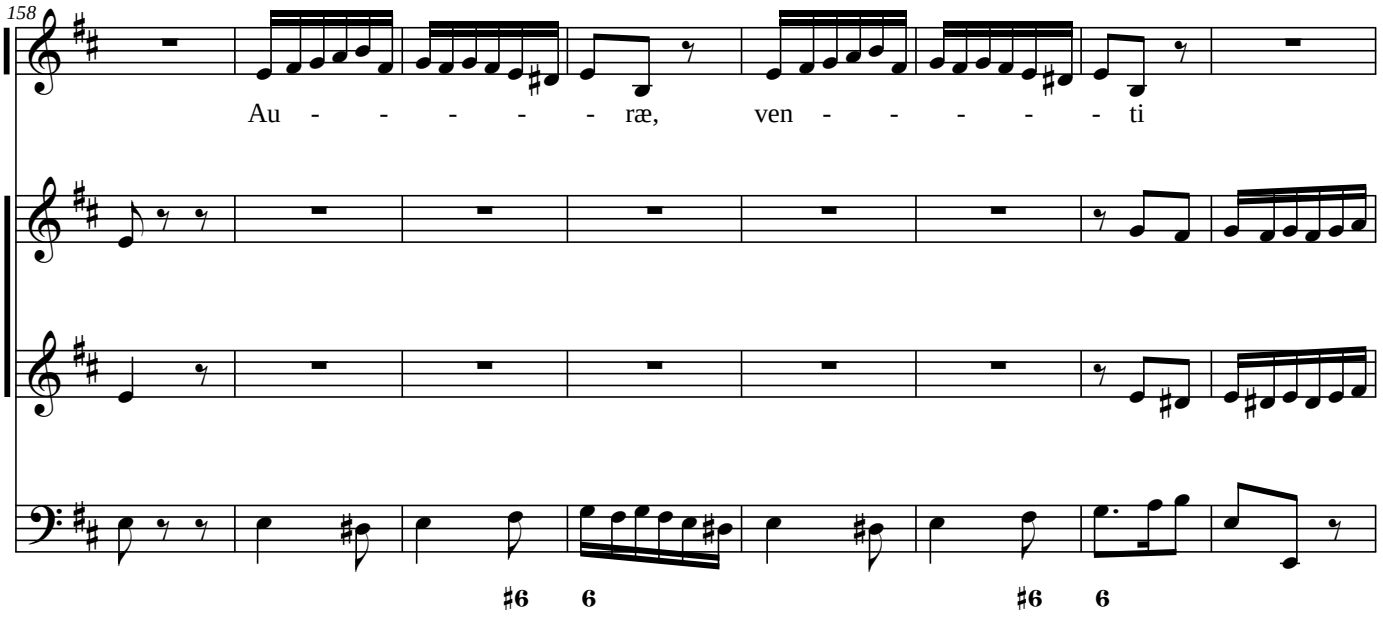

Ritornello
118
Violino I
Violino II
122

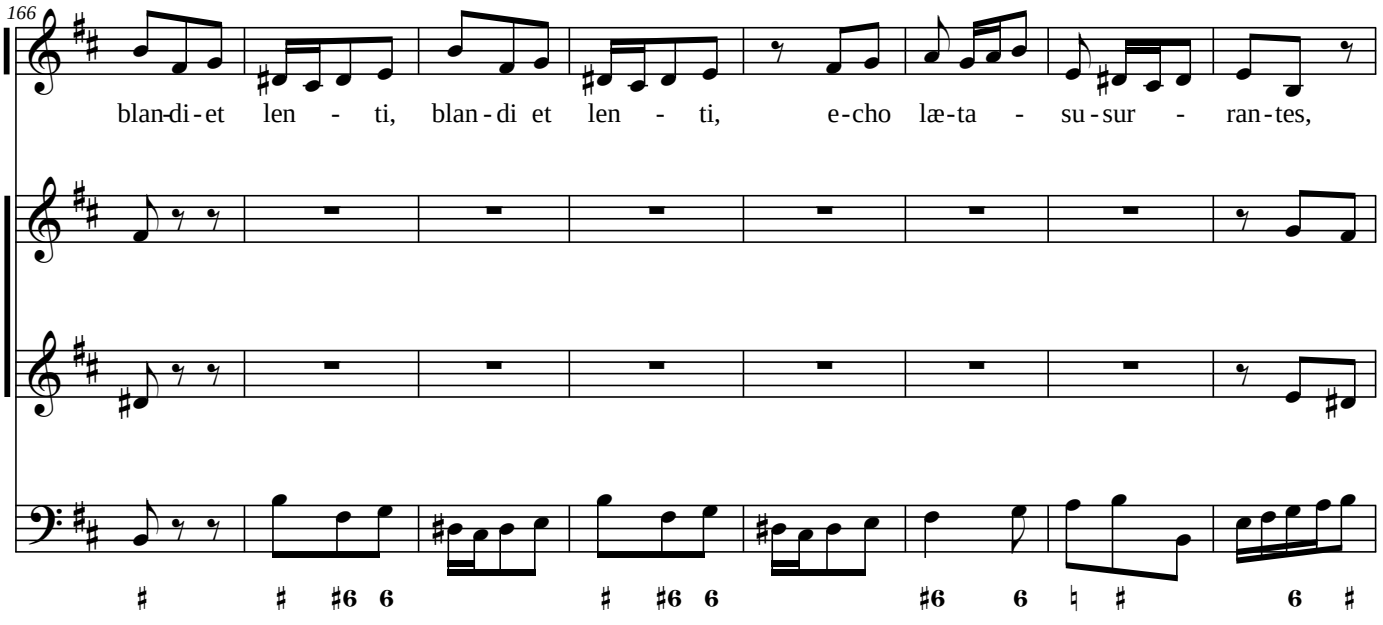

126
Alto
Ut quid, ut quid er - go tor-pen - tes o - - - cu-li sic dor - mi-tant? In
6
♮
130
quo mo-do tor-ren-tes et ze - phi-ri spi-ran-tes pla - - ci-de re-so - nan - - - tes un-
♯6
6

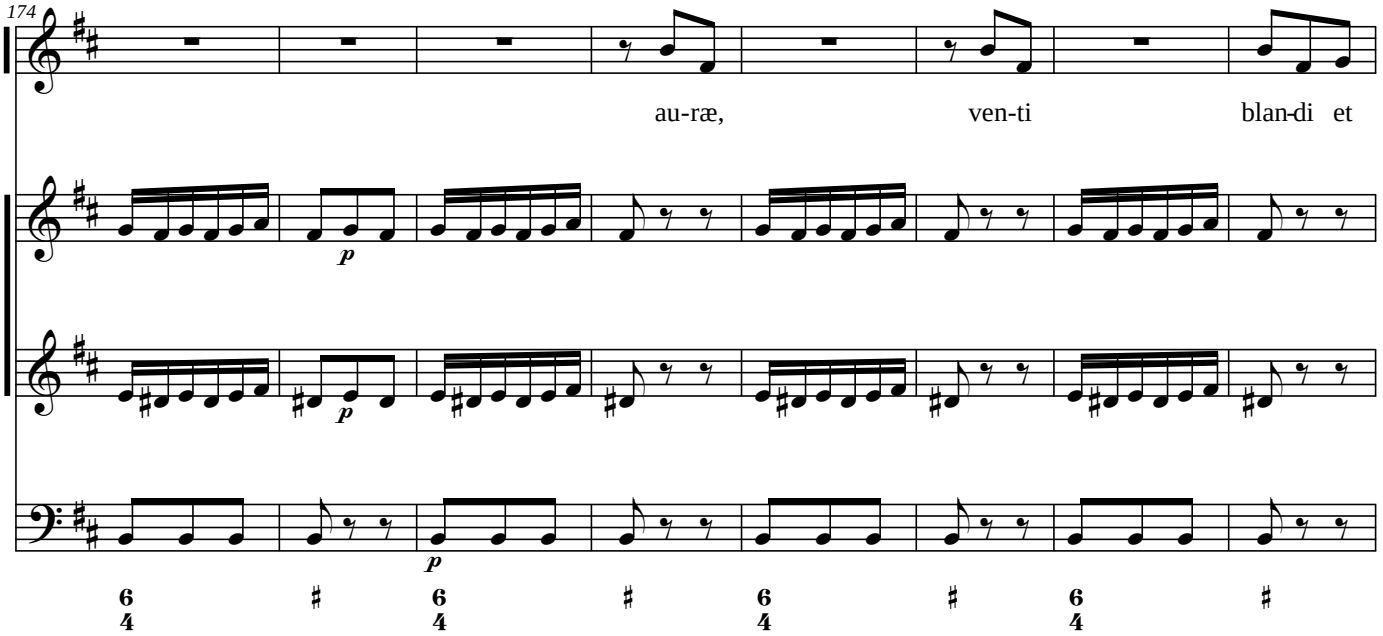

134
di - que vos in - vi - tant, et cer - ta - tim su - a - ves vos dul - ci - ter e
137
som - - - - - no ex - - - - - - - - ci-tant a - ves?
6 6 6 ♯6 6 4 ♯3

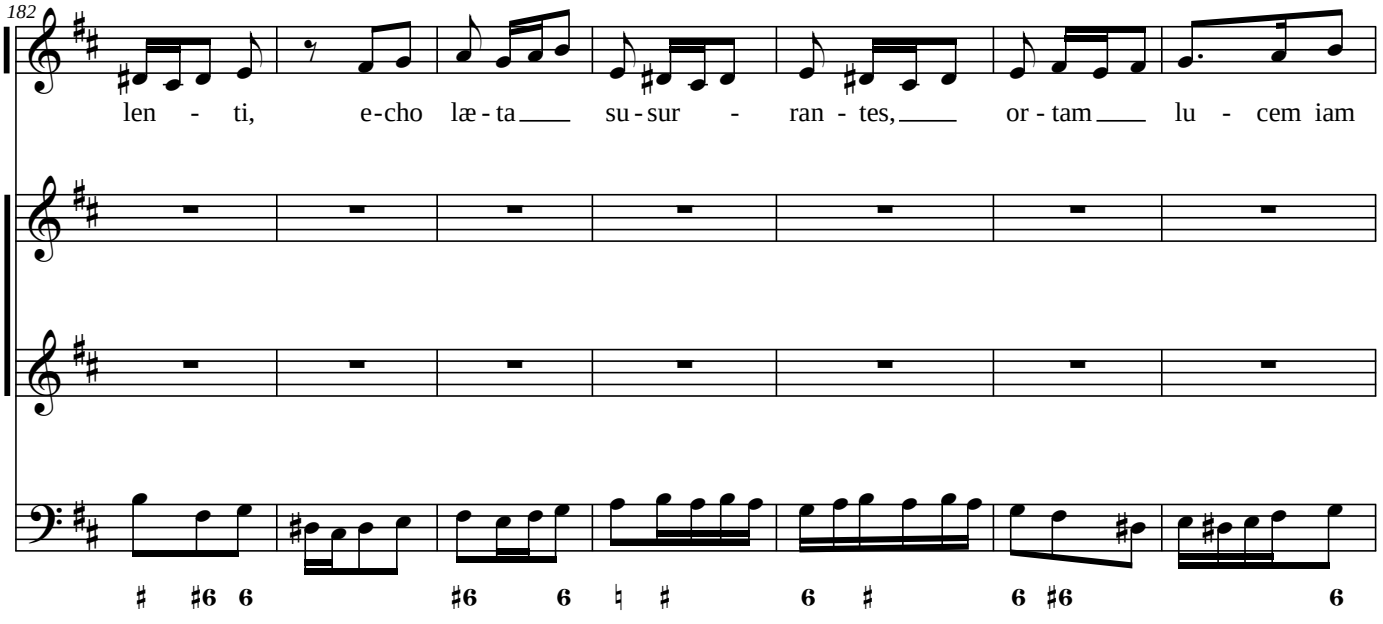

141
Largo
Alto
Violino I
Violino II
p
p
p

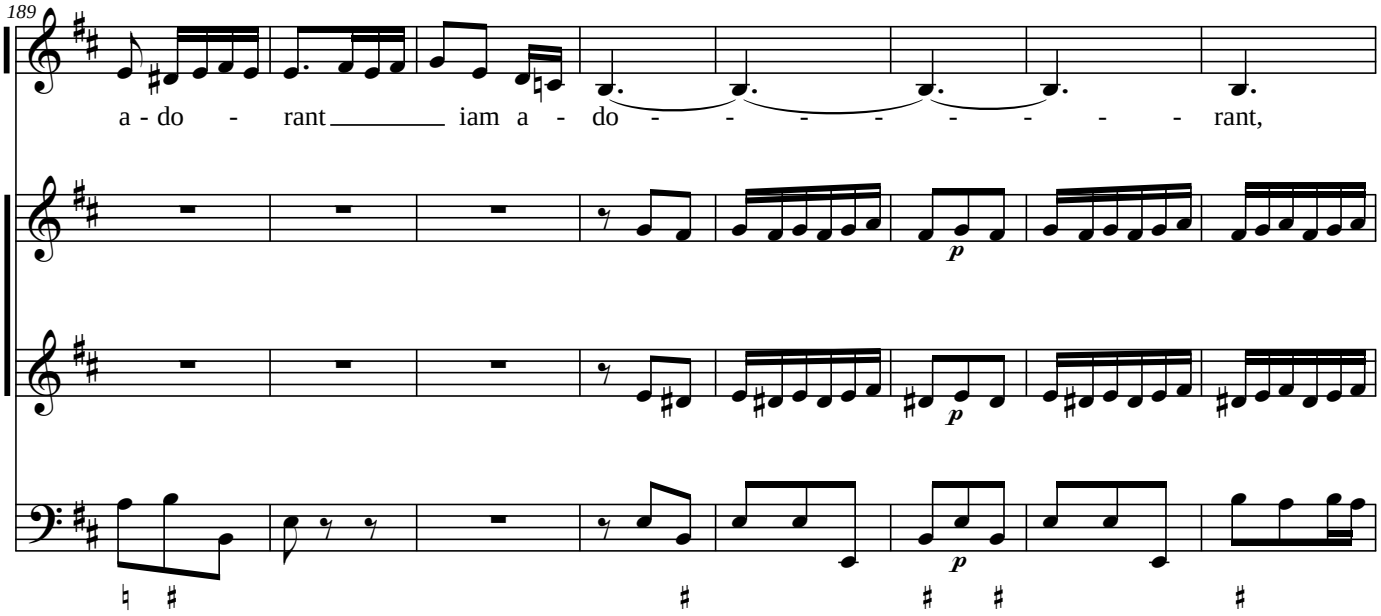

150
p
p
p

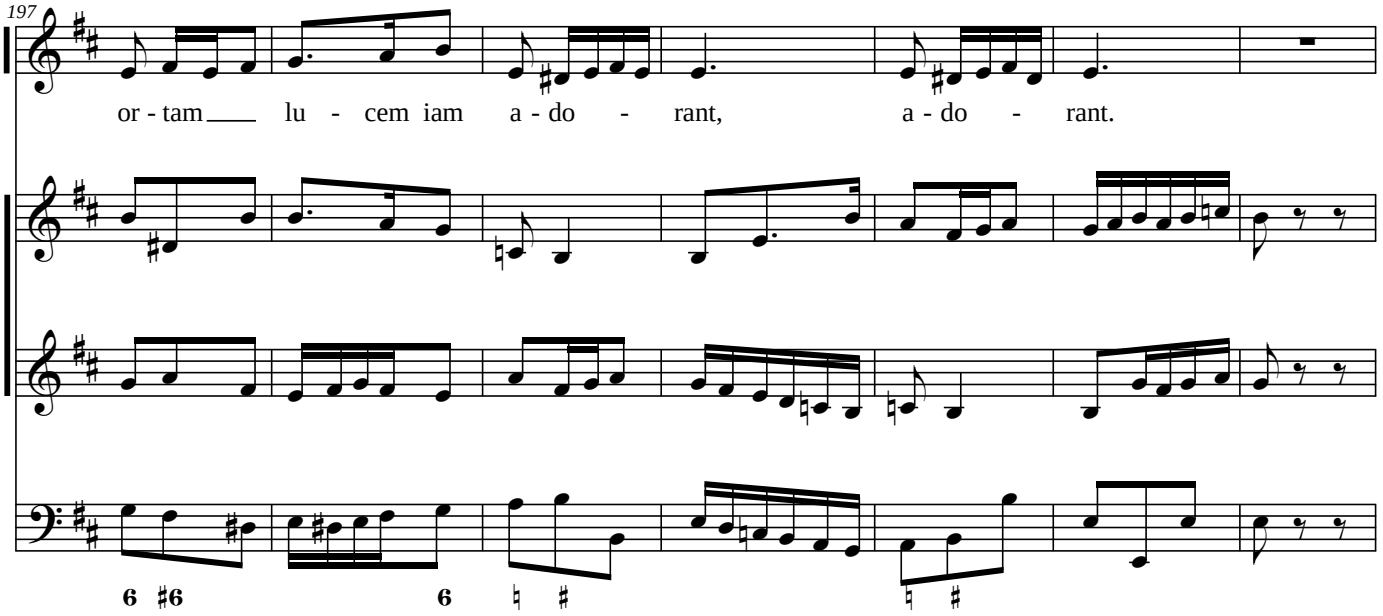

158
Au - - - - - - ræ, ven - - - - - - ti
♯6 6
♯6 6

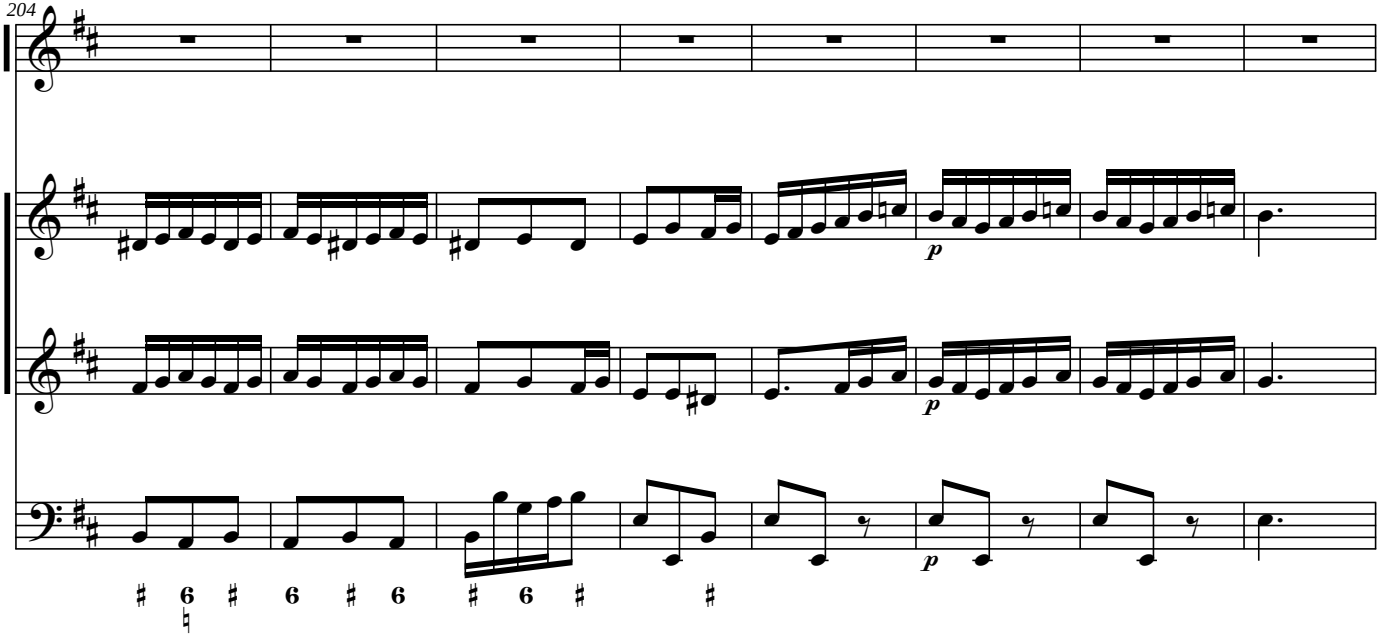

166
blan-di-et len - ti, blan-di et len - ti, e-cho læ-ta - su-sur - ran-tes,


174
au-ræ, ven-ti blan-di et
p
p
p


182
len - ti, e-cho læ-ta su-sur - ran-tes, or-tam lu - cem iam


189
a - do - rant iam a - do - - - - - - - - rant,
p
p
p


197
or - tam lu - cem iam a - do - rant, a - do - rant.
6 ♯6
6


204
p
p
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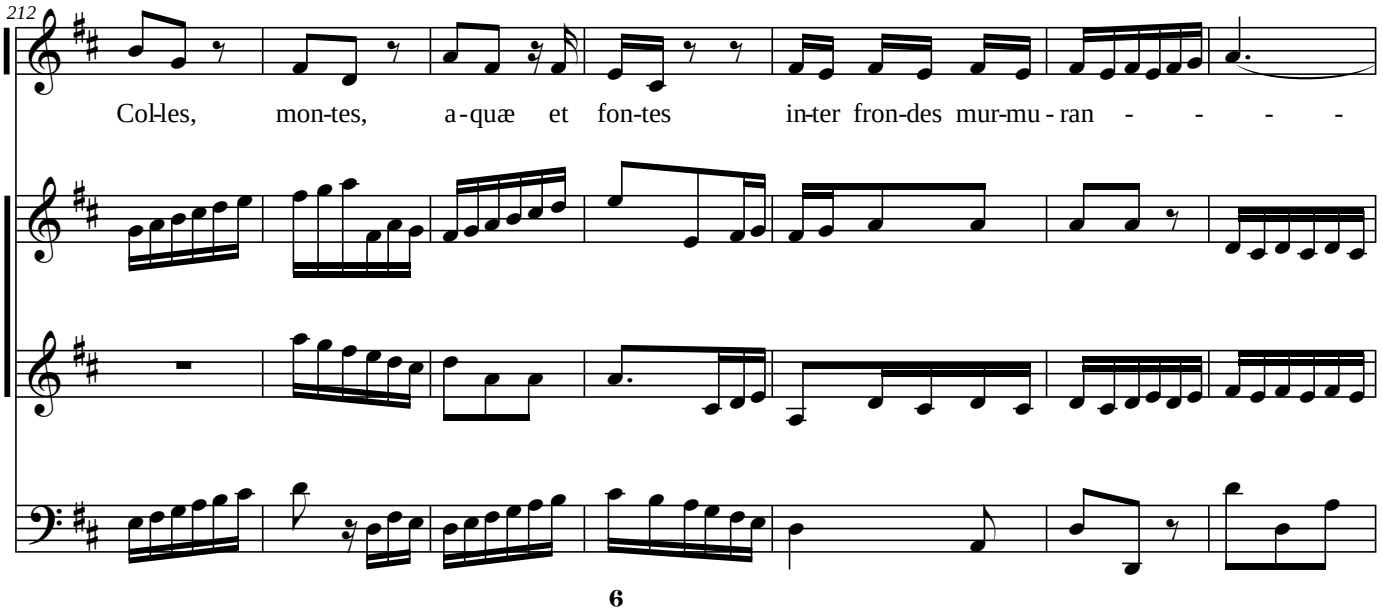
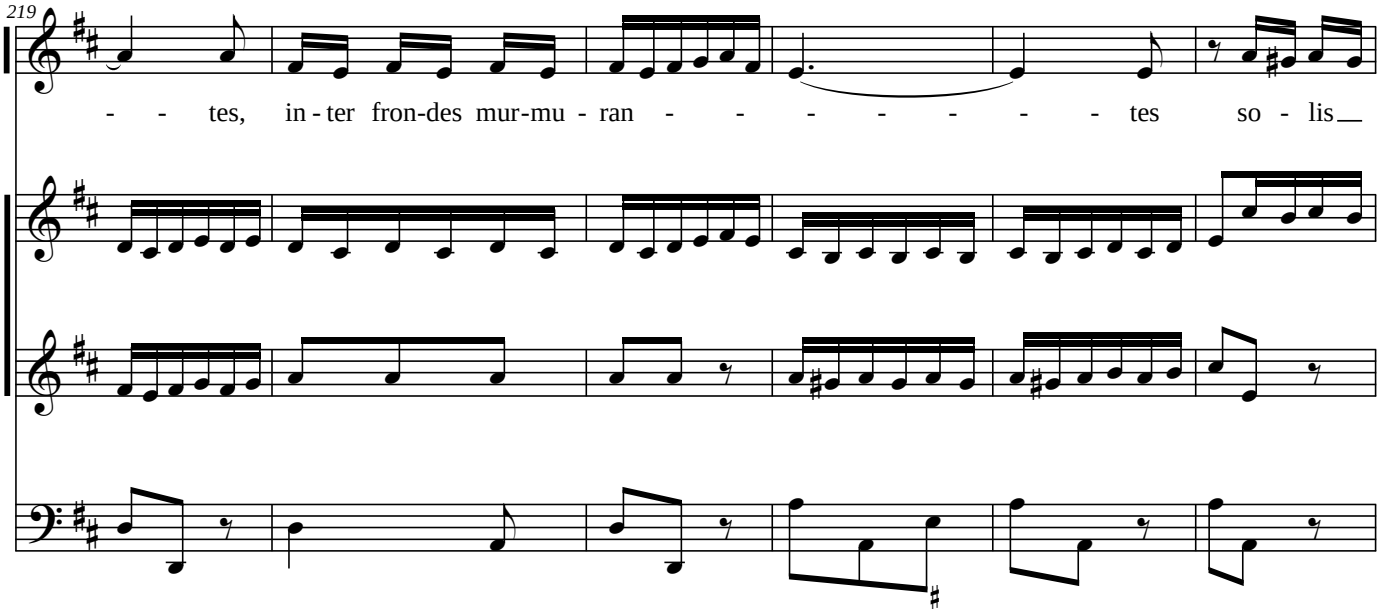
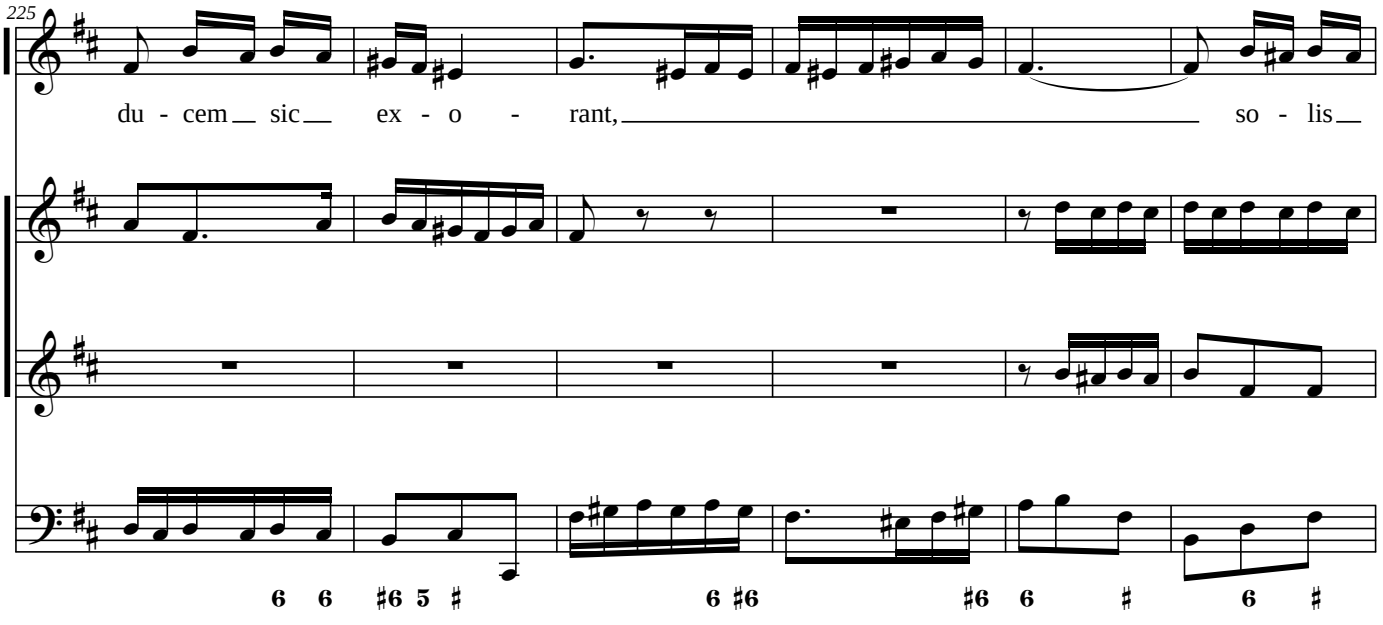
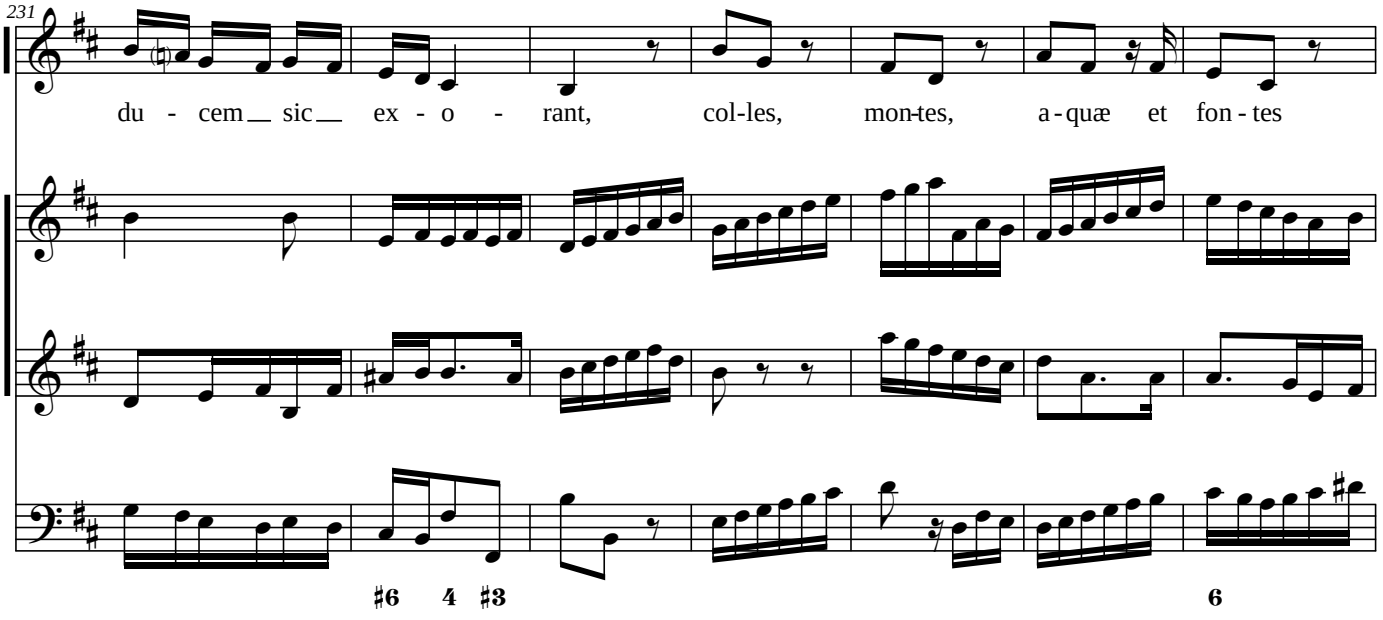
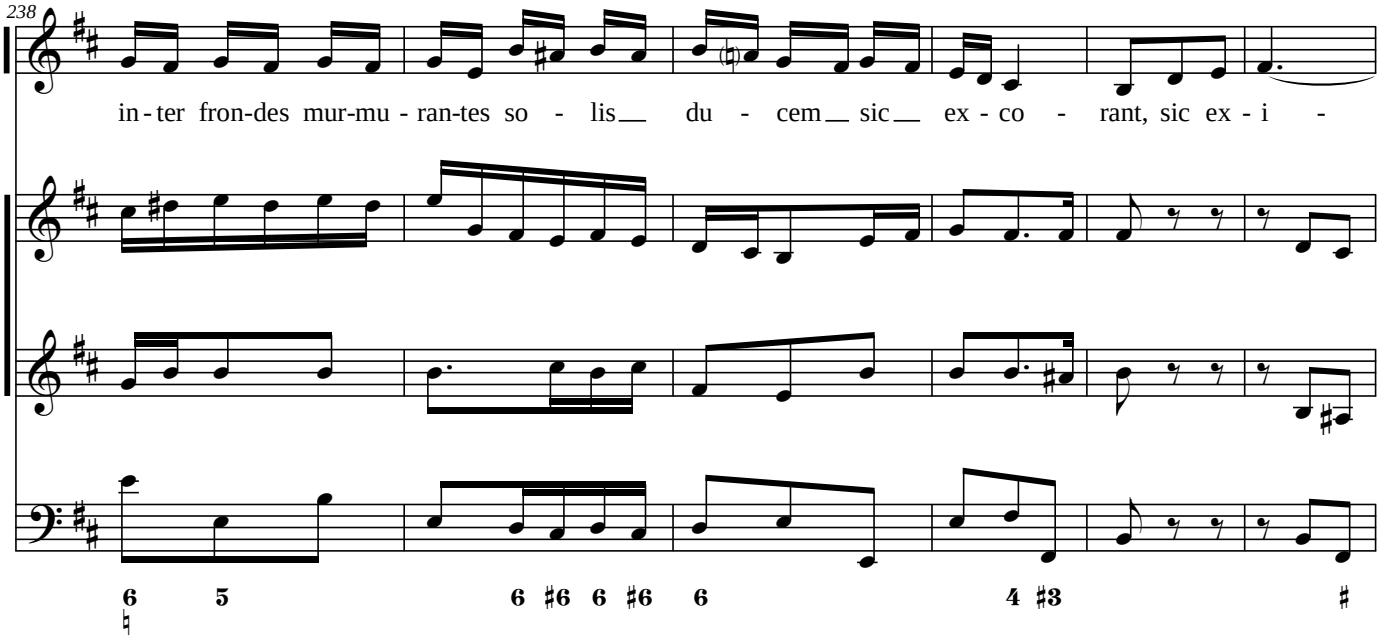
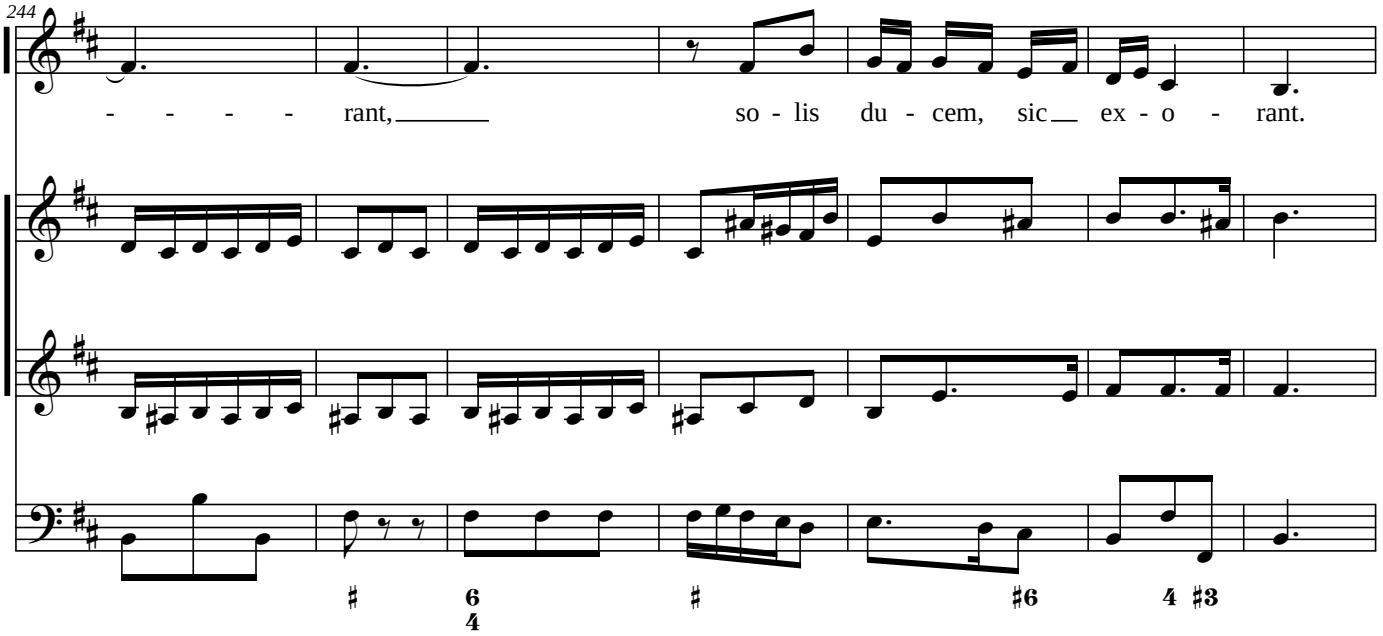

212
Col-les, mon-tes, a-quæ et fon-tes in-ter fron-des mur-mu-ran - - - -
6

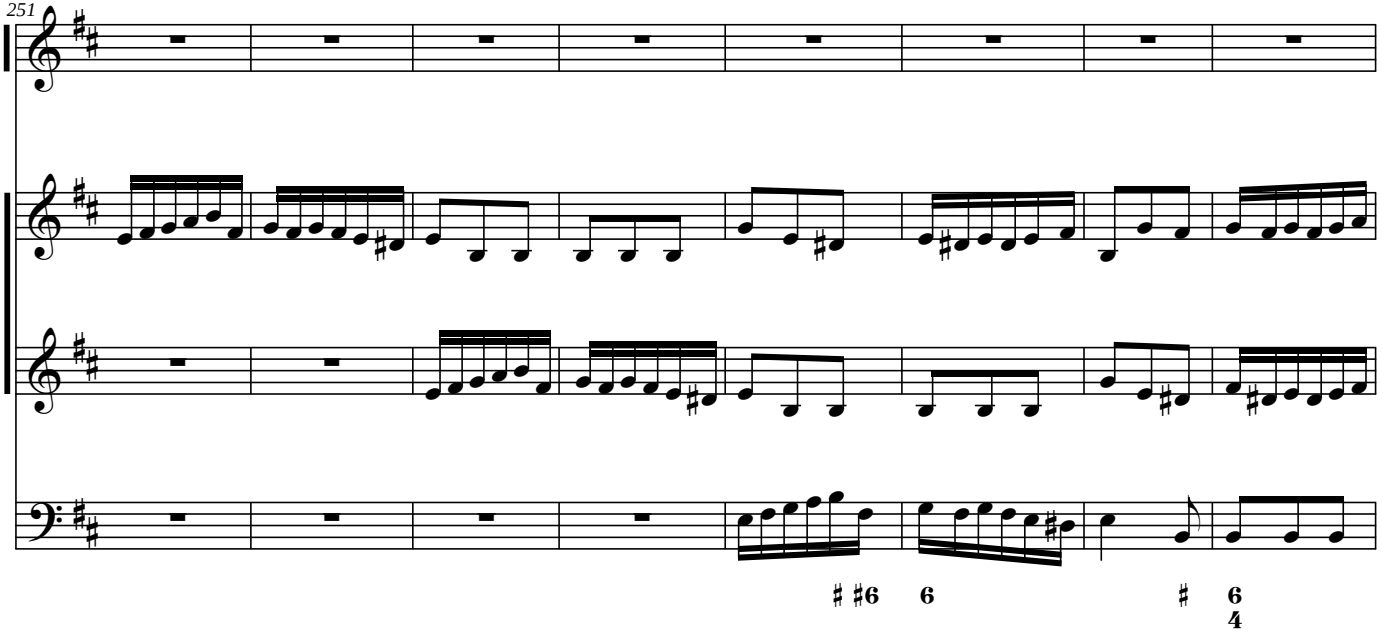

219
- - tes, in - ter fron-des mur-mu - ran - - - - - - - - tes so - lis

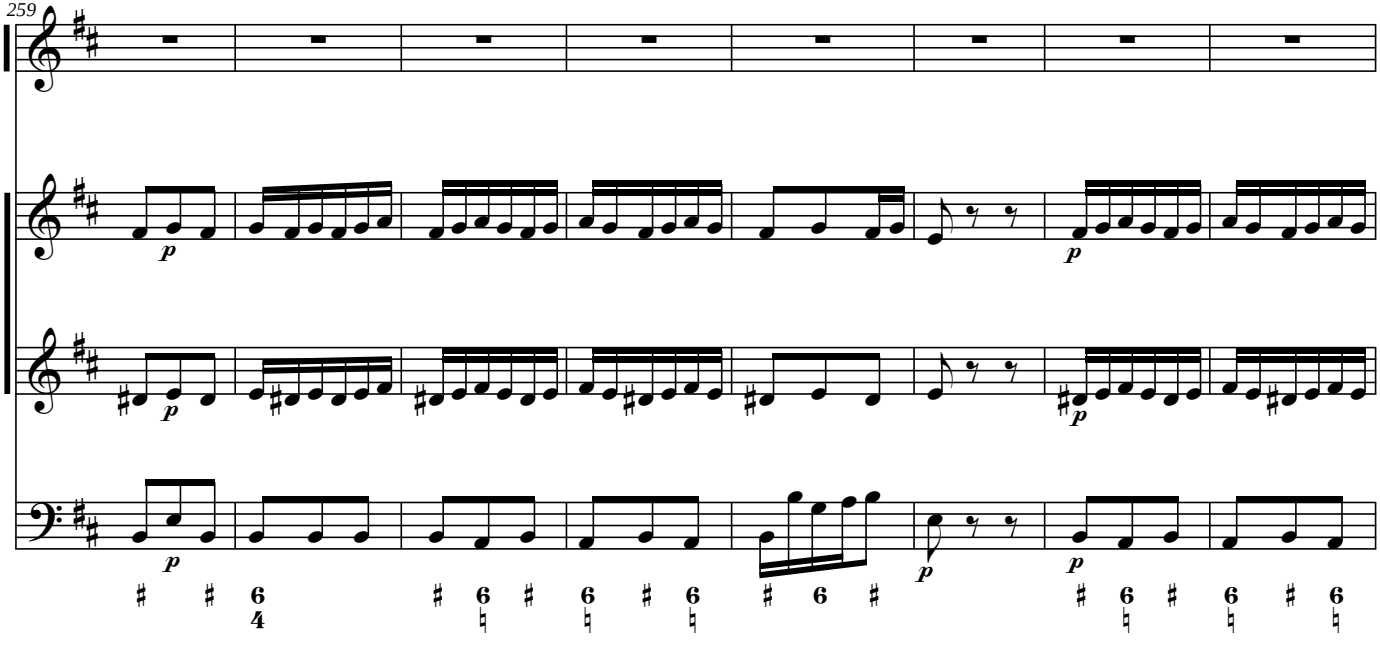

225
du - cem sic ex - o - rant, so - lis
6 6 #6 5 # 6 #6 #6 6 # 6 #

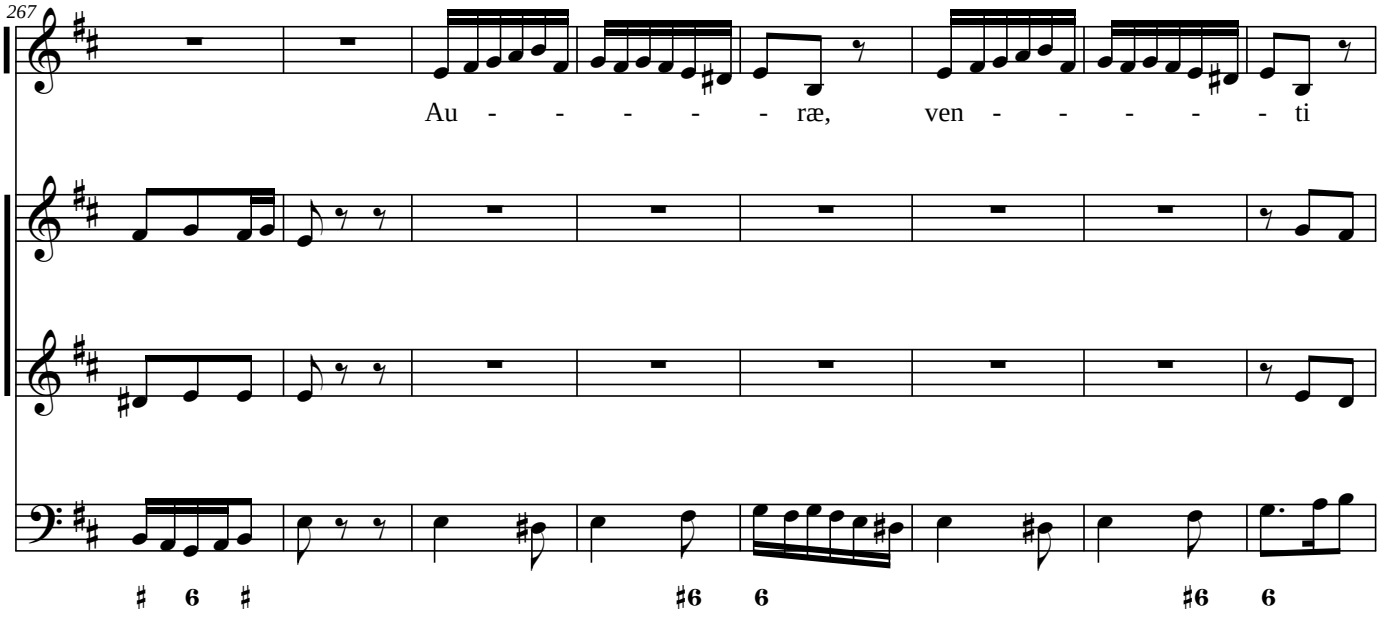

231
du - cem sic ex - o - rant, col-les, mon-tes, a-quæ et fon-tes
♯6 4 ♯3
6

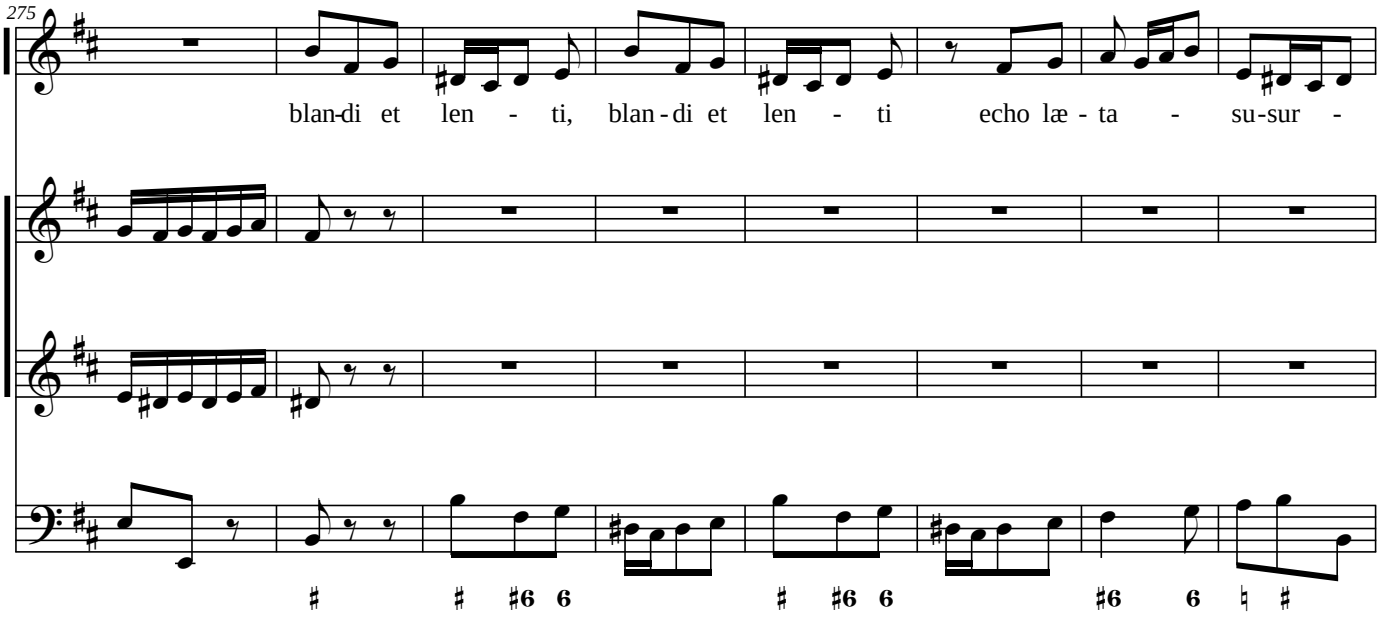

238
in - ter fron-des mur-mu - ran-tes so - lis du - cem sic ex - co - rant, sic ex - i -
6 5
6 #6 6 #6 6
4 #3
#

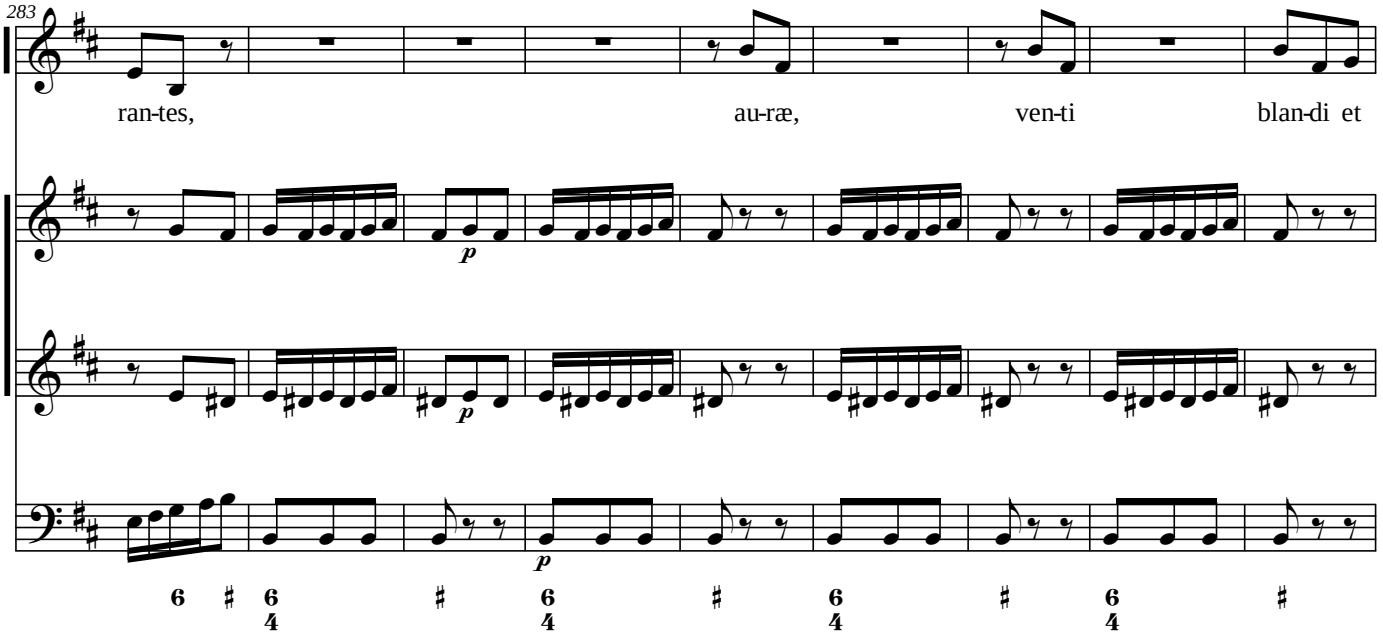

244
- - - - - rant, so - lis du - cem, sic ex - o - rant.
♯ 6/4 ♯ ♯6 4 ♯3

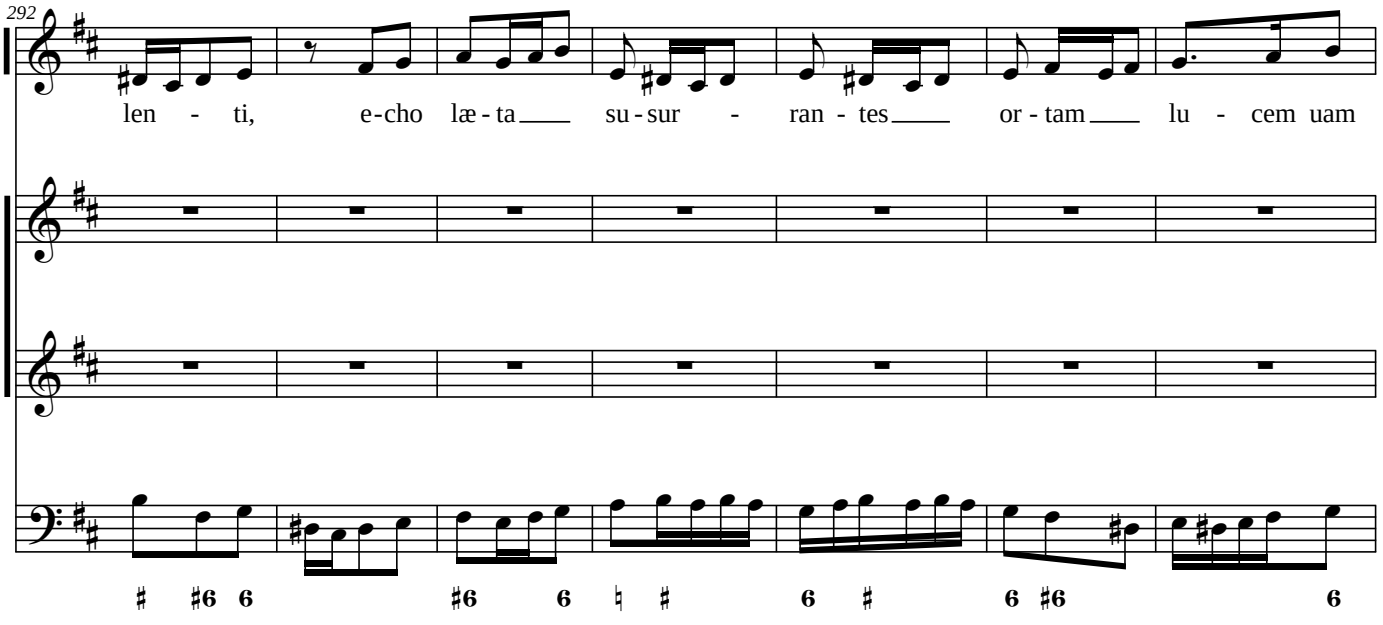

251
♯ ♯6
6
♯
6
4

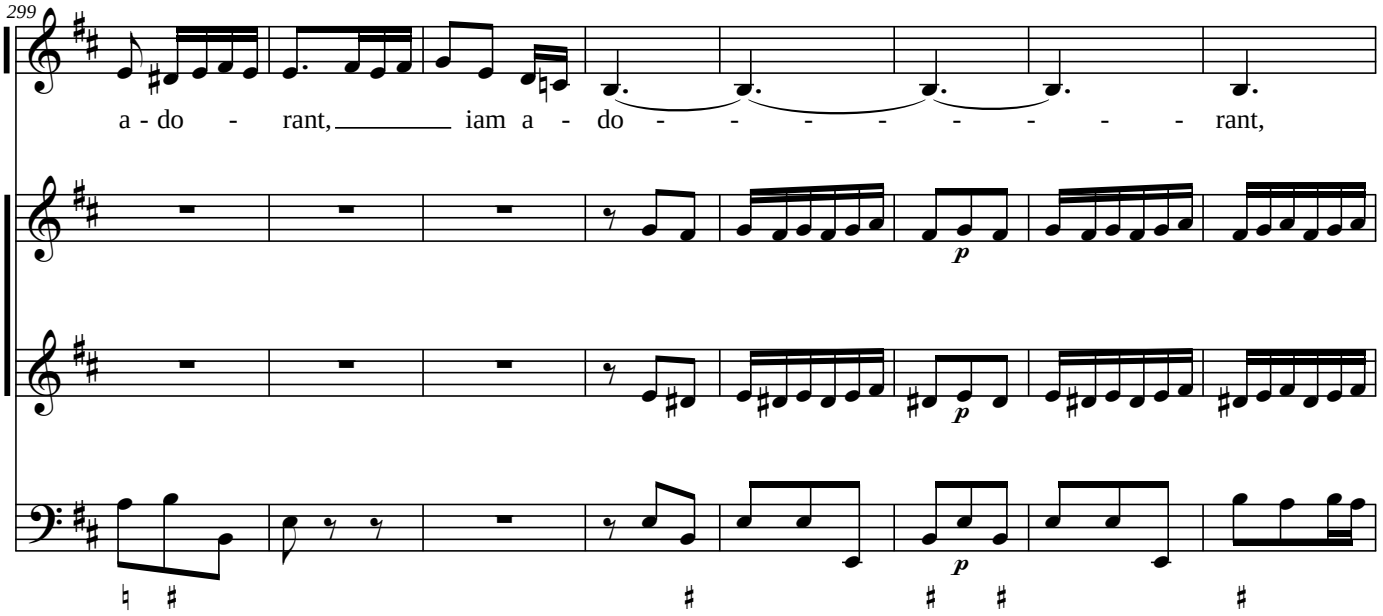

259
p
p
p
p
p
p

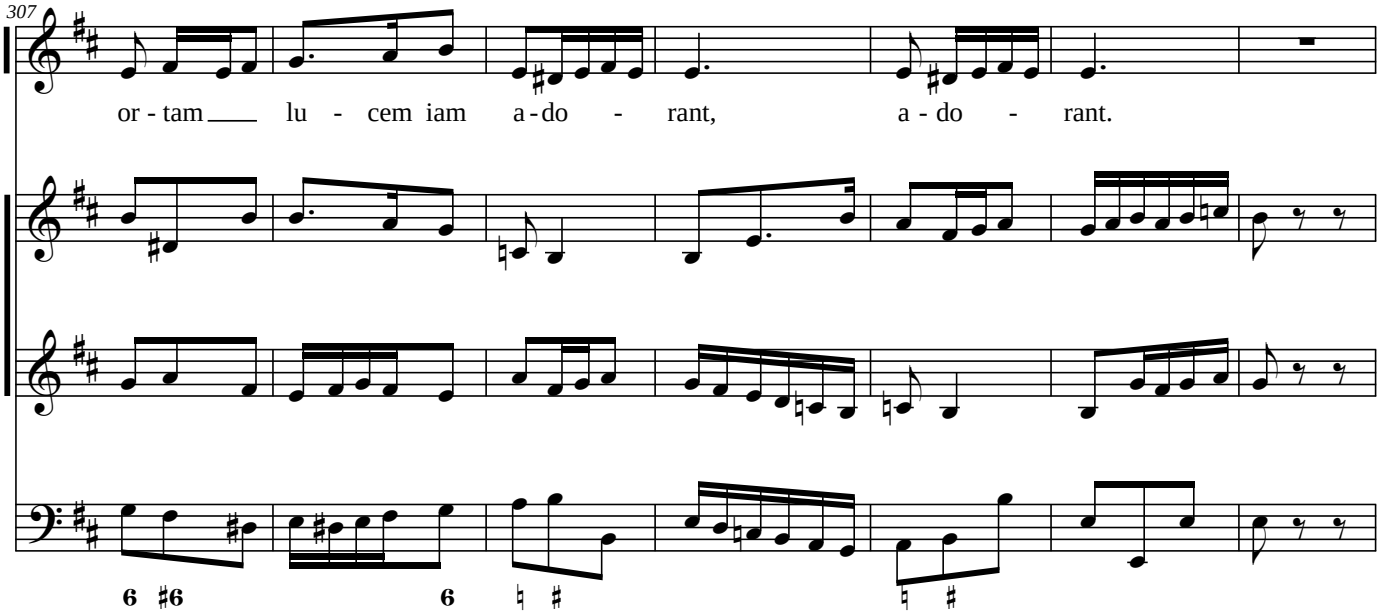

267
Au - - - - - - ræ, ven - - - - - - ti
♯ 6 ♯
♯6 6
♯6 6

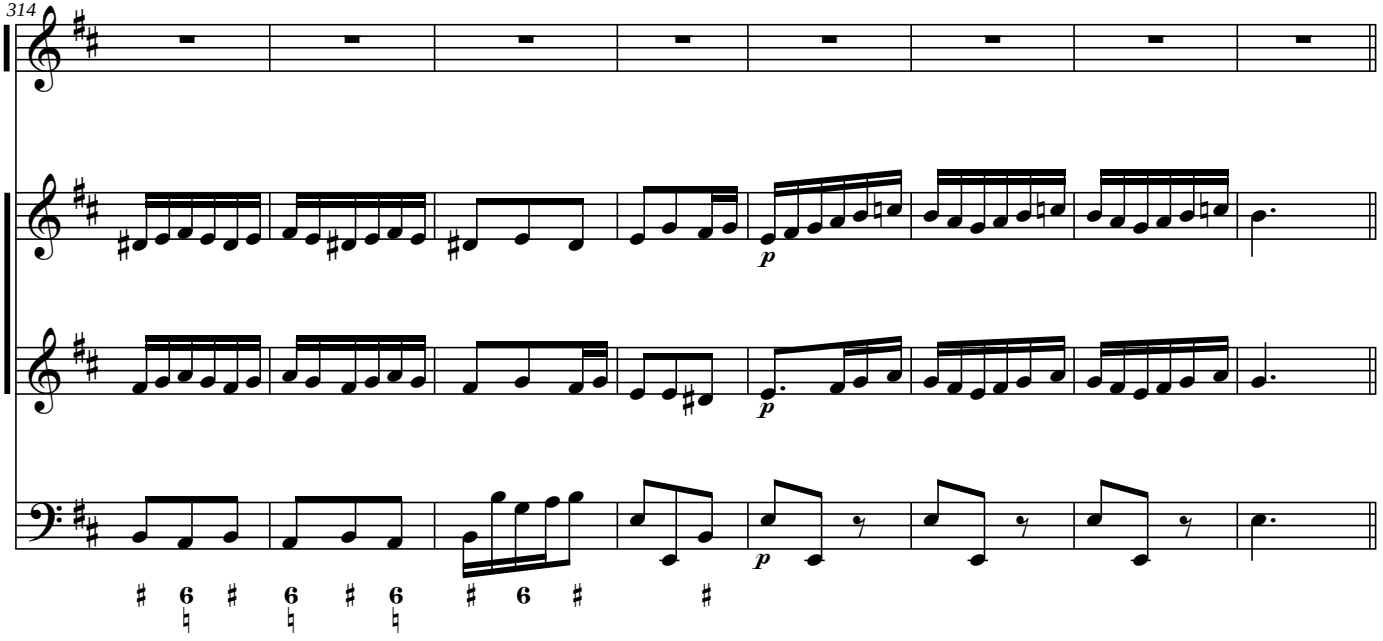

275
blan-di et len - ti, blan - di et len - ti echo læ - ta - su-sur -

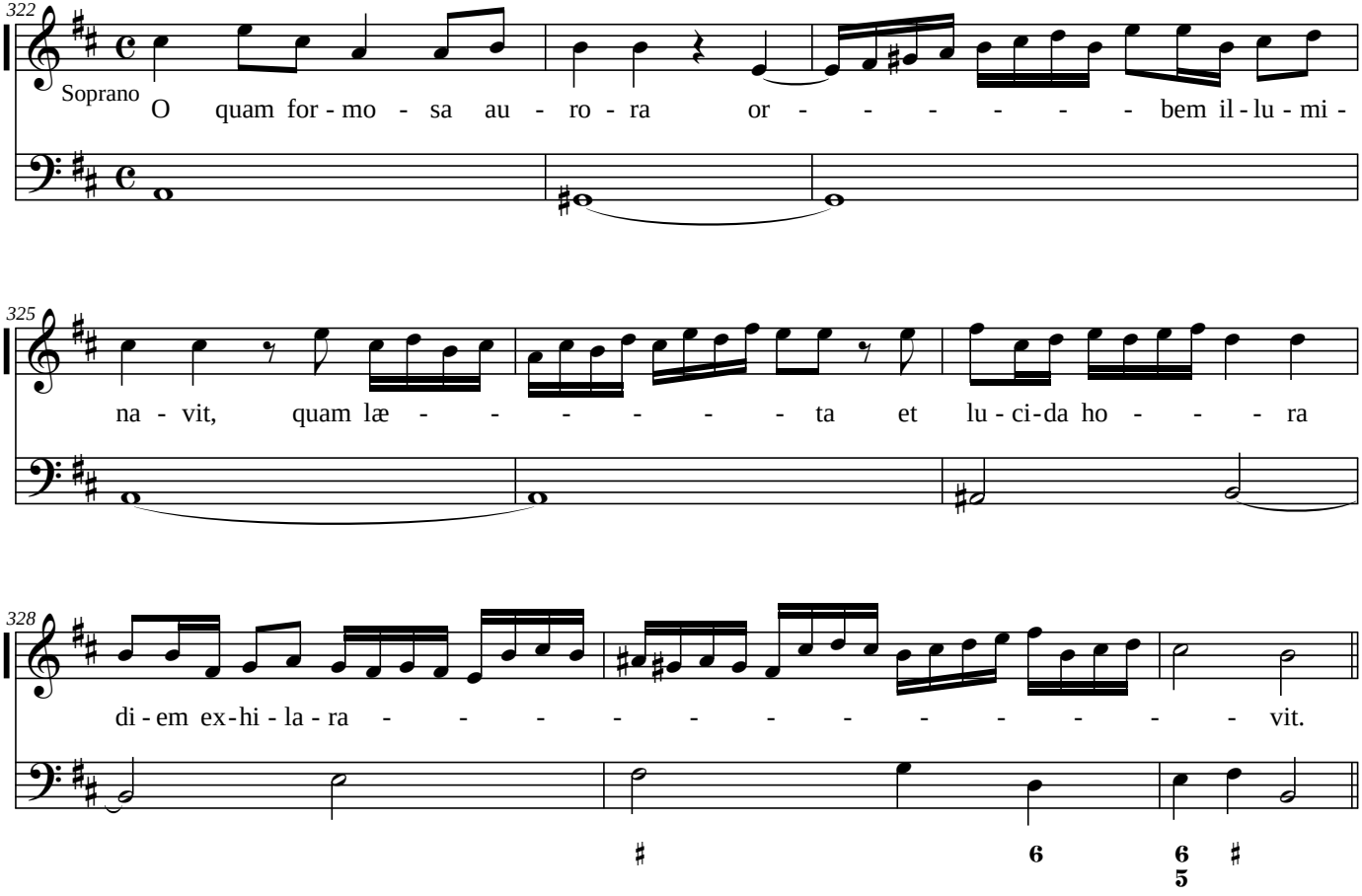

283
ran-tes,
au-ræ,
ven-ti
blan-di et
p
p
p

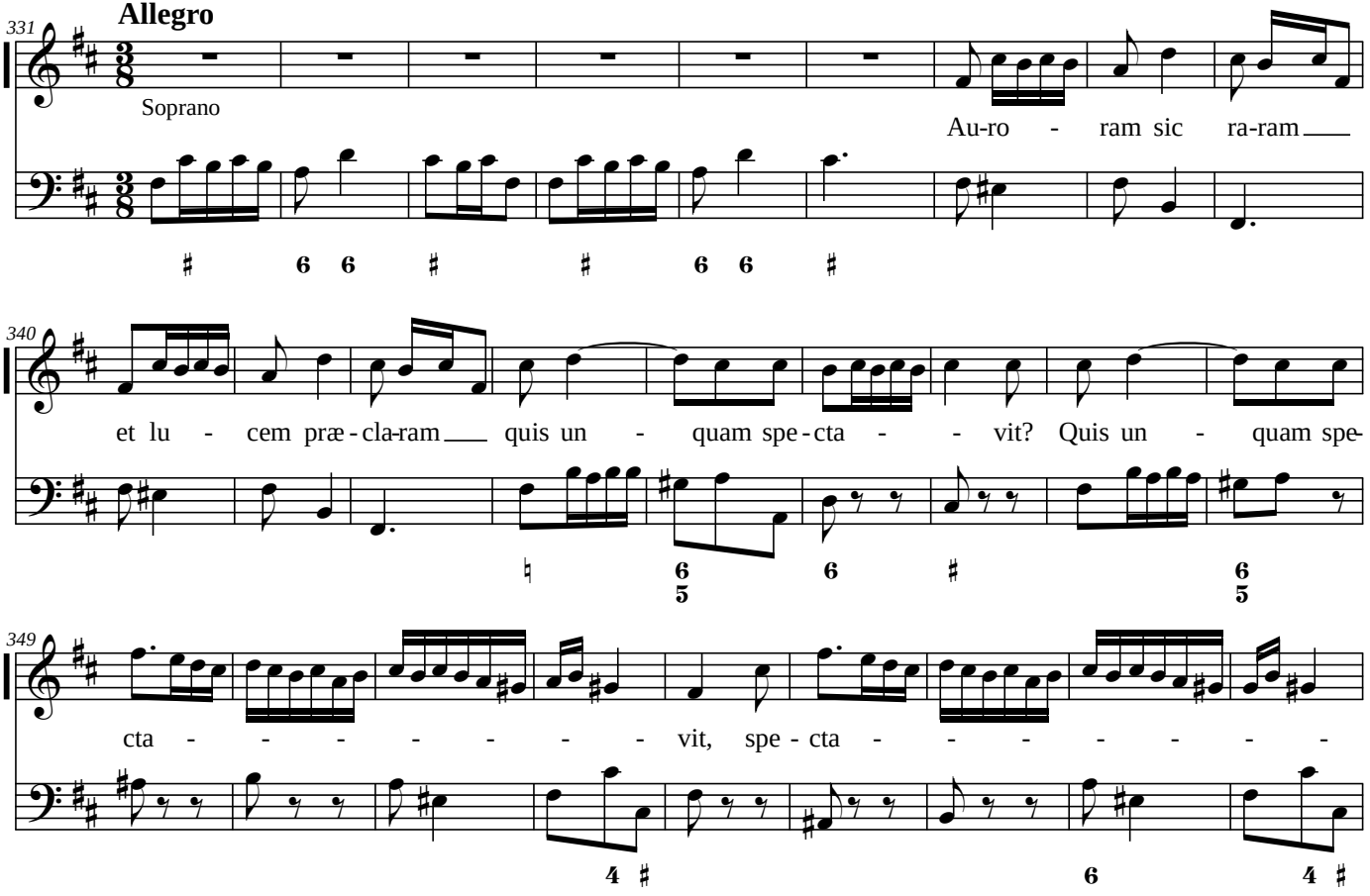

292
len - ti, e-cho læ-ta su-sur - ran-tes or-tam lu - cem uam

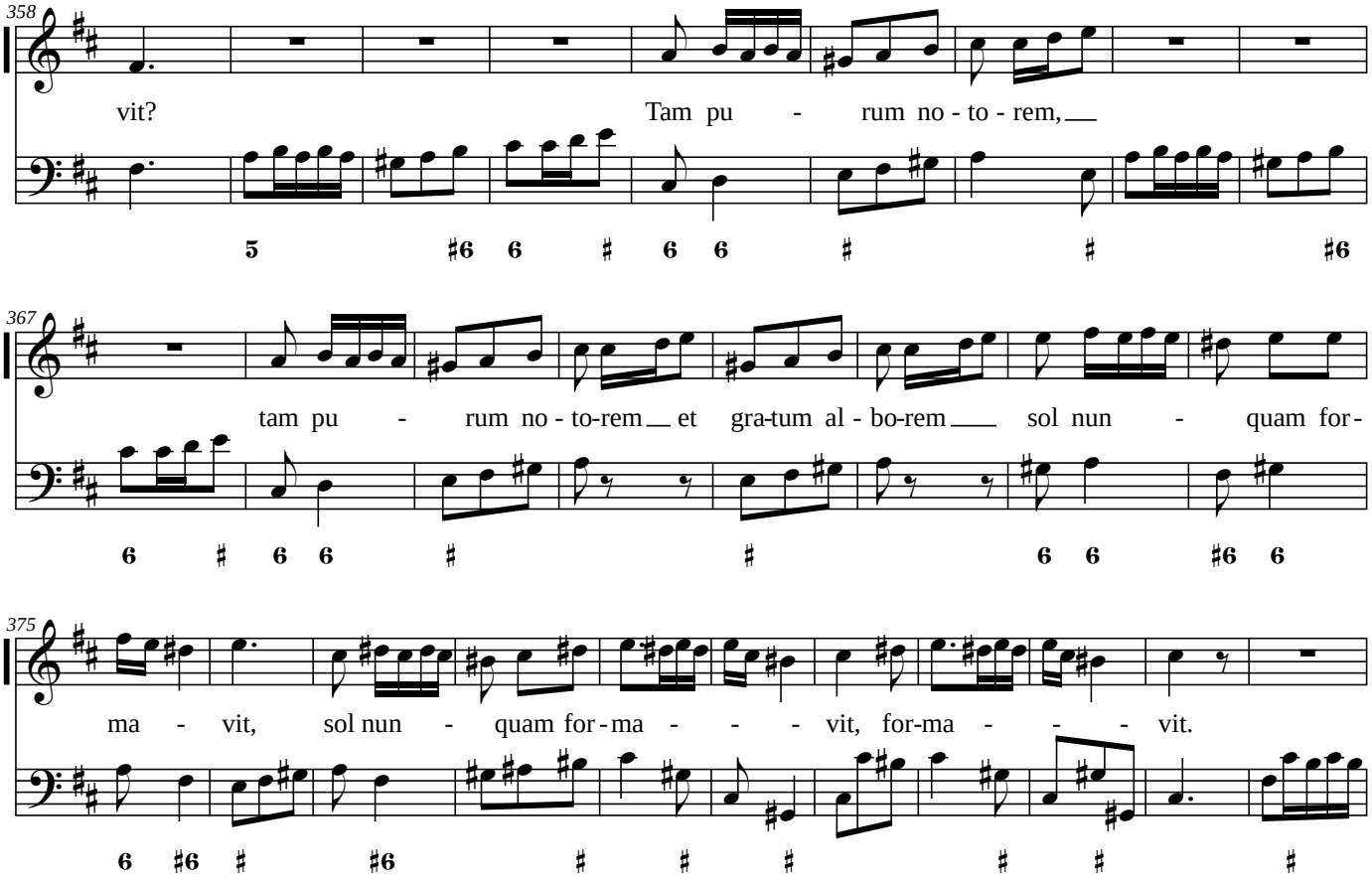

299
a - do - rant, iam a - do - - - - - - - - rant,
p
p
p

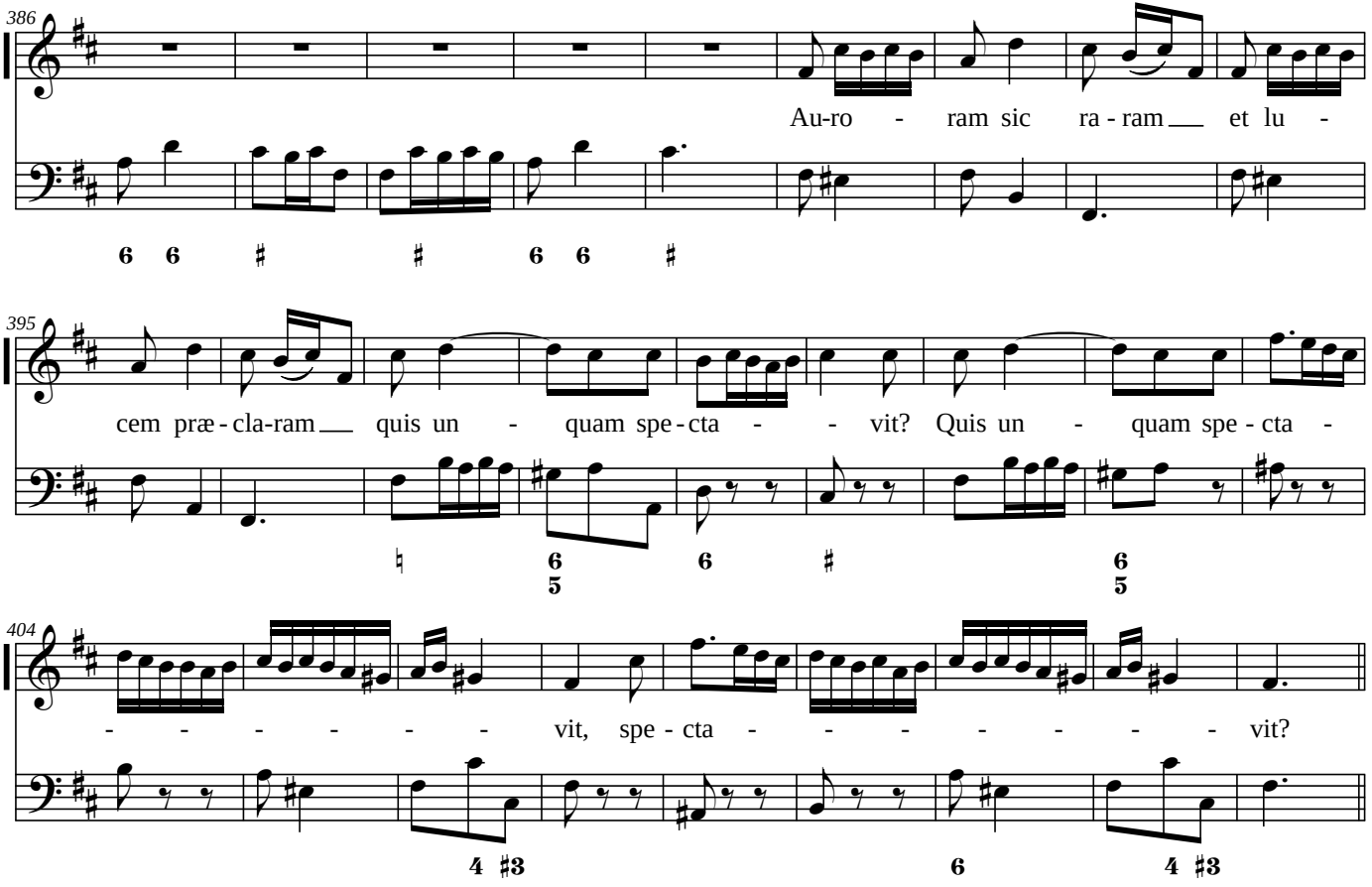

307
or - tam lu - cem iam a - do - rant, a - do - rant.
6 #6
6

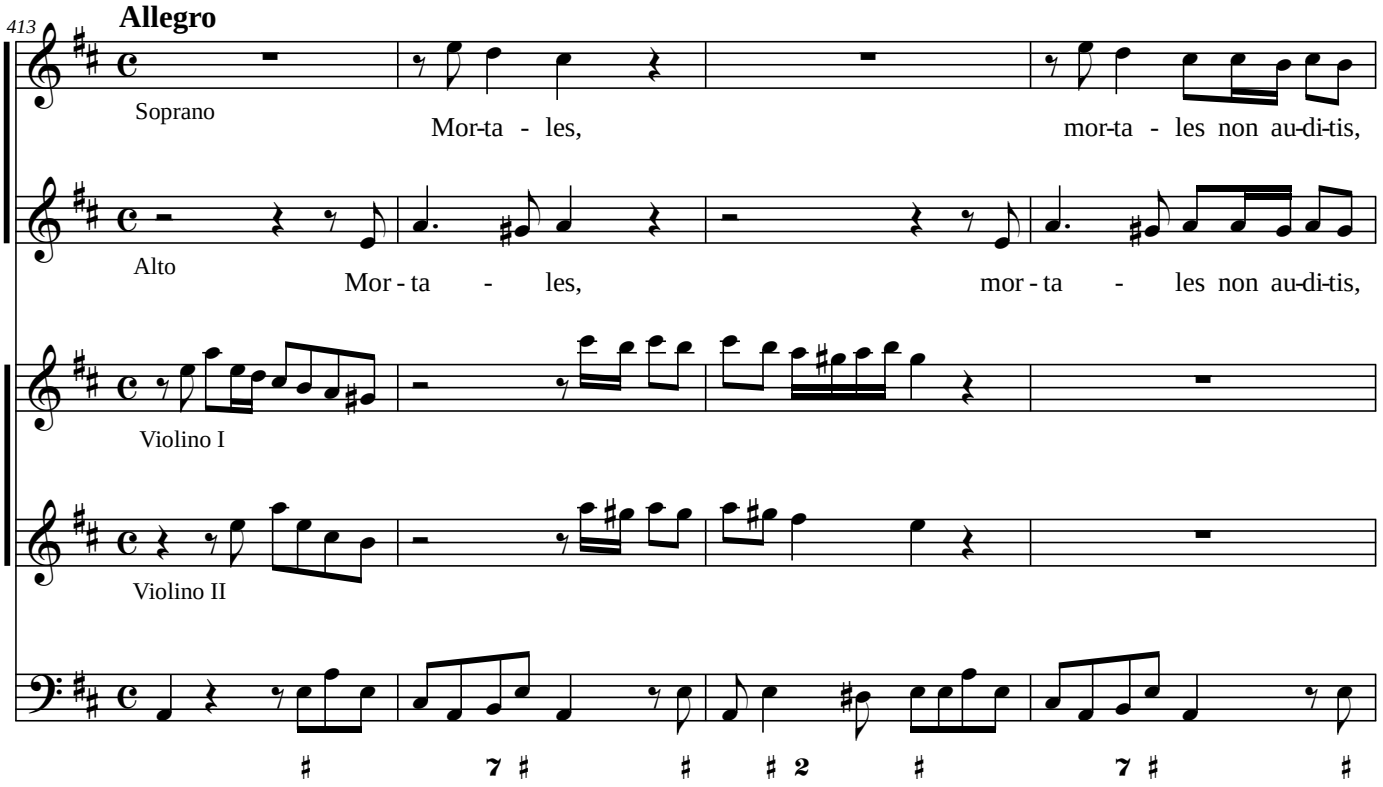

314
p
p
p

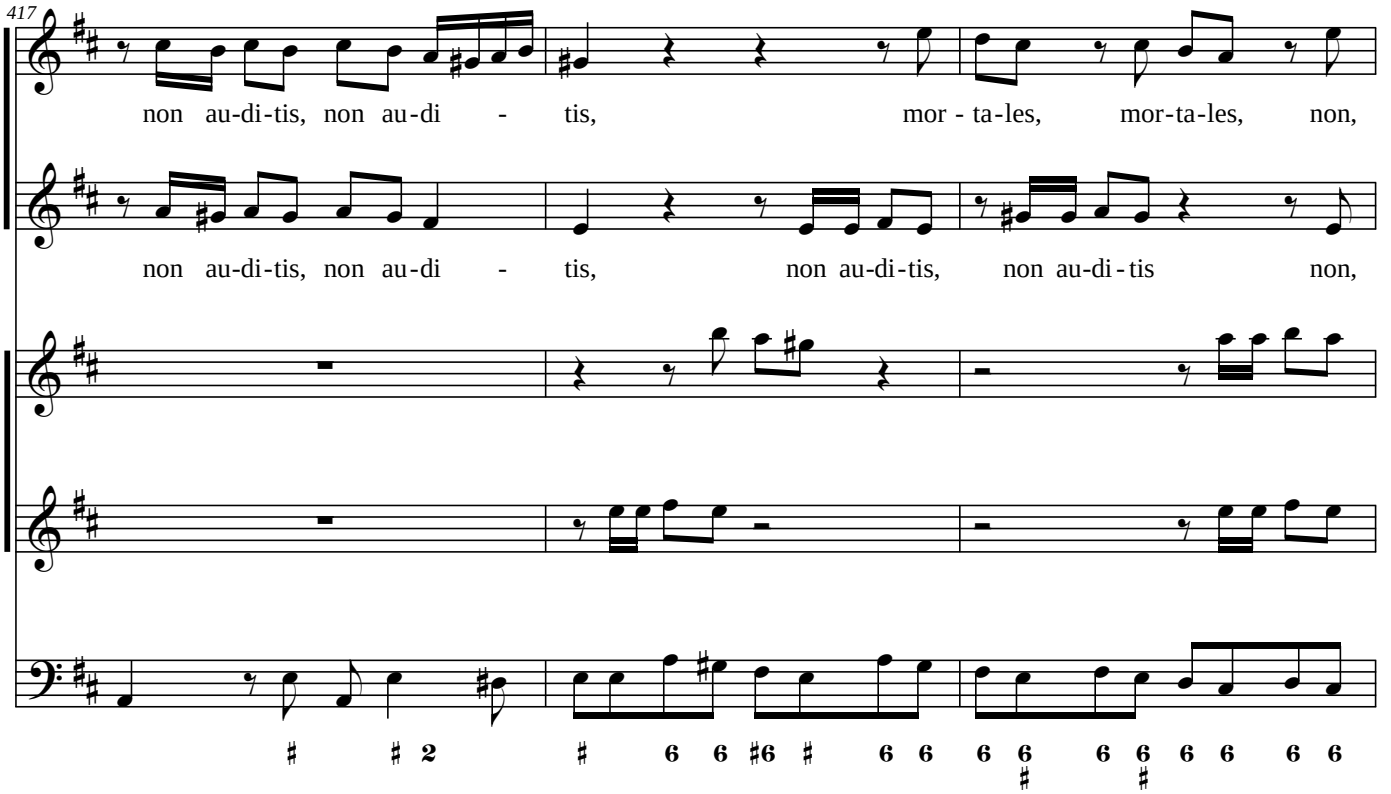

322
Soprano
O quam for - mo - sa au - ro - ra or - - - - - - - bem il - lu - mi -
325
na - vit, quam læ - - - - - - - ta et lu - ci - da ho - - - - ra
328
di - em ex - hi - la - ra - - - - - - - - - - - - - vit.
6
6
5

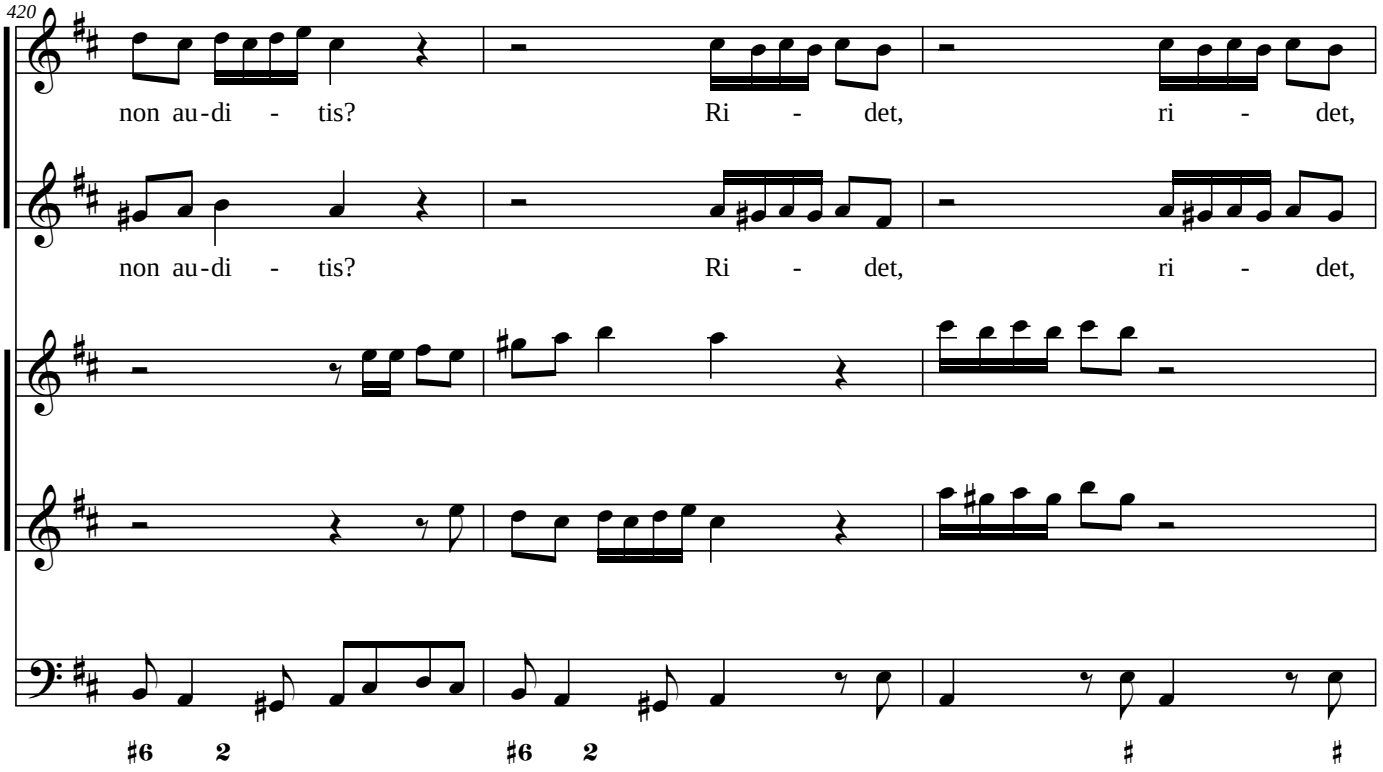

Allegro
331
Soprano
Au-ro - ram sic ra-ram
340
et lu - cem præ - cla-ram quis un - quam spe - cta - vit? Quis un - quam spe-
349
cta - - - - - - - vit, spe - cta - - - - - -

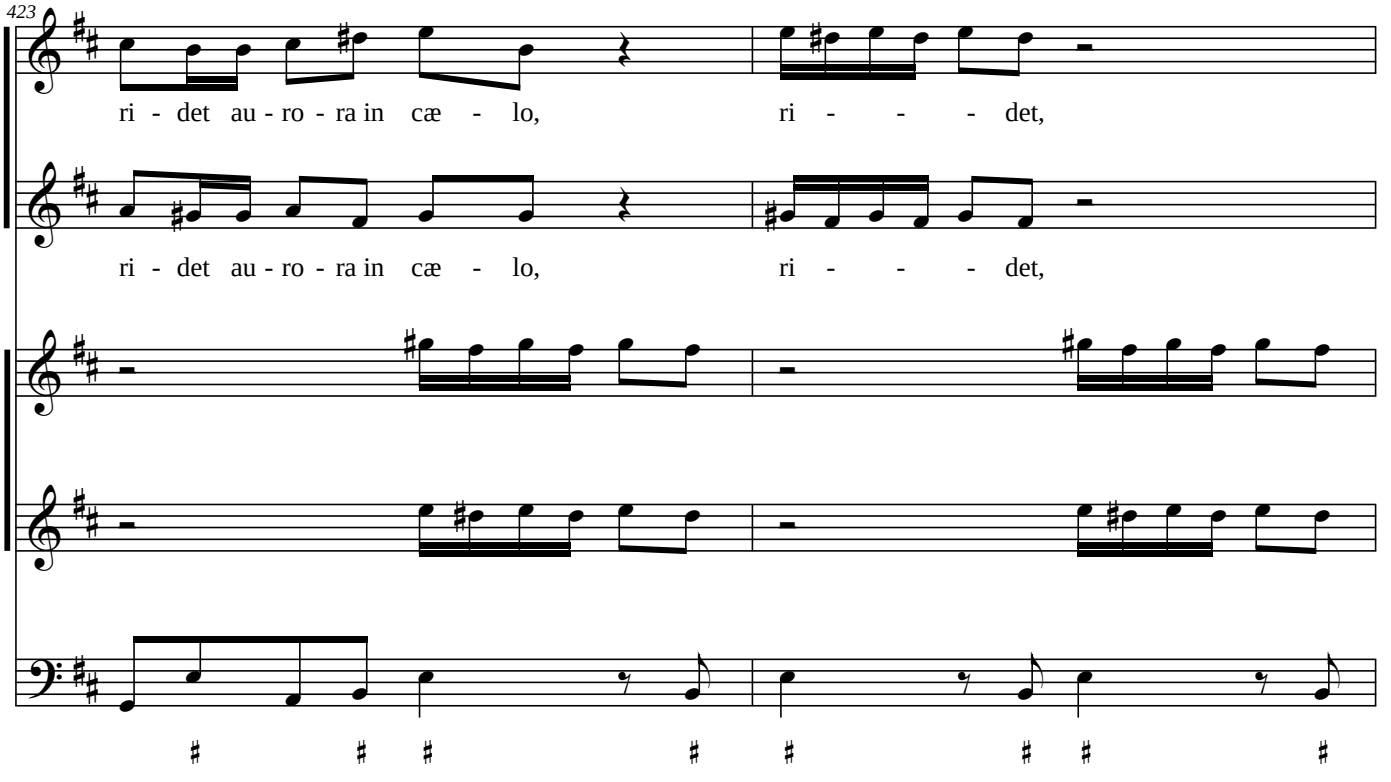

358
vit?
Tam pu - rum no - to - rem,
5 #6 6 # 6 6 # # #6
367
tam pu - rum no - to-rem et gra-tum al - bo-rem sol nun - quam for-
6 # 6 6 # # 6 6 #6 6
375
ma - vit, sol nun - quam for - ma - - - vit, for-ma - - - vit.
6 #6 # #6 # # # # # #

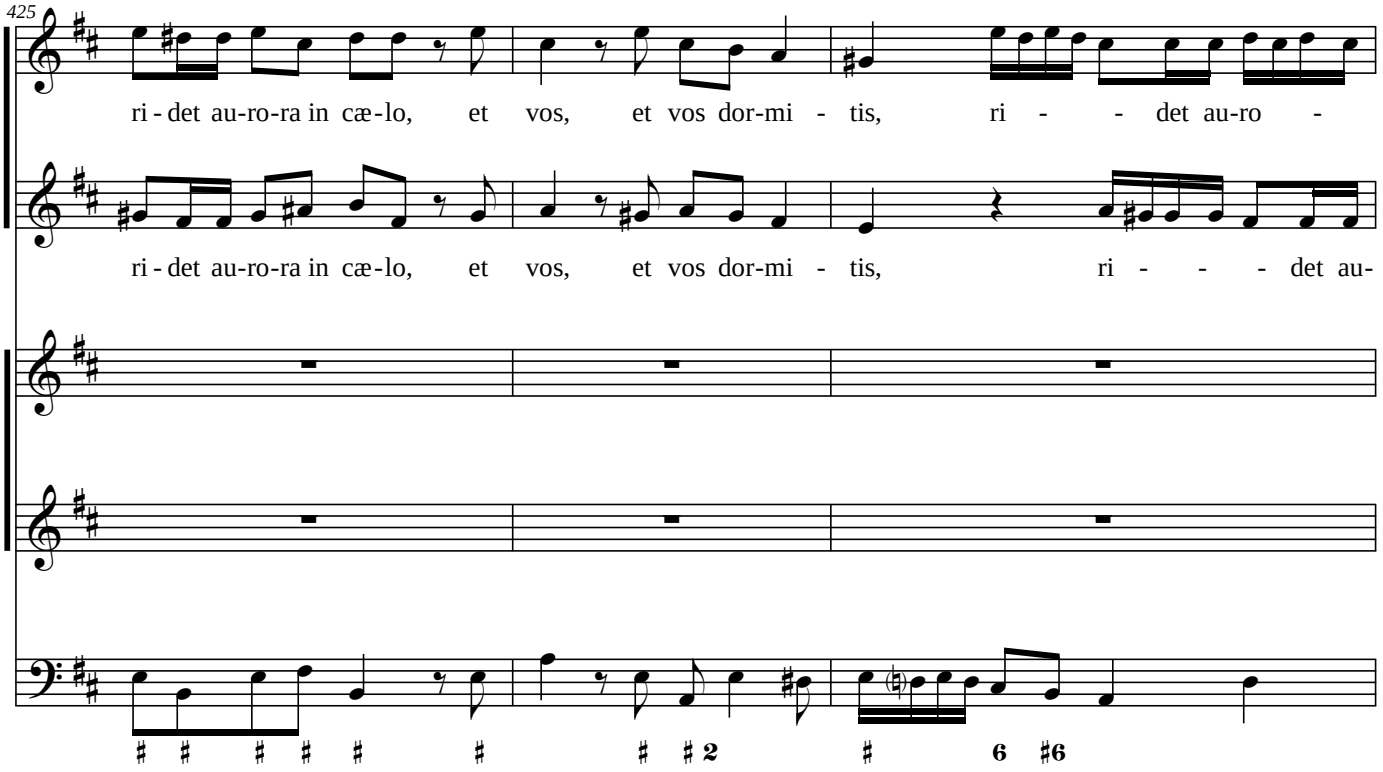

386
Au-ro - ram sic ra - ram et lu -
395
cem præ - cla-ram quis un - quam spe - cta - vit? Quis un - quam spe - cta -
404
- - - - - - vit, spe - cta - - - - - - vit?

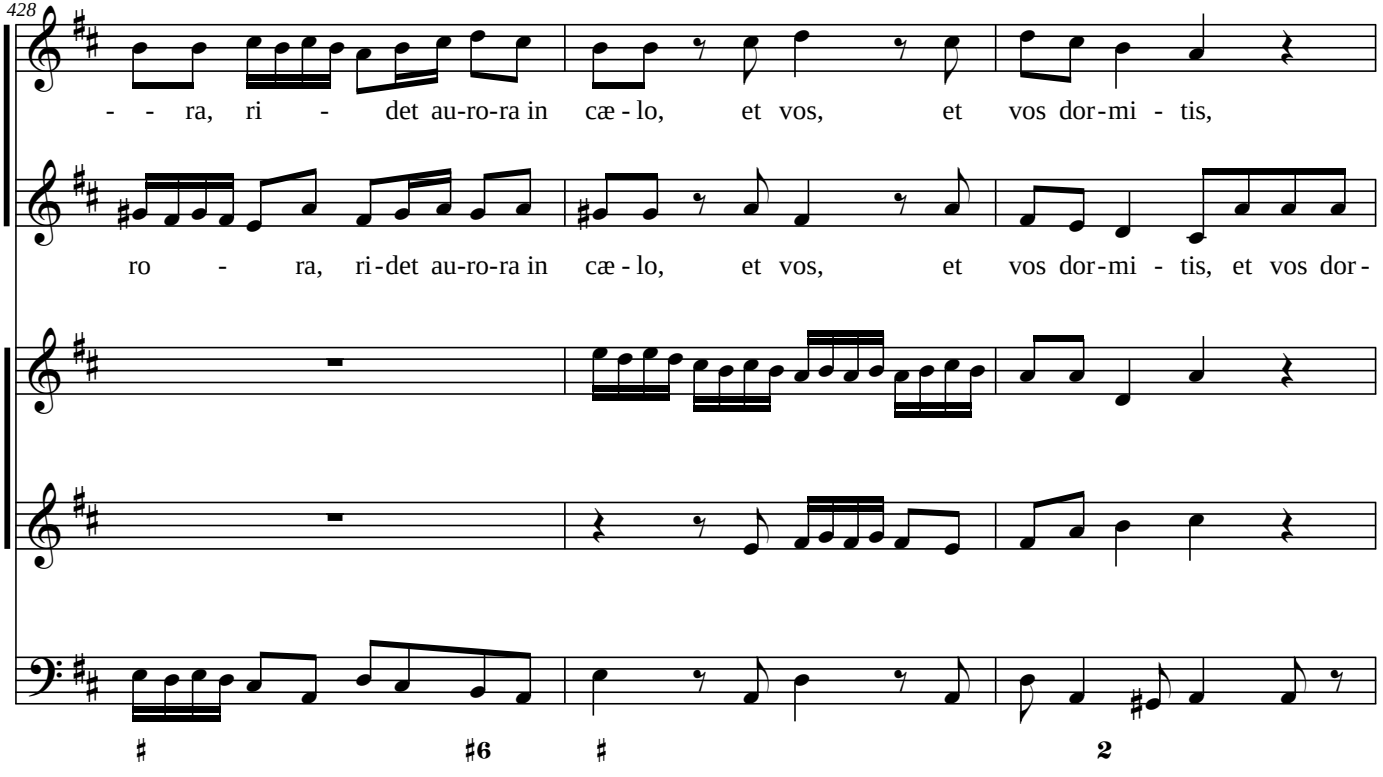

413
Allegro
Soprano
Mor-ta - les,
mor-ta - les non au-di-tis,
Alto
Mor - ta - les,
mor - ta - les non au-di-tis,
Violino I
Violino II

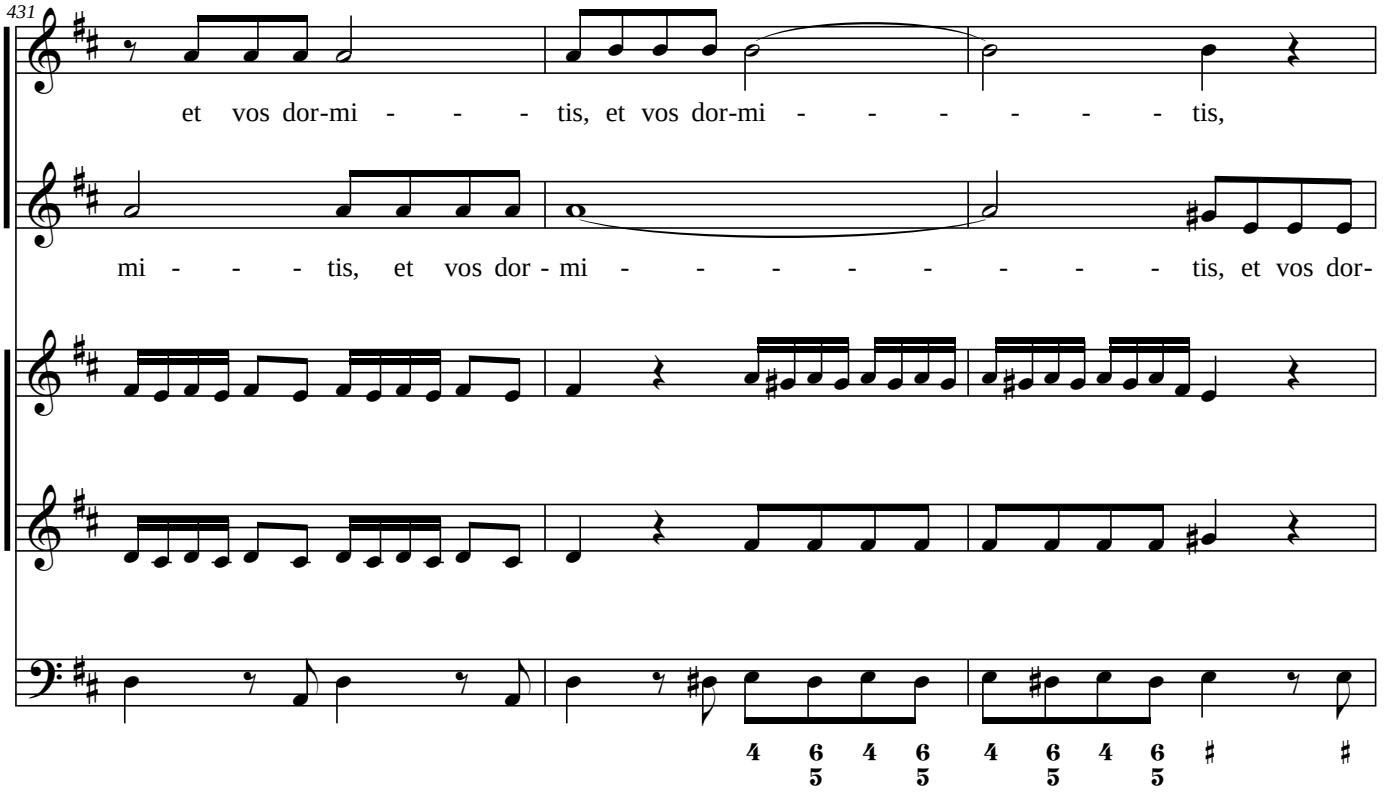

417
non au-di-tis, non au-di - tis, mor - ta-les, mor-ta-les, non,
non au-di-tis, non au-di - tis, non au-di-tis, non au-di-tis non,

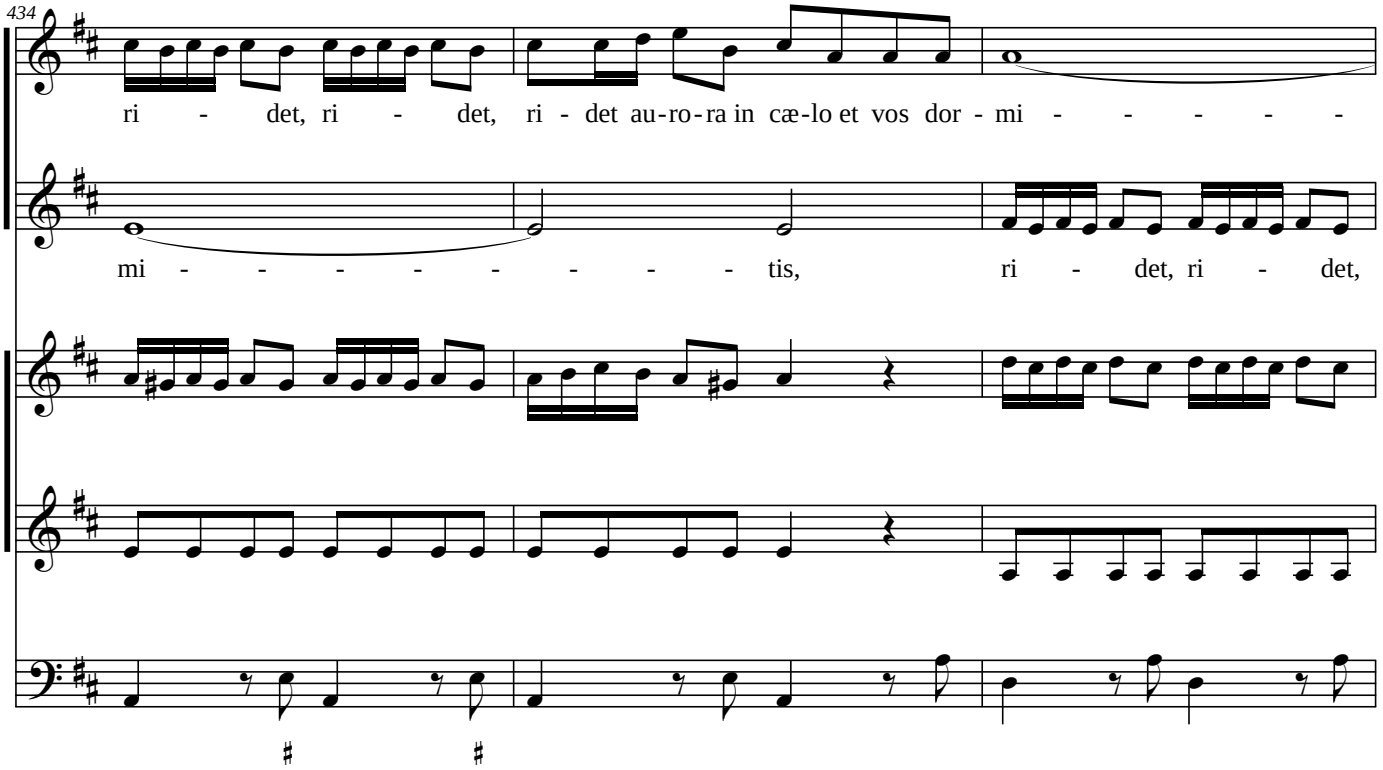

420
non au-di - tis? Ri - det, ri - det,
non au-di - tis? Ri - det, ri - det,

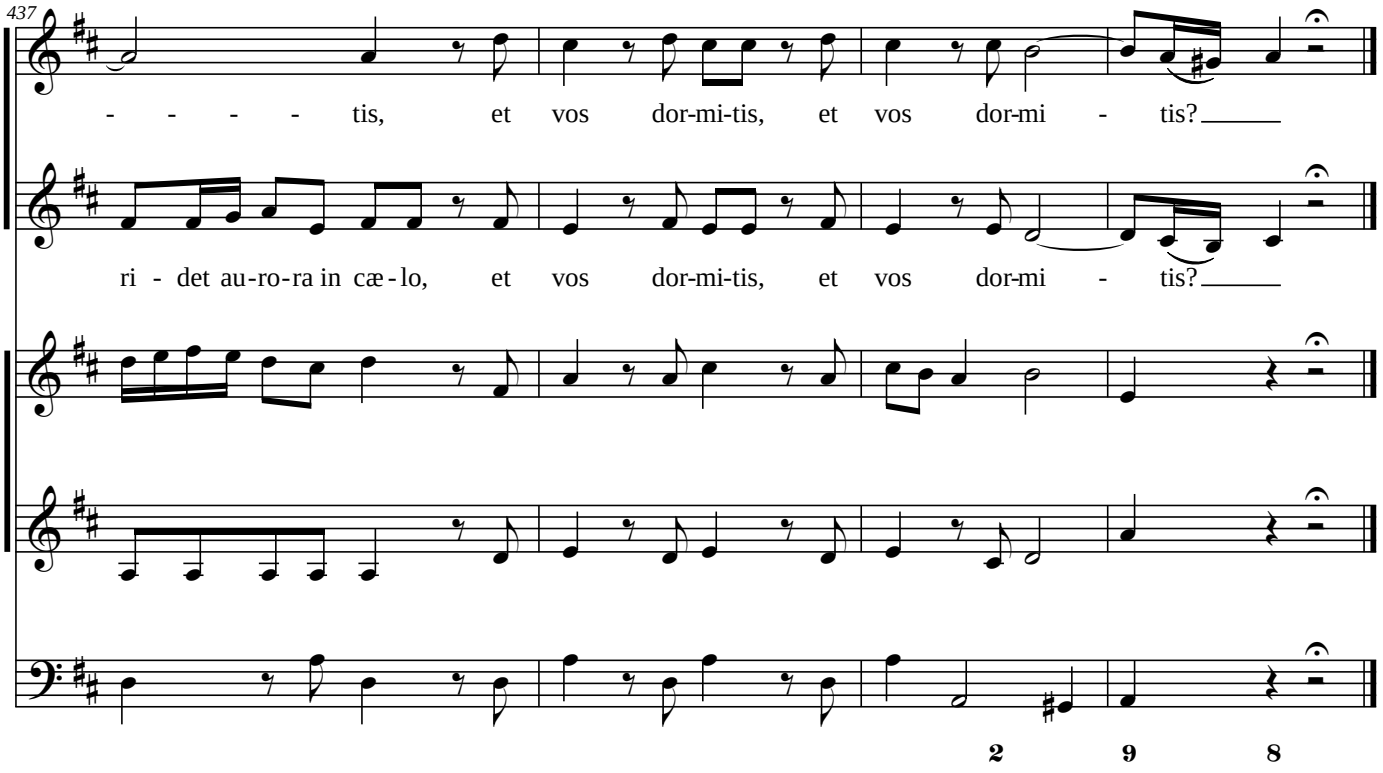

423
ri - det au - ro - ra in cæ - lo, ri - - - - det,
ri - det au - ro - ra in cæ - lo, ri - - - - det,


425
ri - det au-ro-ra in cæ-lo, et vos, et vos dor-mi - tis, ri - - det au-ro -
ri - det au-ro-ra in cæ-lo, et vos, et vos dor-mi - tis, ri - - - det au-


428
- - ra, ri - det au-ro-ra in cæ - lo, et vos, et vos dor-mi - tis,
ro - ra, ri-det au-ro-ra in cæ - lo, et vos, et vos dor-mi - tis, et vos dor-


431
et vos dor-mi - - - tis, et vos dor-mi - - - - - - - tis,
mi - - - tis, et vos dor - mi - - - - - - - - tis, et vos dor-
4 6 4 6 4 6 4 6
5 5 5 5


434
ri - det, ri - det, ri - det au-ro-ra in cæ-lo et vos dor - mi - - - - - -
mi - - - - - - - - - - tis, ri - det, ri - det,


437
- - - - tis, et vos dor-mi-tis, et vos dor-mi - tis?
ri - det au-ro-ra in cæ - lo, et vos dor-mi-tis, et vos dor-mi - tis?
2 9 8

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

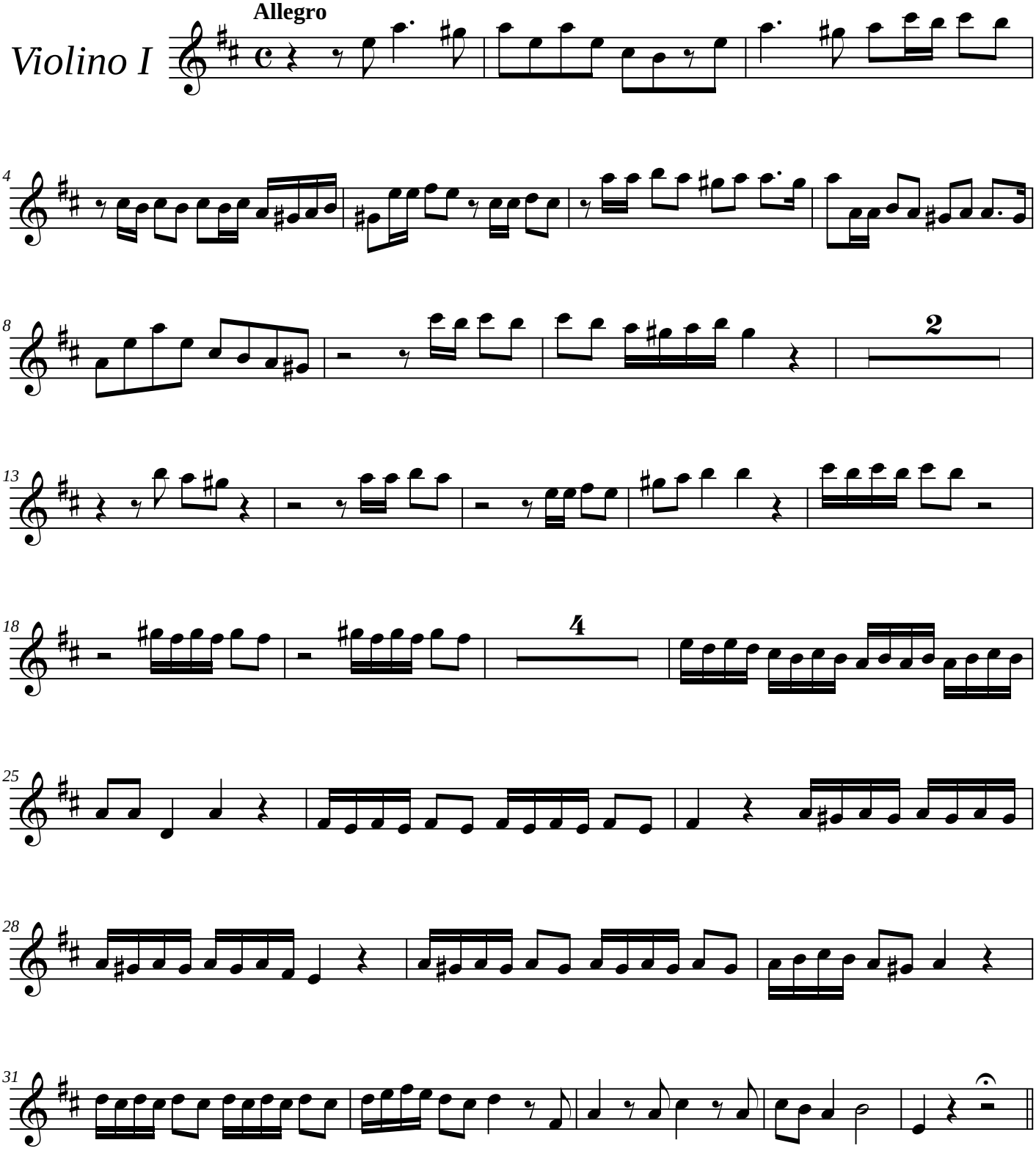
Alessandro Scarlatti (1660-1725)

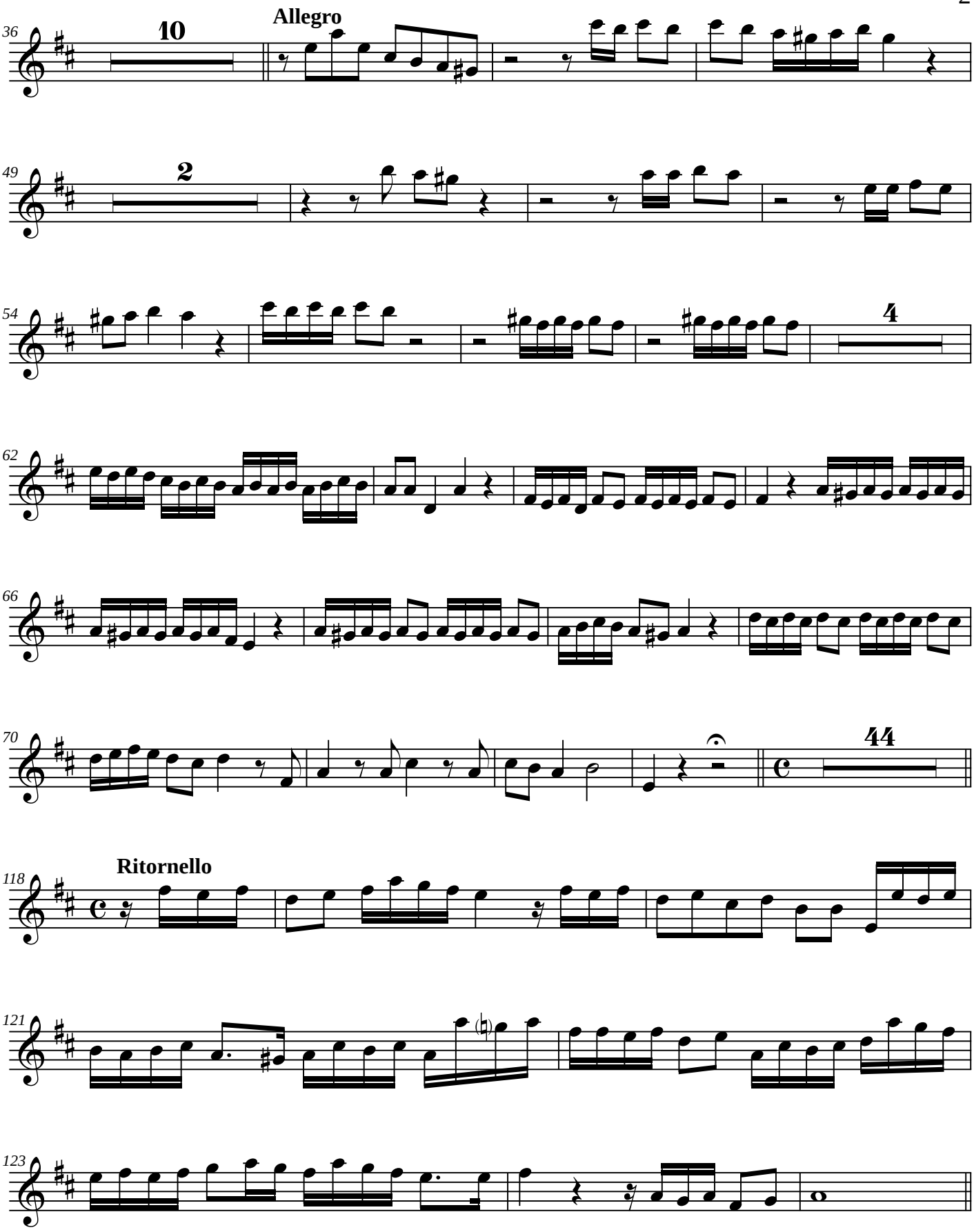
Mortales, non auditis ?

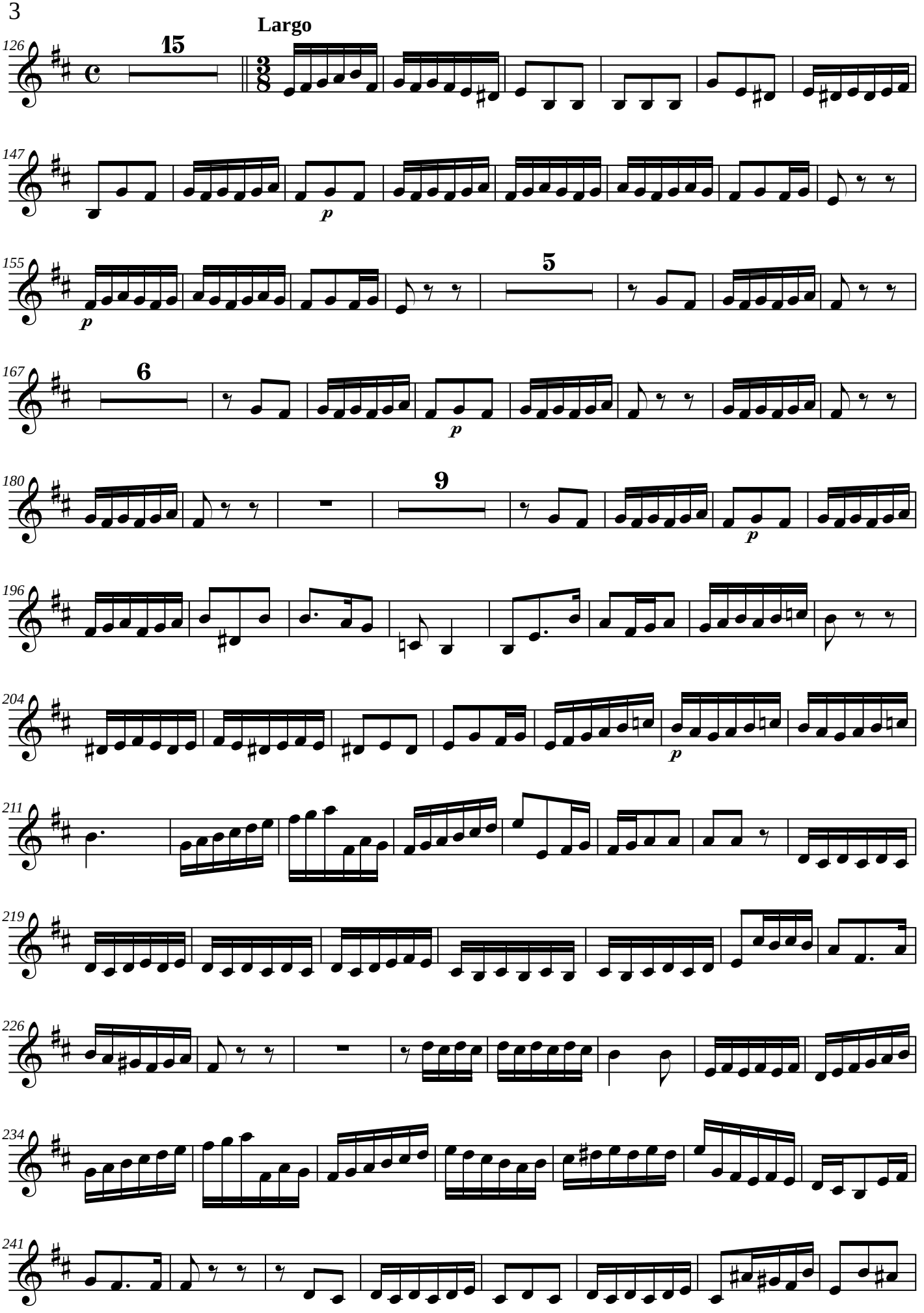
deux voix, avec deux violons

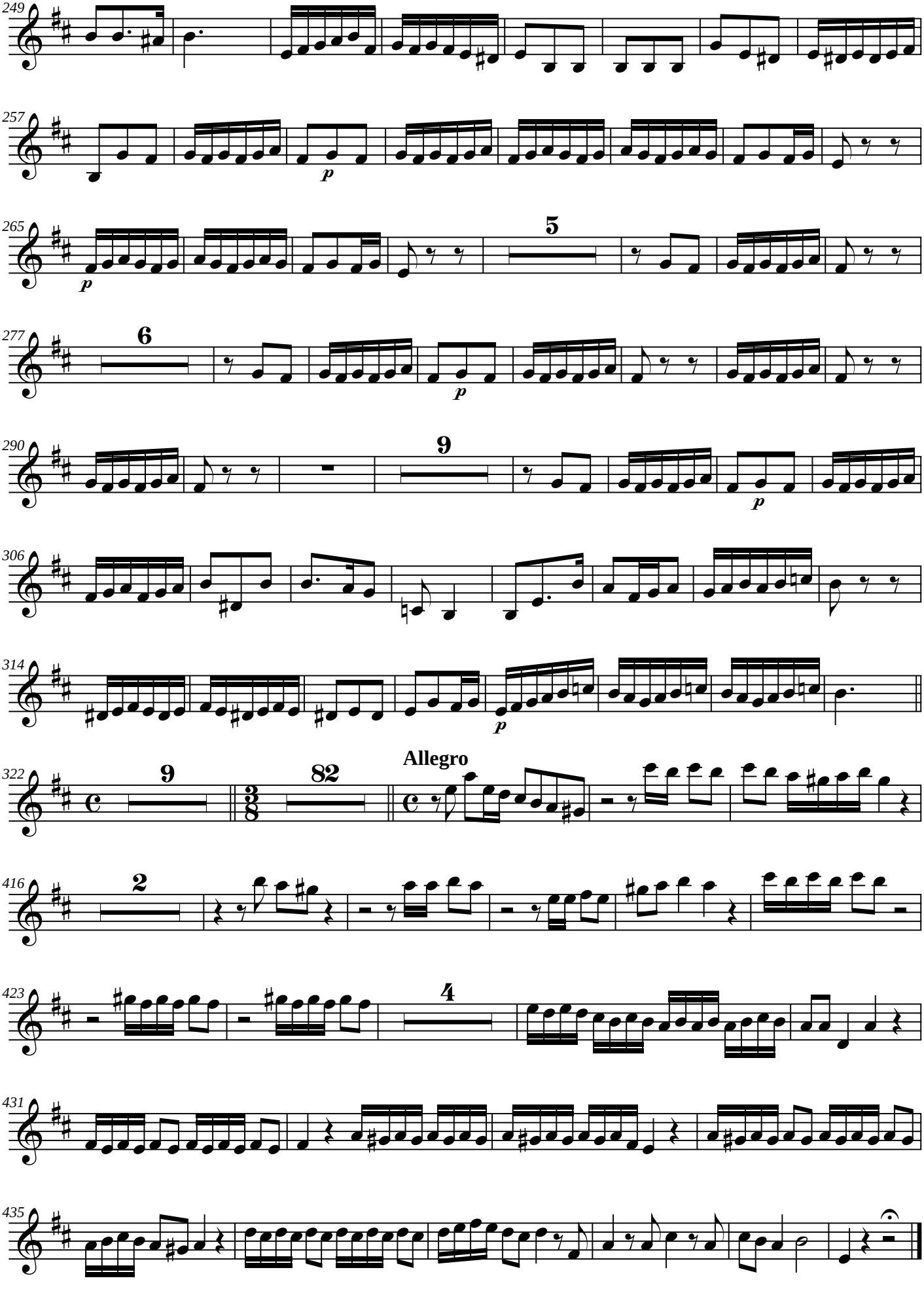
Violino I

Allegro




36
10
Allegro
49
2
54
4
62
66
70
44
118
Ritornello
121
123


Largo
126
15
147
p
155
p
5
167
6
p
180
9
p
196
204
p
211
219
226
234
241

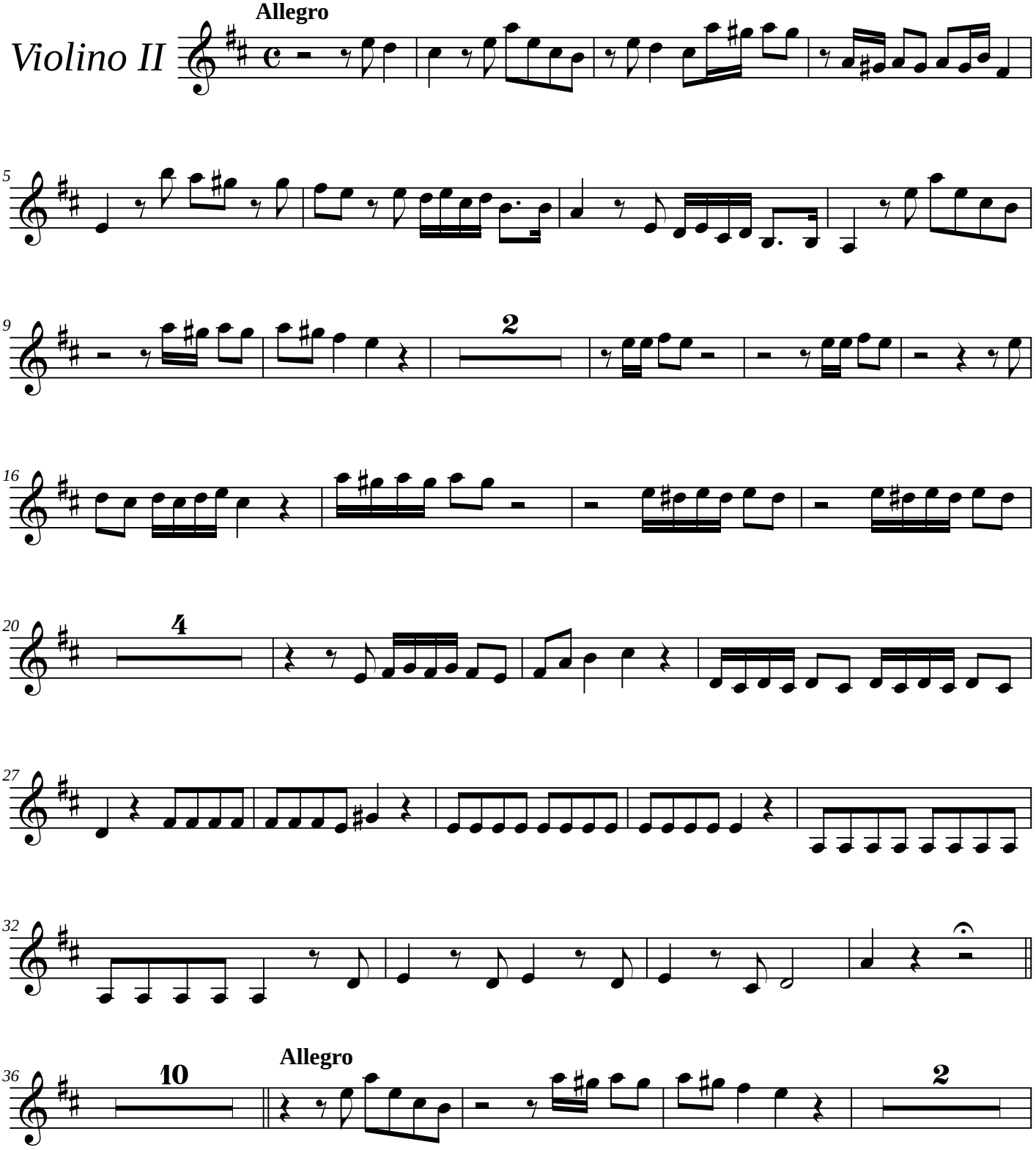

249
257
p
265
p
5
277
6
p
290
9
p
306
314
p
322
9
82
Allegro
416
2
423
4
431
435

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

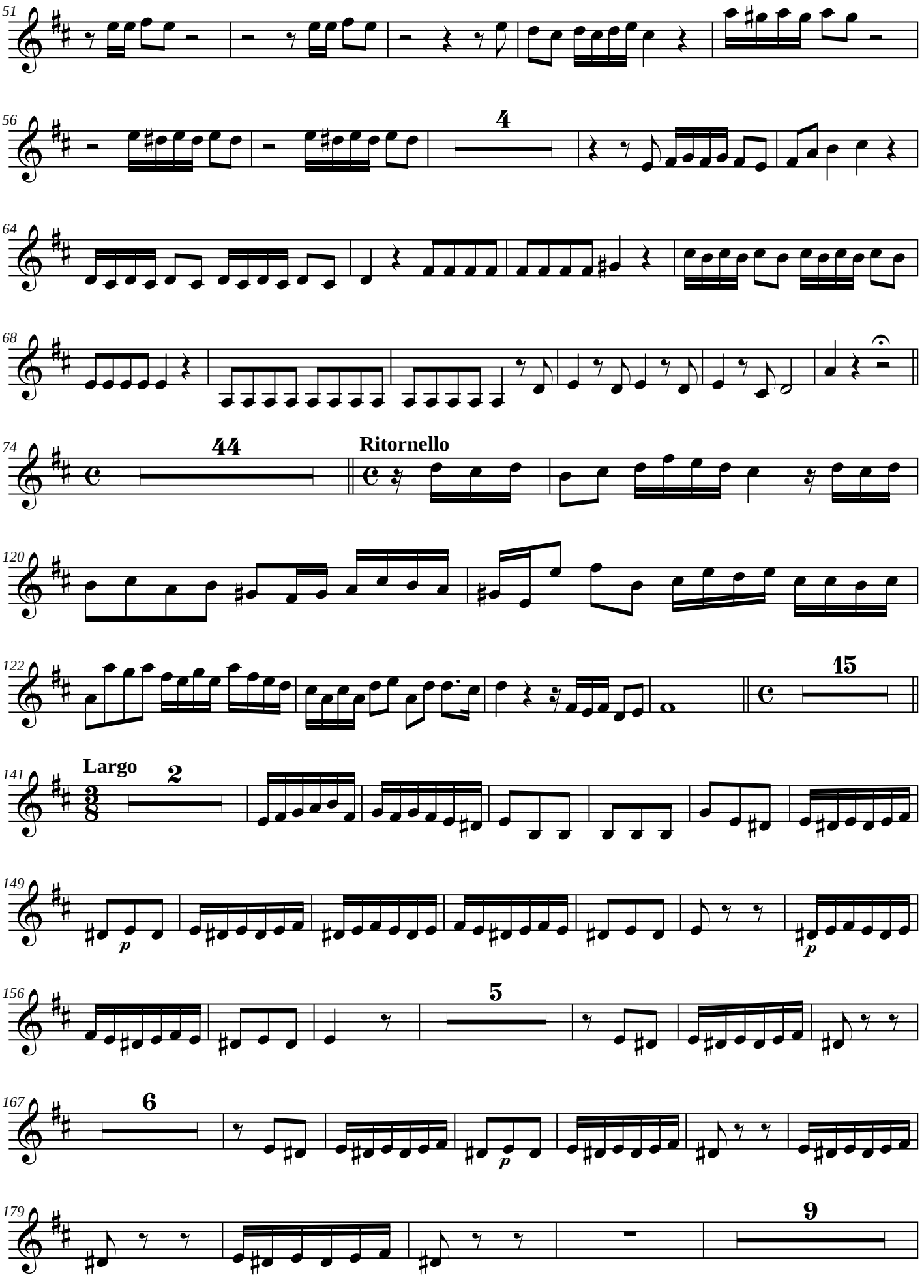
Alessandro Scarlatti (1660-1725)

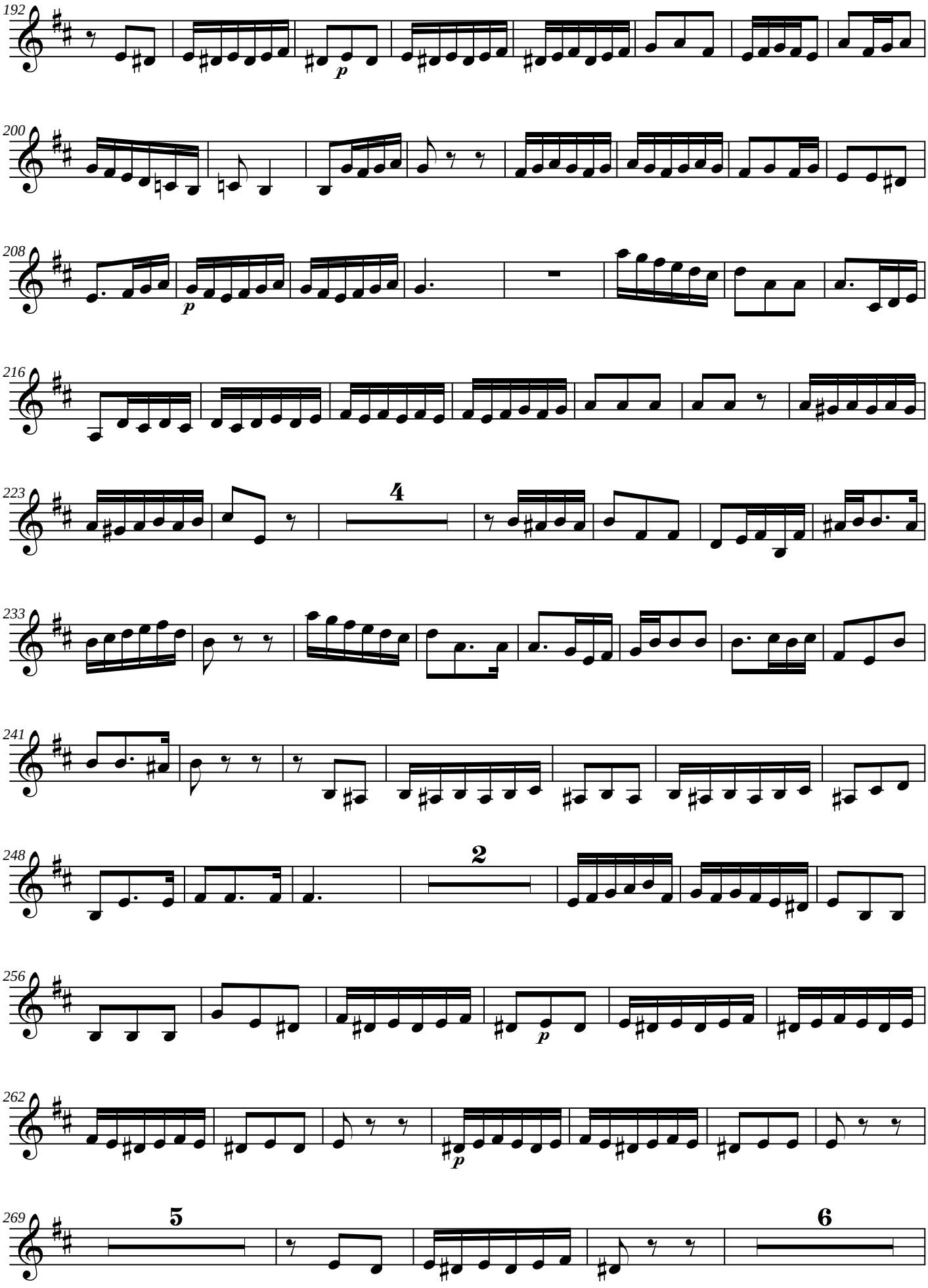
Mortales, non auditis ?

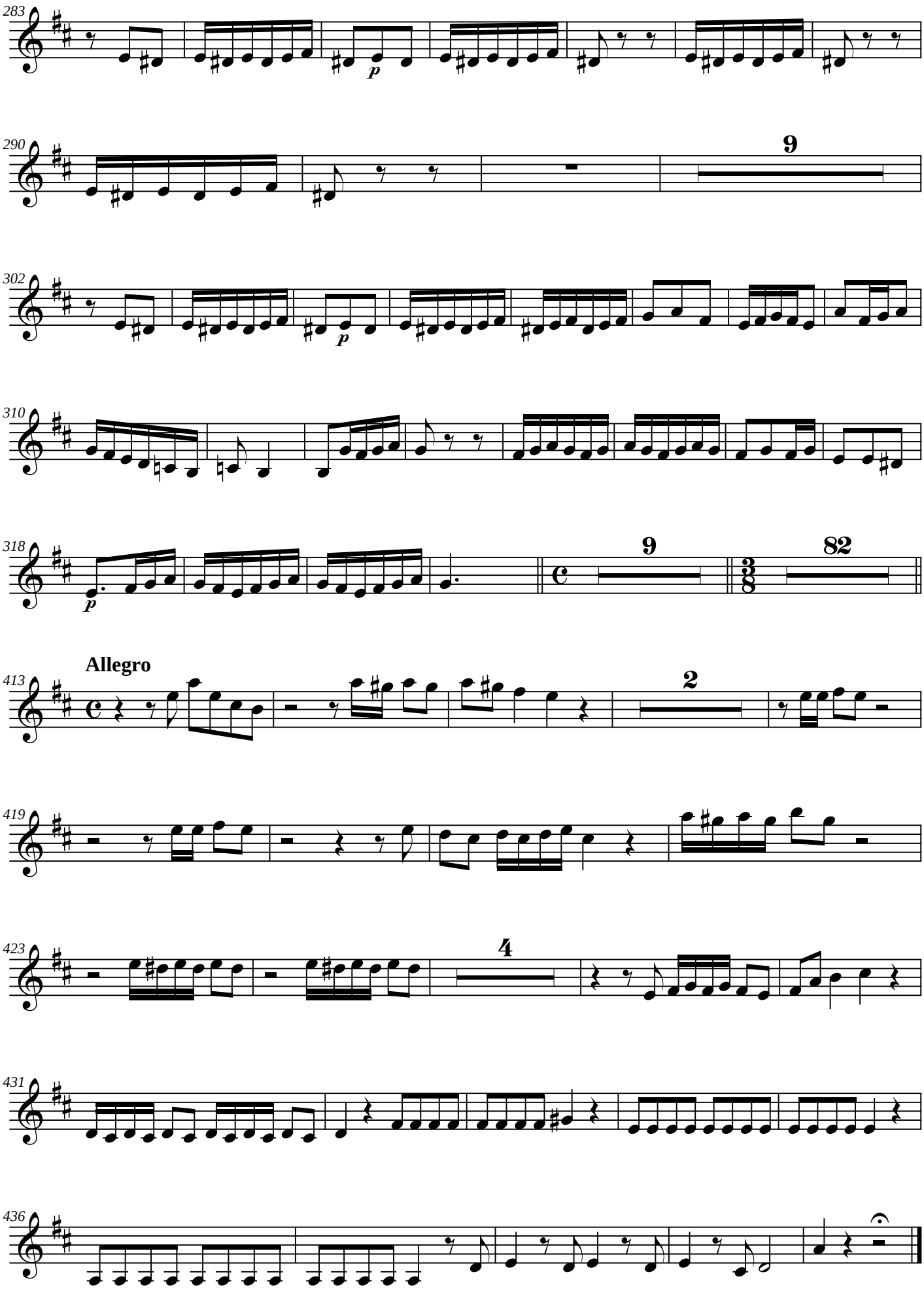
deux voix, avec deux violons



Edition numérique (DVG 2024)


51
56
4
64
68
74
44
Ritornello
120
122
15
141
Largo
2
3/8
149
p
p
156
5
167
6
p
179
9


192
p
200
208
p
216
223
4
233
241
248
2
256
p
262
p
269
5
6


283
290
9
302
310
318
9
82
Allegro
413
2
419
423
4
431
436